

THE JOHNS HOPKINS NEWS-LETTER

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ERICA DUN/NEWS-LETTER STAFF

Best-selling author Tom Clancy delivers a history lesson to a nearly full Shriver audience.

Author Tom Clancy packs Shriver Hall

JHU students Hunt for Red October

BY THADDEUS WATULAK
News-Letter Staff

This year's MSE symposium, "Defining Generation X," continued on Thursday night with a speech in Shriver Hall entitled "Generation X in the post Cold War era," by best-selling author and minority Orioles owner Tom Clancy.

Clancy delivered an optimistic view of the future to the largest and most responsive audience the symposium has drawn thus far this year, telling listeners, "Your children won't even know what war is." "Generation X" he claims, are "the children of the generation that brought peace to the world." He maintains, "America's legacy to the world is freedom and democracy; we had a better idea and it won." Clancy says that due to his generation's triumph over communism, the current generation "has the advantage of being able to devote their lives to beneficial causes" such as "getting out into space where we belong," finding the cure for cancer, and developing fusion power. It also has the responsibility, as "citizens of the U.S.A., the most privileged class in the world," to maintain peace throughout the world and encourage the emergence of democracy.

His remarks began with a flat rejection of the concept of "Generation X," a label he called a "jobs program for sociologists [which] really has very little meaning at all." There have been no significant physical changes to humans

throughout history and if each generation really was as different as it thinks "humans would have exhausted variety by now." The only reason that each generation thinks it is discovering the world is because it never listens to its parents, Clancy maintained. "You are not any different from anybody else; you may be a little luckier... [since] my generation did it's job [by establishing peace]," he said.

To support his claim that "Generation X" lives in a world with out a significant threat of a major power conflict Clancy devoted much of his speech to a brief lecture on history and wars. He stated that even the earliest of major wars, such as the Trojan and Punic wars, were economic in nature; a trend that has proven consistent throughout history. These wars have merely increased in size and intensity as human civilization has advanced. Clancy says that when one of these wars, the Seven Years War, spilled over from Europe to the North American colonies Americans asked themselves "What do we need the Brits for, we did better with out them? There could only be one response to that question so 20 years later we got rid of the Brits and the world had its first real democracy."

Shortly after this novelty Europe went into another cycle of wars for economic domination Clancy said. First the Napoleonic Wars, then a "peace of exhaustion" followed by the "first European civil war", World

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HAC turns to students for funding

Quality suffers as organization tries to add to many computers, services too fast

BY EDWARD FENSTER
News-Letter Staff

A five fold price hike, problems with new point-to-point protocol (PPP) service, and unavailable or poorly configured computers in the Krieger Computing Lab have brought Homewood Academic Computing under fire from students and faculty alike.

HAC Director David Binko says the year has been "unusual," and passes on the blame for many of the problems to the Homewood deans, who he says were slow to approve HAC's budget and eliminated the funds that pay for student's ethernet connections.

HAC's launch of a PPP service, at \$70 a semester, half a month late, was thwarted by erroneous busy signals

and poor assistance. Binko admitted, "For the first month, we haven't been able to give quality service." He said the department was considering offering subscribers a rebate.

Back at the Krieger lab, functional PCs were replaced two weeks ago with 20 Pentiums. The new machines sat for two weeks without keyboards and with signs indicating they could not be used. Binko said his department was told by the school to get the machines working by today. In order to meet that deadline a phased installation was impossible, Binko said. The move created a temporary, although serious shortage of machines.

The last round of installations in Krieger also left users with plenty of problems. The Windows95 machines do not permit students access to the file manager or a DOS prompt, and

TurboC++ is incorrectly configured.

Meanwhile, Binko said the school is reluctant to fund HAC. He says he put in a request for \$200,000 to make computers available in the dormitories. The Homewood Deans told him the proposal was "dead in the water."

Binko quickly noted that \$39,000 in the form of 20 new Pentiums will replace four-year-old 486 machines in Krieger. The old machines will be moved to what Binko called "computing clusters": two 4 or 5 machine installations in Wolman and an AMR, set to open November 1. The \$80,000 "cluster" program was Binko's second attempt after the failed \$200,000 proposal.

HAC is recarpeting the Krieger Lab for the first time ever at a cost of \$10,000. Over the summer, the carpet fell victim to monkey waste which

came through the ceiling from laboratories above.

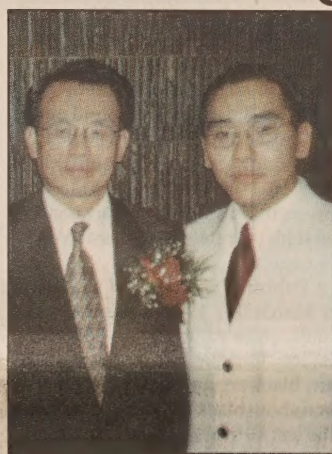
Before next semester, JHUNIX will receive two new processors and faster RAID hard drives. Binko said his department is determined to avoid a repeat of Spring 1995, when JHUNIX became so bogged down it was sometimes impossible to logon.

HAC will add about seven or eight new Unix workstations to the Krieger Lab in the coming months, at a cost of about \$40,000. The old Silicon Graphics machines will continue to operate until they become unusable. Binko said he wants to maximize seats in Krieger, even if the throng of people makes "cerebral activity difficult." As of today, Krieger Lab should be operating at its design capacity of 125 seats, Binko added.

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An evening with the Korean prime minister

BY JUSTIN YUEN
News-Letter Staff



CHOI KWANG-SOO

Han Seung-Soo and Thomas Kim

Six executive members of the 1996 Korean American Students' Conference (KASCON XI) Planning Committee met Wednesday night with South Korean Prime Minister Han Seung-Soo at a private dinner held in his honor at the Woolaeok Restaurant in Washington, DC.

The event was hosted by various Korean American organizations in the Greater Washington Metropolitan area and was attended by many local Korean American dignitaries.

Thomas Kim, Executive Director of KASCON XI, invited five other students to attend the function to both represent KASCON XI and the

Korean American student community at Hopkins. Kim was given a special invitation to the private event, indicating the Prime Minister's interest in Korean American students.

His speech was moving in his encouragement to the audience in order to strive for unity in the local communities.

Justine Lim, one of the Hopkins students present at the event, commented, "He spoke very personally and with a lot of emotion. It caught my attention — I was very moved that he was so emotional to the point of tears."

Honorable Han Seung-Soo was recently elected as the new Deputy Prime Minister and the Minister of Finance and Economy under the Kim

Young-Sam Administration.

Executive Director Kim had an opportunity to converse with Prime Minister Han and to convey his vision for KASCON XI.

Moved by Kim's passion for unity as well, Prime Minister Han remarked that he would remember his work toward KASCON XI upon the Prime Minister's return to Korea.

"I was inspired by the prime minister's call for unity in our local Korean-American communities, a goal similar to what I envision for KASCON," stressed Kim.

KASCON XI will be held in Baltimore in March 27-30, 1997, and is expected to draw over a thousand students from all across North America.

Student Activities Commission Fair, finally

Student Activities Commission Fair held after being postponed twice

BY GRETCHEN PORTER
News-Letter Staff

The Student Activities Commission fair, whose primary purpose was to orient the freshman class with the variety of activities available at Johns Hopkins, finally kicked off last Friday September 28 after being canceled twice previously.

"I'm glad that it finally got started," remarked Darien Arita, an officer of the Johns Hopkins University Hawaiian Club. Student Activities Commission Treasurer Steve Haynes, said that the SAC had been planning the event for quite some time, but up until Friday the weather had not cooperated.

The fair represented a wide range

of clubs and societies, including some older, traditional groups such as the Chinese Students Association, Model United Nations, and Circle K and some newer ones like Vibe, JHUNICEF, and Voice for Life.

Around 500 freshmen attended the event, which involve everything from colorful flyers to shirts and free fruit juice. The biggest drawback was the timing.

"I think we would have had more freshmen come if the fair had been earlier," one Senior commented. "For some reason, it doesn't seem as crowded. I was expecting more people, especially considering this year's large freshman class."

Most of the freshmen had already attended at least one group meeting

of their choice. The fair had originally been scheduled as part of orientation week but had been rescheduled twice because of the onset of rain.

Bill Smedick, who is the Director of Student Activities, remained optimistic. "It's a nice day, and I think we'll have more people coming on later in the afternoon," he said. "It's a nice day and I think we'll have more people coming on later in the afternoon... There will be a game of mud volleyball and an ooze-ball tournament, which should draw more people."

The fair setup proved to be quite advantageous because it allowed students to explore an entire range of activities in one place at one time. "It was getting kind of hard to keep track

of all these groups and when they're meeting just by looking at flyers on bulletin boards... here at least everything's laid out for you," a freshman commented.

The fair ran from 12 p.m. to 4 p.m. Around 3 p.m., resident advisors joined for a game of mud volleyball. "It was great. The RAs played against the Hopkins housing staff, kind of like young versus old," remarked resident advisor George Mathew.

A number of upperclassmen also attended the fair to become involved in additional activities. "The fair's mostly for freshmen, but everyone's welcome to come... in fact, we've had a number of sophomores and junior sign up," said Model UN President Greg Schinella.

Hopkins shuttle van struck by car on Charles St.

BY CHRIS HUGO
News-Letter Staff

A Johns Hopkins shuttle van, carrying two Hopkins students, was hit by another vehicle at 1:35 a.m. last Sunday morning.

The van had picked up two Hopkins students and was transporting the students to both 33rd and Charles Street, as well as 39th and Canterbury Street. It had been travelling from a pick-up at 2701 North Charles Street.

The van driver, a Hopkins freshman, claims that he was proceeding to pass a green light going east on 28th Street, when he was struck by a passenger car at the intersection with

N. Charles Street from the left. Fortunately no injuries were suffered by passengers in either vehicle involved in the accident.

Baltimore police have not yet declared the cause of the accident while they continue to interview witnesses.

The undergraduate freshman driver was operating the van alone for only the third time. He had possessed, however, the proper credentials required by the Hopkins van service for a student to drive a van by himself. This includes five hours of observation on driving a van, two and half hours of driving with supervision and observation, and 5 hours of training with no direct supervision.

Damage occurred to the driver side of the van and the passenger car's front driver's side. Neither vehicles were totalled.

The name of the driver of the passenger car was not made available to the News-Letter. Names of passengers and the van driver were similarly undisclosed.

Hopkins van service continued service without disruption and does not show great alert over the inci-

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JUSTIN YUEN/NEWS-LETTER STAFF

Wreckage from the shuttle van crash last Saturday night, taken just moments after the incident

College Dems brave rain and darkness

BY DOUGLAS STEINKE
News-Letter Staff

A group of College Democrats braved the rain and cold nights in a 24 hour effort to register voters this Wednesday and Thursday.

According to College Democrats President Elizabeth Chow, some 40 students had registered by 4 p.m. on Wednesday. "Our primary goal is to register students and to gain visibility for the Democratic Party," Chow said.

The campaign to register voters spanned from noon on Wednesday to noon on Thursday. When registrants asked Chow why the campaign was scheduled for 24 straight hours, she indicated that it was mainly for

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NEWS

NATIONAL & WORLD

Supreme Court will decide fate of assisted suicide cases

BY RICHARD CARELLI
Associated Press

WASHINGTON—The Supreme Court agreed yesterday to decide whether states may ban doctor-assisted suicides, setting the stage for a momentous ruling on the “right to die.”

Six years after recognizing a constitutional right to refuse lifesaving treatment, the court said it will decide by July whether doctors can be barred from actually giving life-ending drugs to mentally competent, terminally ill patients who no longer want to live.

The cases are *Vacco vs. Quill*, 95-1858, and *Washington vs. Glucksberg*, 96-110.

Most states have such laws, but lower courts this year struck down assisted-suicide bans imposed by New York and Washington state.

By reviewing those two rulings, the justices are expected to set national guidelines.

“This is one of those watershed legal issues that will be out there until the nation’s highest court makes a decision,” Washington Attorney General Christine Gregoire said after learning of the court’s action.

Susan Dunshee, president of the Seattle-based Compassion in Dying

group that successfully challenged the Washington law, said the court now has “an opportunity to benefit patients throughout the country.”

The constitutional right to die was first recognized by the Supreme Court in 1990.

Assuming that such a right exists, the justices said that a terminally ill person may refuse life-sustaining treatment.

In March, the 9th US Circuit Court of Appeals struck down the Washington law that barred doctor-assisted suicide, ruling it violates due-process rights.

In the New York case, the 2d US Circuit Court of Appeals in April struck down two laws that barred doctor-assisted suicide, ruling that they unconstitutionally failed to treat people equally.

Just last year, however, the justices rejected a challenge by Dr. Jack Kevorkian to Michigan’s ban on assisted suicide.

One of Kevorkian’s lawyers and the prosecutors who three times tried unsuccessfully to have him convicted of helping someone commit suicide said the lower court rulings will be overturned.

“They took the two cases that supported Kevorkian’s view so they could overturn them,” Kevorkian at-

torney Geoffrey Fieger said yesterday.

Jumping the gun on its 1996-97 term, which officially begins next week, the court also granted review to several other cases. The justices:

- Voted to decide whether Mississippi may continue using the dual voter-registration system it adopted when the federal Motor Voter act took effect last year. The case is *Young vs. Fordice*, 95-2031.
- Said they will decide in a case from North Dakota whether an Indian tribal court can preside over a lawsuit stemming from an on-reservation traffic accident involving two non-Indians. The case is *Strate vs. A-1 Contractors*, 95-1872.
- Agreed to decide in a Georgia case whether federal judges may bypass immigration procedures and order the deportation of aliens who have been convicted of crimes. The case is *Ogbomon vs. US*, 95-8736.
- Agreed to hear arguments on whether participants in a group lawsuit can sue on their own if they are unhappy with the settlement. The case is *Adams vs. Robertson*, 95-1873.
- Agreed to decide in a Georgia case whether states may require political candidates to pass a drug test. The case is *Chandler vs. Miller*, 96-126.

Malpractice costs hospital \$23 M
8-year old’s brain damage is result of med staff’s negligence

BY VERENA DOBNIK
Associated Press

NEW YORK (AP) - A jury awarded \$23 million to an 8-year-old boy for the botched birth that left him severely brain-damaged. The boy now has cerebral palsy and is unable to speak.

A jury determined Tuesday, after a monthlong trial, that Tristan Royal was the victim of negligent treatment his mother, Sherry, received when he was born prematurely at Booth Memorial Hospital in April 1988.

The hospital, now called The New York Hospital Medical Center of Queens, said Wednesday that it would appeal because the jury obviously was “overwhelmed by the devastating injury to the infant” and

based its verdict on emotion.

Thomas Moore, the family lawyer, said the medical staff had failed to diagnose a urinary tract infection the mother had suffered during pregnancy. This resulted in premature labor that put the baby at risk.

The mother also was not examined by a doctor until eight hours after she was admitted.

During those hours, she was seen only by a physician’s assistant with three weeks’ training in obstetrics, Moore said.

Another two hours passed before the delivery, and, by then, the baby’s head had moved well into the mother’s pelvis, the lawyer said.

Moore said medical records were falsified to cover up for an inexperienced resident who performed the

complicated Caesarean section delivery, severely damaging the child’s head by pushing and pulling at it.

Moore blamed the boy’s injuries on “the battering the received at birth together with a loss of oxygen caused by the delay in the surgery, and the exposure to the mother’s infection.”

Royal says the award will allow her to send Tristan to a private school. It will also help to pay for more intense therapy for his cerebral palsy, which affects all his limbs, Royal explains.

“He’s very bright, very intelligent,” his mother said, “but he doesn’t speak.”

Royal hopes that the new therapy and more specialized education will help to improve the quality of her son’s life.

Fuhrman enters plea on perjury

Associated Press

LOS ANGELES - Former Detective Mark Fuhrman pleaded no contest to perjury Wednesday for denying under oath at O.J. Simpson’s trial that he had used the word “nigger” in the past decade. He was given three years’ probation and fined \$200.

The charges and Fuhrman’s plea bargain came exactly one year after a mostly black jury voted to acquit Simpson, whose defense rested largely on allegations that the detective led a racist police frameup.

It was Fuhrman who found one of the most critical pieces of evidence - the bloody glove in Simpson’s yard. But the detective became the prosecution’s biggest embarrassment after his past statements came to light in court.

Fuhrman was charged with lying March 15, 1995, when he agreed under cross-examination from F. Lee Bailey “that he had not addressed any black person as a ‘nigger’ or spoken about black people as ‘niggers’ in the last 10 years.”

Four defense witnesses contradicted that testimony, including an aspiring screenwriter who testified that Fuhrman said the word at least 41 times on tapes they made while working on a screenplay over the previous decade.

Jurors were played one example of the word on the tapes.

Fuhrman could have gotten four years in prison on the felony perjury charge.

Superior Court Judge John Ouerkirk accepted Fuhrman’s plea, calling the deal “appropriate and

fair.”

He wore a dark business suit and answered only, “Yes, your honor” today when asked if he accepted and understood his plea.

Fuhrman retired after Simpson was acquitted and now works as an apprentice electrician in rural Idaho, where he will be allowed to serve his probation.

Security was heavy for the court hearing. Fuhrman was escorted by two plainclothes sheriff’s deputies, with as many as eight uniformed deputies standing by.

Before he entered the plea, Fuhrman was served with a subpoena from Simpson’s lawyers ordering him to testify in Simpson’s civil trial, now in the jury selection stage in Santa Monica.

“Mark Fuhrman, you are served, buddy, you are served!” the process server shouted in the courtroom hallway.

The families of Nicole Brown Simpson and Ronald Goldman are suing Simpson for unspecified damages, seeking to hold him responsible for their slayings.

Jetliner crashes en route to Chile
Naval pilots search for survivors with no success

Associated Press

ANCON, Peru - A Peruvian jetliner carrying 70 people crashed into the Pacific Ocean early Wednesday after the pilot reported mechanical failure.

There were no signs of survivors among the passengers, 21 of whom boarded in Miami.

Navy patrol boats found the wreckage of the plane 40 miles west of the town of Ancon this morning, according to Admiral Jaime Monge, head of navy rescue operations.

The plane’s fuselage had split in half. During the search, no survivors were found. Heavy fog was hampering efforts to locate anyone who might be alive in the frigid waters, Monge said.

Aeroperu Flight 603 had flown from Miami to Lima and was en route to Santiago, Chile, when the Boeing 757 crashed, the airline said in a statement. Ancon is 30 miles north

of Lima, the capital.

Raul Chiappo, Miami operations manager for Aeroperu, said the plane carried 20 passengers who began their trip in Miami and one who boarded there after flying in from John F. Kennedy airport in New York.

It was not clear if any Americans were among the passengers. In Santiago, Interior Minister Carlos Figueroa said most of the passengers were Chilean.

The plane left Lima at 12:42 a.m. Wednesday and the pilot reported mechanical failure five minutes later, asking to return to Lima, the airline statement said. Contact was lost at 1:10 a.m. Air force spokesman Col. Ricardo Delgado said the plane apparently had electrical problems.

The plane carried 61 passengers and nine crew members, the airline said, although the 757 has a 180-person capacity.

Chiappo said the airline received no bomb or other threats.

Armando Vicente, airport manager in Lima, said that the aircraft was not the same plane that left Miami. Both the plane and crew were changed in Lima, but the flight number itself remained the same, he explained.

Jesus Herrera, a fisherman who lives in a wooden shack 40 feet from shore near Ancon, said he heard a rumble during the night. Ten minutes later, his shack was flooded with a surge of water.

Navy and fire department boats were searching the area Wednesday and planned to drop inflatable rafts down to any survivors, said fire chief Gen. Juan Piperes of the Lima port of Callao. “They have seen the plane’s lights floating on the sea,” Callao fire department dispatcher Zoraida Reyes said before dawn.

Before dawn, officials lined up ambulances, fire trucks, gasoline-powered generators and reflectors on the dark beach for any survivors.

REGIONAL BRIEFS

Wm. & Mary Prof. to speak at Hopkins

Harvey Langholtz, an assistant professor of psychology at the College of William and Mary will speak about the education of modern peacekeepers on October 16.

The speech is part of the Wednesday Noon Series presented by the Hopkins Office of Special Events.

In his speech, Langholtz will address some of the issues which face U.N. peacekeeping forces, such as the unpredictability of U.N. missions. He will also discuss the importance of training U.N. forces in order to develop compatibility among the 70,000 troops from 70 different countries which are currently serving on 20 different missions worldwide.

Langholtz currently designs voluntary correspondence courses which are used in educating U.N. peacekeeping forces. He also spent two years as a member of the U.S. delegation to the U.N.

Tuition increases exceed U.S. inflation

Four-year public colleges and universities increased their tuition by an average of 6 percent, according to a recent study released by the College Board. Inflation, however, has risen by only 3 percent.

As students and their families struggle to deal with increasing tuition, some schools are trying to limit cost.

Several colleges and universities

have promised not to raise tuition at a higher rate than inflation in order to make the price of higher education more reasonable.

Muskingum College in New Concord, Ohio, has cut tuition by 29 percent for entering freshmen this fall.

Donald Stewart, president of the College Board, thinks that concerns about tuition prices focus too much on the highest-priced schools.

He points out that three out of every four students actually pay less than \$6000 per year, while only 4.3 percent pay \$20,000 or more per year.

Pre-laws pessimistic about job futures

84 percent of pre-law students believe that employment in the legal field is at least as difficult to attain as it was two years ago, according to a nationwide survey conducted by Kaplan Educational Centers.

In reality, though, the National Association for Law Placement (NALP) reports that graduating law students now tend to have better success in the job market than their predecessors of two years ago.

The current employment rate of 86.7 percent in 1995 is up from a low of 83.4 percent in 1993.

Some of the increase may be due to the general increase in job opportunities in non-legal as well as legal fields.

The majority of survey respondents were interested in working within the legal field after graduation from law school.

Only 18 percent of the students

identified job placement reputation as the deciding factor in school choice.

Fire damages Jewish student display

Campus police are investigating a fire which damaged the sukkah at American University on Monday.

The canvas booth was built on the main campus triangle by a Jewish student group as part of the fall festival of Sukkot.

While the fire appears to be a result of vandalism, Rabbi Susan Fedrick, a chaplain at the university and director of the Jewish student group Hillel, wants to wait for evidence from the investigation before jumping to conclusions about the fire’s origin.

Political science professor Saul Newman notified the university of the fire damage after arriving at the sukkah on September 30 at 11:45 a.m. to eat lunch.

The damage included burned posters of Israel and ashes on the

floor of the structure.

Students, faculty, and administrators later met at the site of the fire in order to rebuild and rededicate the display.

Campaign for Living Wage to rally at JHU

Campaign for a Living Wage, which began at Hopkins last spring, will hold a public forum on Wednesday.

The event will start at noon on the breezeway between Krieger and Ames.

Faculty, students, and Hopkins staff will be featured as speakers.

Discussions will include information on the Campaign and on the progress it has made so far.

Advocates of Campaign for a Living Wage claim that many Hopkins employees receive sub-poverty wages, little job security, and few benefits.

A Living Wage rally last May drew more than 150 people.

ERRATA

The following errors appeared in the September 27, 1996 edition of *The Johns Hopkins News-Letter*:

- The caption under A12’s soccer photo should have mentioned Ted Zingman, not Peter Kahn.
- In the headline to the Student Council article, facebook was inadvertently referred to as mugbooks.

The News-Letter regrets these errors.

THE JOHNS HOPKINS
NEWS-LETTER

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Student Council discusses freshman election procedure

BY JULIET RISNER
News-Letter Staff

Freshman concerns dominated the third meeting of the Hopkins Student Council on Wednesday, October 2.

After the initial meeting procedures, vice president of Institutional Relations, Shar Tavakoli, reported that freshman face books had arrived and that distribution would begin over the next few days.

Also, face books will be mailed as expected to those students who ordered face books in advance.

Board of Elections representative Josh Taylor announced that candidate petitions for the upcoming freshman Student Council elections are due on Tuesday at 5 p.m.

The candidates' meeting will follow at 6 p.m.

"Looks like a lot of people are running," said Taylor. "About one hundred petitions have been given out."

Taylor also mentioned that this year's freshman elections may take place entirely through the Internet, over a forty-eight hour period.

Students who have access to Netscape, either in their dorms or in the HAC lab, will be able to vote from the HAC lab home page.

The fact that voting booths might not be set up anywhere on campus sparked a lengthy discussion among the Council members, whose basic concern was a potential plummet of

the existing rate of voter turnout.

Class of 1999 president Damien Newton, emphasizing the possible inefficiency of the HAC lab, said, "people are not going to wait twenty minutes for a computer and won't go two or three times" if the room is crowded.

Class of 1997 representative Camille Chung mentioned that voting booths around campus, especially in Levering, are more accessible. "People have to eat, but they don't have to go to HAC," she said.

In defense of the Board of Elections position, Taylor mentioned that the Internet voting, an experiment for the freshman elections, will not be used for this year's upperclassman elections.

Also, since freshmen have not experienced any previous elections on campus, they will not miss the presence of voting booths.

Wary of the term "experiment," Class of 1998 vice president Jim Kim said, "It's scary that we're experimenting with the real thing."

When asked if the Board of Elections could utilize both booths and the Internet, Taylor responded that a technical loophole existed in the computer program whereby students could possibly vote twice, once over the Internet and again in a booth.

Since the program checks voters' social security numbers and birthdates with a master list from the Registrar's Office, a rewrite of the

program could eliminate the loophole.

Council members also discussed the availability of voting instructions and whether the HAC lab would have staff available to help with the voting only.

Concern also arose over the possibility of students trying to hack into the Board of Elections site and change the web page.

Taylor agreed to bring these points before the Board of Elections at their Sunday meeting.

In other Student Council news, executive secretary Valerie Marchi mentioned that the Communications Committee is finalizing the class e-mail lists, which should keep students informed of their class activities, but not "flooded with information."

Newton mentioned that a reported 437 people attended the free showing of "The Craft" on Friday, September 28, sponsored by the class of 1999.

Also, the sophomore class successfully acquired a new bulletin board with security information in the Wolman mailroom.

Upcoming student and community events include Junior/Senior night at Waterstreet on October 10th and Halloween Funkfest at E-Level on October 31st.

The next order of business, the approval of the Hawaiian Club after last Monday's approval of its constitution, passed unanimously.

The founders of the club, Darin

Student Council Attendance, September 18, 1996

Executive Officers		
President Charles Yang	366-5657	Present
VP Institutional Relations Shar Tavakoli	516-3691	Present
VP Administration Priya Sambandan	243-9377	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Steven Haynes	366-9277	Present
Class of 1997		
President Karen-Faye Newman	243-6141	Present
Vice President Chris Atencio	467-4968	Present
Secretary/ Treasurer Ed Auyang	889-3974	Present
Representative Jodi Jones	516-5003	Present
Representative Camille Chung	467-5922	Present
Representative Nabeel Azar	366-8974	Present
Class of 1998		
President Matthew E. Scherneck	467-7828	Present
Vice President Jim Kim	243-5391	Present
Secretary/ Treasurer Parag Parekh	662-0875	Present
Representative Duncan Belser	889-6453	Present
Representative Chika Hayashi	467-5375	Present
Representative Robert Mittendorf	467-8940	Present
Class of 1999		
President Damien Newton	516-3672	Present
Vice President Ed Hosono	516-3677	Present
Secretary/ Treasurer Sonal Agarwal	516-3176	Present
Representative Amy Mason	516-3176	Present
Representative Neha Arora	516-3554	ABSENT
Representative Teddy Chao	516-3750	Present

Arita, Mike Pham, and Jon Sugihara, hope to bring a luau, authentic Hawaiian food, and even Hawaiian dance lessons to Hopkins.

The Council unanimously approved Adrienne Izquierdo and Class of 1998 secretary/treasurer Parag Parekh for the positions of Academic Affairs Committee Chairs, as well as Jeff Malak for the position of Alumni Liaison, also unanimously.

On the subject of new business,

Class of 1998 representative Chika Hayashi continues her efforts to work with the security office to solve the problem of tardiness in the shuttle service. Also, Class of 1997 representative Jodi Jones requests that anyone who needs to pick up their books remaining from the book sale should call her at x5003 for more information.

The Council will continue discussion, brought up by Class of 1997

secretary/treasurer Ed Auyang, of the problems of expensive Internet services next week when a representative from HAC will be present.

Class of 1999 president Damien Newton also brought up the idea of a Council Committee which would conduct a yearly review of all the student groups in the SAC in order to save money and space in the SAC. The Council will continue this topic next week as well.

Community Crime Report, Sept. 19-26

September 19
•10 p.m. — 3800 Blk Greenmount Ave. Suspect took property from victims. '94 Oldsmobile, MD tag CDD972. 10-amp fuse, value unknown.

September 20
•2 p.m. — 200 Blk E. 33rd St. Known suspect, owner's ex-girlfriend, opened the window in an attempt to enter the house. Suspect ran from scene.

September 21
•1 a.m. — 200 Blk E. University

Parkway. Person intoxicated, investigation to be continued by the sex offense unit. Possible rape.

•10 a.m. — 2500 Blk Maryland Ave. Unknown suspect approached victim, pointed gun and took her black purse with money, Motorola phone and checkbook. Value: \$110.

•5:30 p.m. — 3200 Blk Greenmount Ave. Suspect shoved complainant causing him to fall to the floor. Complainant was trying to return a pair of defective trousers.

sity Parkway. Suspects approached victim taking vehicle keys and attempted to take victim's '93 Volvo. MD tag CDS253.

•6:35 p.m. — 600 Blk Whyanoke Ave. Victim was receptionist at apt. building and suspect threatened to break victim's neck.

September 23
•4 p.m. — 600 Blk E. 35th St. Suspect took property from victim valued at \$62.

September 24
•8:45 p.m. — 3700 Blk Roland Ave.

Suspect was chasing victim's stepson with knife. When victim intervened, suspect threatened to stab victim. No injuries.

September 25
•5:36 p.m. — 1100 Blk W 41st St. Victim was accosted by 4 unknown suspects who for reasons unknown punched and kicked victim.

September 26
•2:20 a.m. — Person(s) known to victim struck victim in her face during a domestic argument inside victim's apartment.

*Phi Mu Welcomes
The Fall Phi Class of 1996
Indira Gioni
Rumana Habib
Melissa Oles*

Congratulations

ARE YOU INTERESTED IN BEING THIS YEAR'S

SPRING FAIR CHAIR?

APPLICATIONS ARE NOW AVAILABLE AT
THE STUDENT COUNCIL OFFICE IN THE
SAC LOUNGE OF MERRYMAN HALL

APPLICATIONS ARE DUE ON

FRIDAY, OCTOBER 11, 1996

NEWS

HAC having difficulty meeting expenses

Continued from Page A1

Money for the server upgrades, carpeting, and UNIX machines will come from a \$115,000 capital fund the Homewood Deans granted HAC. The Pentiums are paid for by HAC's instructional talks on computing, for which it receives tuition remission. Meantime, HAC has hired no new personnel to help keep down cost.

The Network

Now supporting some 5,600 users, the size of Hopkins' computer network has doubled in the last two years.

Over 1,000 undergraduate students make use of ethernet or serial connections through the dormitories, which costs HAC approximately \$20 a machine per month to maintain, Binko says.

Prior to 1996, the cost for a connection was \$35, which HAC calculated was enough to cover the cost of a network cable and half an hour of technician time.

However, the Homewood deans decided supporting HAC was too expensive. They looked at levying a technology fee or increasing rooming charges.

But they deemed fees unpopular and housing costs as already too high. So they settled on an *ala carte* charge. Nevertheless, the deans granted HAC a 40% increase in its networking budget.

Now, the cost per year for an ethernet or serial connection in the dorm is \$180, calculated to cover the maintenance of wires, routers, and fiber optics the network requires. But tuition has not been reduced by a commensurate amount.

HAC hopes to raise \$235,000 to make live every network jack in every room, thereby eliminating the need for a technician to constantly move hub cards from one location to the next, an activity Binko calls a "crazy quilt exercise."

He hopes the \$200,000 he will now collect annually from student ethernet connection fees will help bring HAC towards that goal. He makes no promises about what direction, if any, the \$180 fee may go in the future.

The fees have not been popular among students. Sophomore Alan Garson said, "I feel knocked down by high tuition rates and kicked in the face by additional fees."

Classmate Shiran Posternak added, "They should give students who can't afford it but have a viable need, say Computer Science majors, a rebate or offer the service for free." Binko said the school will not offer financial aid for network connections unless they are made required of all students.

PPP Service

Technical and customer service

problems have marked the launch of Hopkins' own \$380,000 PPP Service. Billed to users at \$70 a semester, Binko admits it is undercut by some local internet service providers. He estimates the service will pay for itself in about three years.

The first month saw a litany of problems, one of which limited the service to 3 users at a time. About 50 lines are now available for dial-in.

Lee Watkins, Binko's assistance director, wrote in a JHU newsgroup that PPP service is an enterprise best left to the commercial sector.

However, using a commercial dial-in company leads to problems with Hopkins' licensed software, much of which uses domain name authentication.

These services check to see if the computer requesting information has an internet domain name ending in "jhu.edu." If the requested computer does not, as it would not if a student was using an outside service provider, the service refuses to run.

One fix for this problem is to permit the ISP to issue jhu.edu domain names. Binko called that approach "a huge security hole." The other option requires purchasing an authentication server, which there was no time or money to do.

Binko maintains that if Hopkins' PPP server does not work and is not popular, he will fold the project and look again at out-sourcing the service.

Over 50 law schools descend upon JHU's Glass Pavilion

Representatives chat with students about admissions

BY AMANDA DRUCKMAN

News-Letter Staff

What do you get when you put representatives from over fifty law schools in the Glass Pavilion of Johns Hopkins University? No, this isn't another joke about lawyers. On Monday, September 30 there were representatives from over fifty law schools throughout the country at the Sixth Annual Johns Hopkins Law Fair. Co-sponsored by the Office of Academic Advising and the Johns Hopkins University Pre-Law Society, this event attempted, "to encourage and to entice qualified students into applying to law school," according to Susan Brooks, the Associate Director of the Georgetown University Law Center.

Noreen Qureshi, the President of the Johns Hopkins University Pre-Law Society, feels that this year's Law Fair was a success and that individual students can benefit from talking with law school representatives. Susan Brooks agrees that an event of this nature is the best way for law schools to personally get in touch with students. "Not every undergraduate has the opportunity to visit

the schools they are interested in," Brooks says.

"Law Fairs are common at many college campuses throughout the country and they help students decide where they want to apply," says Brooks. "It's never too early to start investigating, even for college freshmen."

Hopkins freshman Mariana Martinez agrees, "I'm keeping my options open. Even though I'm interested in law, I might change my mind, since I am only a freshman."

While Brooks states that there are really "no major requirements" for undergraduates interested in apply-

Virginia, among others, were present to talk to the many students who attended this year's fair.

While Brooks agrees that law schools are much less specialized than medical schools, it is important for law schools at universities such as Georgetown to "remain competitive by maintaining a cutting edge curriculum taught by good faculty." A law school like Georgetown's "must respond to the changing legal market and combine both theoretical and practical approaches to law while training students to think like lawyers," says Brooks.

Qureshi is encouraged by the fact that "the success of the Law Fair helps to discredit the common stereotype that Johns Hopkins is simply a school for those studying to be engineers and doctors," she says. She adds, "the student body comes together on an occasion such as this to give the representatives from the various law schools good reason to think highly of Hopkins."

The preparations for this year's fair began this summer when members of the Pre-Law Society met with staff at the Office of Academic Advising to figure out when the event would be held.

"When Hopkins can have a large turnout at the Law Fair it gives the competitive law schools an incentive to come back year after year," Qureshi says.

Shelli Soto, a representative from the University of Texas School of Law, agrees. "Johns Hopkins University is a school with great students who are definitely going to get into the competitive law programs. This fact alone makes it worthwhile for schools with the top-notch programs to attend an event such as this."

"Johns Hopkins

University is a school

with great students

who are definitely

going to get into the

competitive law

programs.

—SHELLI SOTO

ing to law school, she feels that "different and less common majors definitely stand out. I also encourage students to hone their writing and analytical skills."

A wide variety of both local and distant schools were at this year's Law Fair. Representatives from law schools at Emory, Harvard, Georgetown, the University of Pennsylvania, and the University of

Stewart Leslie appointed dean

JHU prof to tackle undergraduate academics

BY ERAN PENINI

News-Letter Staff

The newly created position of Assistant Dean of Undergraduate Studies will take aim at improving the academic experience for Hopkins undergraduates.

Hopkins, historically a graduate studies oriented school, is feeling the increasing size of its undergraduate student body. While the school has been accommodating the undergraduates for years, the academics are still not taking advantage of all this major research university has to offer.

In response to the need for higher quality undergraduate academics the position of 'Dean of Undergraduate Studies' has been created. Stuart W. Leslie, a professor in the Department of History of Science, Medicine, and Technology, has signed on to fill the position for the next three years.

Leslie will work in a number of different ways to make Hopkins an academically better undergraduate institution.

Of the most important issues facing Hopkins today is the high rate of early graduation, which has become somewhat of a tradition here. To Leslie it is a sign that students are not content to stay here for the full four years and take advantage of all Hopkins has to offer.

Hopkins currently lacks a wide array of interdisciplinary courses. Instead of large impersonal lectures, an array of smaller more interactive courses would greatly enrich the learning experience.

With the increasing student body, class size and availability will only become more of a problem. A push toward more teaching faculty is becoming quite necessary; an effort to move professors engrossed in research to teaching would greatly aid class availability and size.

Broadening International Relations class offerings using professors currently teaching only at Washington D.C.'s SAIS could add much to the program.

Another point Leslie stresses is the notorious reputation of the "laser-beam" focused Hopkins student. Students, especially pre-meds, are staying far too focused on their major and not exploring all Hopkins has to offer. As part of a well rounded undergraduate experience, Leslie believes that requirements should be changed to allow students time to explore other fields.

Leslie foresees changing the requirements of various majors, including pre-med. He would like to see more students take advantage of Hopkins' rich study abroad program offerings. He is now working to expand programs in Latin America and Asia.

He sees an addition to the writing requirement greatly benefiting stu-

dents, as Hopkins's science students have traditionally scored relatively low on writing sections of standardized exams such as the MCAT.

Possible methods of lowering the pre-med requirement Leslie supports include cutting back lab hours and requirements.

Leslie, although not involved in the social life administration here at Hopkins, acknowledges that Hopkins may be somewhat lacking. "Students come to Hopkins expecting to work hard," Leslie says, but there is more than just academics he concedes.

For his part, Leslie will work in part with admissions to admit a more diverse 93% academics he concedes.

For his part, Leslie will work in part with admissions to admit a more diverse academic class which he believes will add much to Hopkins. Further expansion of public service work in relation to majors will not only add to the community but also give students valuable experience.

This coupled with more eclectic academics will lead to a richer all-around experience.

With an undergraduate degree from Carleton College, a Ph.D. from the University of Delaware and fifteen years of teaching experience Leslie has certainly seen what works and what does not.

Leslie sees Hopkins as a school still largely in the transition phase from graduate oriented to both graduate and undergraduate oriented studies. He does not propose to reinvent the university, rather to help organize and utilize its vast resources to make the undergraduate program an enriching four year experience.

On the job for only two weeks now, he has already begun working hard at improving Hopkins. Next week he will begin a series of bi-monthly lunches in which ten freshmen will meet with him and discuss what their experience here has been like. From Hopkins meeting their expectations to their personal academic performance, he will see what needs to be done from a student's perspective.

Leslie is available at x7738 or at Ames 216B and welcomes students to come by.

Collision

Continued from Page A1

dent. Students alike attribute the cause as simply accidental. "I don't think that there is any real fault to blame and this does not waver my confidence in the Hopkins van service," said freshman Andrew Neil. "This is the first incident I have heard of and I'm sure that it was not due to lack of training."

Freshman Clay Windle remarked, "I heard nothing of this accident until a few days later and my opinions of the Hopkins van service remain unchanged. This will in no way affect my use of the vans to drive me places late at night. The van service is a great service provided to Hopkins students."

JHU College Democrats promote voter registration

Continued from Page A1

visibility on what she considered to be a largely conservative campus. Chow hoped that the campaign will help end political apathy at Hopkins.

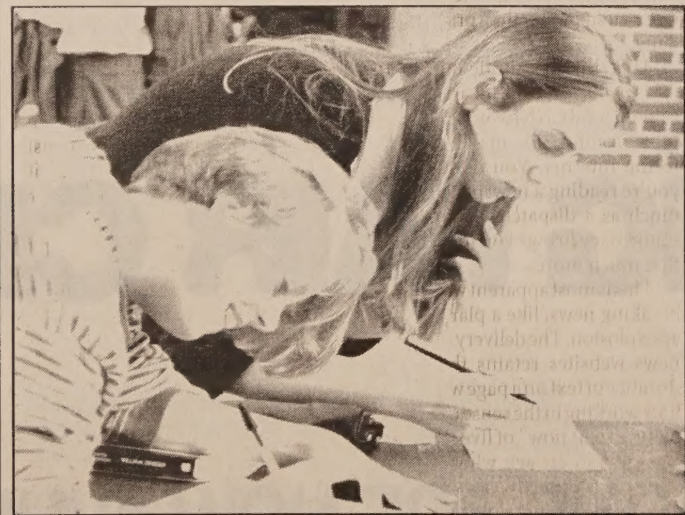
In addition to registering voters, volunteers answered students' questions about absentee ballots and other voting procedures. Students stopped by the booth on the way to classes to register to vote, chat, or just enjoy the complimentary hot cocoa, which was especially popular during the inclement weather on Wednesday morning.

Lauren Kim, a Junior who stopped to register on the way to class had not planned to register that day but was drawn in by the spur of the moment excitement. "In the past I really didn't know that much about the elections because I was younger," Kim said, "but I've been finding out more information about this year's election." Like most passers-by, Kim thought

that President Bill Clinton would win the election but she wanted to find out more information about the candidates views on the issues before she votes.

Freshman Eric Edwards was walking out of Gilman Hall when he saw the booth and decided to fill out a registration form. "I had wanted to register to vote for some time but just never got around to doing it, he said. When asked what he thought of the College Democrats' 24-hour voter registration, Edwards conceded that it was "pretty crazy." Edwards indicated that he favored Clinton over Dole, although he does not consider himself to be an avid Clinton supporter.

One Junior who declined to be identified emphasized that she just wanted to be part of the democratic process. She too planned to vote for Clinton and considered herself to be politically moderate.



ERICA DUN/NEWS-LETTER STAFF

Students register to vote at the College Democrats' booth.

Tom Clancy encourages Generation X

Continued from Page A1

War I. In the course of this war "over who would be the dominant European power and therefore the dominant colonial power... Europe burned it's self up and destroyed the World Order" allowing Nazi and Marxist "cults" to rise out of the ashes.

Clancy stated that World War II, which destroyed the first of these "cults", broke out because Germany tried to do what Britain had done 200 years earlier only to white people who spoke similar languages which was "kind of a no-no."

"Hitler attacked Poland, France, and Russia for the same reason that someone holds up a liquor store," he quipped.

An "evil empire" still remained as a threat, however, and it took years of American vigilance and finally the efforts of Reagan, who his latest book is dedicated to, towards increased arms spending and SDI to bring it down, Clancy said.

He felt that democracy was bound to win out in the long run saying that "Good ideas tend to defeat bad ones, or else Ronald Reagan wouldn't have

defeated the Soviet Union." The "last great home of Marxism-Leninism is [now] American academia" Clancy stated.

Clancy said there is no longer a serious contention for military dominance in the world, democracies don't start "aggressive wars, the economic arena has gained prominence, and "economic competition is easier without wars" there is no longer much chance for serious wars and "all we have to do is figure out the end game nonsense of Rwanda, Yugoslavia, and Burundi."

At the end of his set speech, and in an unprecedented hour long question and answer session that Clancy insisted on over the chairs' objection he briefly addressed a number of different general and policy issues as well as fielding questions on topics ranging from the Orioles to Chinese foreign policy.

On the issue of sex he quipped "you probably already know about it; and if not they have classes here for that." He further said that AIDS is 100 percent preventable and people should be more careful.

He felt that the laws for dealing with racism are in place and the problem now has to be dealt with on an individual level. "Do you really need an hour long lecture to tell you it's bad and counterproductive for America?" Clancy asked.

Clancy stressed that people must put human concerns above environmental or animal rights issues saying that "environmentalism seems like our new Marxism."

He thinks that technology holds the solutions to these problems and should therefore not be inhibited saying that "technology is a net benefit to human society not a net minus."

A generally hostile attitude towards Democratic policies over the last thirty years was strongly expressed in his condemnation of the current welfare system. "The KKK on it's best day couldn't have done more damage to the Black American family than the Democratic welfare system!" he accused.

In order to fix the system, Clancy said that minorities must be treated like everyone else and the welfare sys-

tem must be made "constructive" not "destructive."

The issue of the "Telecommunication Revolution" was also addressed several times. Clancy felt that it was this more than any other single factor that differentiated the current generation from its predecessors.

The increase in worldwide communication has broadened America's view so that "because we see more our humanity compels us to care more" about sufferings world wide in Clancy view. This leads to a more engaged foreign policy.

Telecommunication, Clancy said, has also contributed to the rise of democracy by exposing many people to democratic and American cultures leading them to desire such freedom and by making it impossible for despots to manipulate the people by controlling the sources of information available to them as they must stay in power.

He therefore saw communications technology as a key shaper of the more democratic and secure future that he envisions for "Generation X" in the post cold war era.

SCIENCE & TECHNOLOGY

New test for Mad Cow disease

The Associated Press

Scientists have developed the first simple test for mad cow disease and its human equivalent, providing a possible new way of slowing the spread of this insidious killer.

Until now, the only way to diagnose these incurable, mind-robbing illnesses with certainty was to look at a sample of brain tissue, something doctors are understandably reluctant to do before the death of the victim.

The inexpensive new test should allow easy testing of cattle, sparing the needless slaughter of animals that look sick but are actually healthy.

And it should enable doctors to distinguish patients with the exceedingly rare human variety of the illness Creutzfeldt-Jakob disease from those with much more common Alzheimer's, which has some of the same symptoms.

"The single most difficult diagnosis is assuring yourself whether the patient has Alzheimer's disease or Creutzfeldt-Jakob disease," said one of the developers of the test, Dr. Clarence J. Gibbs Jr. of the National Institutes of Health. "If the patient has Creutzfeldt-Jakob disease, you have to advise the family that the patient will die within a year. If it's Alzheimer's, you tell them it will be a long, drawn-out affair."

The new test doesn't offer any way to treat the disease. Practically any medical lab could offer the test now, using currently available equipment.

The test was created by researchers from NIH and the California Institute of Technology. A report on the discovery was published in the New England Journal of Medicine.

The human and cattle varieties of the disease emerged from obscurity earlier this year in Britain. An outbreak of bovine spongiform encephalopathy dubbed mad cow disease led to a European ban on British beef imports and the slaughter of nearly 200,000 cows.



IMAGE FROM JOHN'S COW PAGE

Moo...

Even more worrisome were suspicions, still unproven, that beef eaters could catch the cow disease. Some experts think that bad beef might be responsible for a recent cluster of Creutzfeldt-Jakob disease in 12 unusually young British victims.

Unlike Alzheimer's disease and similar illnesses, Creutzfeldt-Jakob can be spread through transplants of corneas and brain tissue. Dr. Michael G. Harrington of Cal Tech, another developer, said checking some organ donors with the new test could help reduce the risk of this sort of spread.

The test requires a spinal tap, a generally safe but unpleasant procedure. The samples of spinal fluid are then checked for a telltale protein. Even simpler versions, including ones that could be done on a farm or in a doctor's office, are in the works.

Creutzfeldt-Jakob disease strikes about one in 1 million people annually in the United States. Alzheimer's afflicts 30 percent of Americans by age 85.

Creutzfeldt-Jakob disease may lie dormant for years. But once symptoms appear, it quickly destroys the brain. Victims become demented and lose their coordination, sight and ability to speak.

In their study, the researchers

tested spinal fluid from 71 people with Creutzfeldt-Jakob disease and 94 with other forms of dementia. It was about 95 percent accurate in telling them apart.

In an editorial in the journal, Dr. John Collinge of the Imperial College School of Medicine in London called the test "a welcome step forward."

However, the developers acknowledged drawbacks. The test reveals the disease only about the time symptoms start to appear, but apparently not during the long dormant stage. And it can produce erroneously positive results in people who have recently suffered strokes or who have encephalitis caused by the herpes simplex virus.

Dr. Frank O. Bastian of the University of South Alabama predicted these shortcomings will limit its practical use.

"It's premature to make a lot of hullabaloo about this test," he said.

The test reveals a protein, called 14-3-3, that appears in unusually high levels in the spinal fluid of people with Creutzfeldt-Jakob disease, cows with mad cow disease or other animals with similar illnesses. It probably results from the destruction of nerve cells.

Extra, extra, read all about it!

This week, we're going to turn from our usual fare - the products of certain obsessive-compulsive types. While these sites are intriguing and often downright hilarious, it's important to balance them out with weightier browsing. Only using the web for such fluff would be as unhealthy as a strict diet of pizza... tasty, but hell on your arteries.

So, in the name of the mental health of the News-Letter's readership, we turn to one of the loftier uses of the Web - getting current news.

There are advantages to getting your news over the Internet. In terms of timeliness, journalistic websites seem to be the perfect hybrid of speed and accessibility. Personally, I much prefer reading an up-to-the-minute account of breaking news off a screen than waiting for a cable news station to run a report (that's assuming that you have cable and don't have to wait for a nightly news program).

So where to turn for your news? There are a vast range of options out there. You could try one of the bastions of journalism, the New York Times (www.nytimes.com), the Los Angeles Times (www.latimes.com)

JOSH GREENBERG Website(s) of the Week

and the Washington Post (www.washingtonpost.com), or maybe the McPaper Itself, USA Today (www.usatoday.com).

These sites pretty much amount to the print version of the paper thrown onto the Internet, with a few fancy additions like search engines thrown in. For certain purposes, this is fine. As an example, the political commentary in the Washington Post is some of the best available, and it's all there at the website. Plus, stories tend to be posted to the web as soon as they are filed, often hours before you could get them at the newsstand. However, the on-line versions of these newspapers feel like just that - on-line versions of newspapers. Even with the addition of wire services like the Associated Press, these websites lack a sense of immediacy.

For that feeling of up-to-the-

minute news, you'd best hop to one of two places: MSNBC (www.msnbc.com) or CNN on-line (www.cnn.com).

It's no coincidence that these sites are affiliated with the two major providers of cable news. Their televised news offers a different perspective on the world than newspapers, one where stories are updated moment by moment rather than printed once daily.

This shift in attitude is easily visible in the on-line incarnations of MSNBC and CNN, which seem much more comfortable making the shift to the Internet. You don't feel like you're reading a newspaper story so much as a dispatch, and feeling of immediacy brings you into the story that much more.

This is most apparent when there's breaking news, like a plane crash or an explosion. The delivery of the cable news websites retains the analytic distance of text on a page while somehow working in the sense of "it's happening right now" of live video footage, and in an age when so much happens so quickly, it's vital to stay as informed as possible.



SCREEN SHOT BY JOSH GREENBERG

Read it while it's hot... Just a few of the many options available for news gathering on the Web (clockwise from top left - Washingtonpost.com, USA Today, MSNBC and CNN Interactive).

HAC Upgrades Krieger Lab

This past Tuesday, users of the Krieger 160 lab were treated to a surprise...20 brand new Pentium-166 computers.

Okay, so it wasn't that much of a surprise, since the new machines had been lying out for days as HAC consultants diligently configured them for general use. Regardless, the computers were a welcome addition to the oft crowded lab, particularly this week as hordes of engineers gathered to work on their Chemical Engineering Lab Reports.

In fact, during peak hours the lab seemed as crowded as ever, and it wasn't much easier to get a computer than before the addition (however, this might have been explained by the presence of the Chem E's). Regardless, as Senior Technician/Network Consultant Chris Brown put it, "now, at least, there are more people on more computers."

As for the users themselves, opinions ranged from numb to vaguely excited. The addition of machines brought a smile to everyone's face, but nobody was really drooling over the souped-up hardware. While the smell of new computers lingered in the air, the mood was best summed up by one student who said, "I'm more concerned with my work than the computer I'm doing it on."

Study shows major savings in supervising TB care

Researchers at Johns Hopkins have shown for the first time that spending more time and money up front to keep tuberculosis patients on strict drug regimens saves money in the long run.

The cost-effective strategy, called directly observed therapy (DOT), cures more people sooner and decreases the risk of developing TB germs resistant to treatment, says Richard E. Chaisson, M.D., associate professor of medicine.

The researchers found that using DOT throughout the United States would save \$25 million compared with conventional therapy, save 240 additional lives, and prevent 2,400 relapses, including 100 with drug-resistant TB.

"Many doctors and health departments have felt that DOT is too expensive because of the cost of hiring nurses to monitor each patient's treatment. We have shown that not using DOT is even more expensive because people taking medicine without supervision are more likely to fall therapy," says Chaisson.

The findings also support a 1978 Baltimore city decision to set up a DOT program in which health care workers regularly visit patients at home or work to ensure compliance with drug treatment.

From 1981 through 1992, while TB rates increased 1.8 percent among the 20 cities with the highest TB rates in 1981, the rate declined by 51.7 percent in Baltimore, according to a previous report by Hopkins researchers. After instituting DOT, Baltimore's TB rate fell from the second highest in the nation to 32nd by 1994.

Results of the current study appear in the October 1996 issue of the American Journal of Respiratory and Critical Care Medicine.

The Hopkins team compared standard costs and fees for laboratory and hospital care and health care worker salaries for DOT with two other strategies, conventional individual drug therapy and fixed-dose combination individual drug therapy. In conventional individual drug therapy, patients take several different anti-TB pills individually, a practice that many TB patients find inconvenient. Fixed-dose combination individual drug therapy is more convenient because patients take multiple drugs at the same time in a single capsule. This treatment was more effective and less expensive than conventional individual drug therapy, which was the least effective and most expensive form of therapy, according to the study.

Overall, the average cost per patient treated was \$13,925 for DOT, \$13,959 for fixed-dose combination therapy, and \$15,003 for conventional therapy.

"Our findings show that health policies that seek only to save money in the short term ultimately may be both inferior to and more expensive

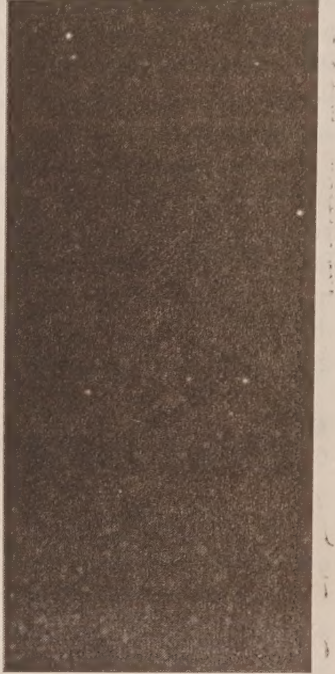
SCIENCE BRIEFS

Clearer than Ever...

New images of the center of our galaxy were released this week by the Science Team for the Miscourse Space Experiment (MSX). Using infrared technology, researchers operating out of the Johns Hopkins Applied Physics lab have constructed the highest resolution pictures ever of the dense middle of the Milky Way.

The Midcourse Space Experiment is a Ballistic Missile Defense Organization satellite supported by over 100 scientists. Launched this past April, it is currently gathering data for multiple investigations from an orbit 561 miles above the Earth's surface.

The pictures, mapping the central 1° by 3° region of the galaxy, offer a much clearer look into its depths than has been previously available. This region is normally barely visible due to the absorption of visible light by interstellar dust. However, since infrared wavelengths are absorbed much less, up to ten percent of the infrared radiation from the galaxy's center manages to reach us, revealing details invisible to the naked eye. For comparison, the images below show the same region - on the left is a composite infrared shot captured by the MSX team, while the image on the right is a visible image taken from the digitized Palomar Observatory Sky Survey.



than a more comprehensive approach like DOT," says Chaisson.

Other authors of the study include Richard D. Moore, C. Patrick Chaulk, Robert Griffiths and Solange Cavalcante.

The study was supported in part by Marion Merrell Dow Inc.

DNA test can be so sensitive it fools doctors

Scientists at Johns Hopkins say that a new urine test for chlamydia infection is so sensitive it can detect the genetic footprints of the germs that cause it up to two weeks after successful treatment with antibiotics.

"This means that doctors should wait no less than two weeks after patients finish antibiotic treatment before using this test to verify treatment success," according to Charlotte Gaydos, Dr. P.H., assistant professor of medicine. It takes that long, she says, for the chlamydia DNA to clear completely from cells that had been infected, and which accumulate in the urine.

Infecting an estimated four million young adults in the United States, chlamydia is the most common sexually transmitted disease. Gaydos says her study suggests that failure to wait long enough after therapy to retest urine by the DNA test may cause a positive test because of the DNA from dead cells, rather than from live organisms.

Simpler and more convenient than taking small scrapings of cells from a woman's cervix or a swab from a man's urethra, the tests use a technology called DNA amplification. Like a super-copying machine for genes, it produces millions of copies of genetic material found in the Chlamydia trachomatis organism, making it more easily detectable in the laboratory.

"For two weeks after treatment, doctors should avoid using this technique to test urine samples to ensure they get accurate results," says Gaydos.

The Hopkins team used two DNA amplification tests, ligase chain reaction (LCR; Abbott Laboratories) and polymerase chain reaction (PCR; Roche Diagnostic Systems) to detect the organism in urine and cervical swab samples from 408 young women.

The PCR test detected chlamydia in cervical samples from 53 (13 percent) of the women. The same test for urine samples was positive for 63 (15.4 percent) of the women. The urine-LCR test was positive for 60 (14.7 percent) of urine samples.

"The urine DNA amplification

tests were consistently more sensitive than the cervical tests," says Gaydos. "They continued to detect chlamydia DNA up to nine days - and sometimes up to two weeks - after treatment."

Other authors of the study include Kimberly A. Crotecht and Susan Krallian and Laura Welsh (Johns Hopkins); Pat Hauptman (Baltimore City Health Department), the Baltimore City Health Department Study Team; and Thomas Quinn (Johns Hopkins and the National Institutes of Health).

Funding was provided by the Centers for Disease Control and Prevention, Abbott Laboratories and Roche Diagnostic Systems.

Missile tech to be used in fight against breast cancer

Military technology developed during the Cold War is about to move into large-scale testing to see if it can detect breast cancer better than mammograms.

The Department of Health and Human Services awarded \$1.9 million to the University of Pennsylvania this week to begin clinical trials of imaging processes developed to spot missiles.

Breast cancer kills more than 44,000 American women a year. Standard mammography can decrease breast cancer mortality by almost a third by helping to detect the tumors in their earliest, most curable stages.

But the technology is 40 years old and far from perfect, missing some tumors and often unable to distinguish between cancerous and benign growths. Higher-tech imaging systems created by the CIA are estimated to be 10 years ahead of medical imaging, health officials say.

"If we can image missiles in distant skies, and with the Hubble telescope see the surface of Mars, then surely we should be better able to detect small lumps in women's breasts right in front of us," said Dr. Susan Blumenthal, HHS' chief of women's health.

The federally funded trials will analyze at least 2,000 breast cancer cases, comparing standard mammograms to the digitally enhanced pictures produced by the new technology, Blumenthal said. The goal is to see whether the computerized imaging detects more tumors and can better distinguish which are cancerous.

The trials mostly will involve re-analyzing old mammograms with the new technology, so doctors can compare the readings to women's surgical records and know for sure if the image's diagnosis was correct.

THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Gettin' it done at Johnny Hop

"Getting involved" doesn't exist in the vocabulary of most students at the Johns Hopkins University. Apathy is prevalent. Maybe if more students realize getting involved would help them get into the medical, law, and graduate schools that they so dearly want, things might be different.

Even many of the students who are the bastions of the student body feel that their responsibilities ended with elections nearly a half year ago. Sure, students proclaim that the University lacks spirit and that the University doesn't provide a grab bag of fun each week that students can thrust their hand into and extract enjoyment, but if the students who consistently complain focused all of that energy towards getting something done, the University might be exciting. Perhaps there is no better motivator than greed and selfishness.

On the other hand, recently, the College Democrats showed a little bit of what this University needs. On Wednesday night the group held an all night voter registration effort. Perhaps it is not more diversity in student groups that this University needs, it might be a little more enthusiasm. Hopkins students have no

problem fostering healthy academic competition, but what if, instead, the students of this institution took pride in the success of extracurricular activities. Perhaps it is a farfetched dream. Maybe Hopkins is and always will be a factory for the academically inclined. Maybe students feel pressured to place blinders on and walk from home to class and back because of the cost of education. How many students know about the museum in Gilman hall? How many have been there?

Students finally gather together in the spring at the lacrosse games, but even that percentage isn't astounding. Most don't realize that there is more to social life at Hopkins than sitting in the stands cheering on the lax team. Unfortunately, the University doesn't realize it shouldn't imply this to the students. If students realized the power of an idea, with a bit of work, they might be surprised with the result. This is America, the land of opportunity, and Hopkins is full of opportunity. In England, one test can determine your social status for life; here, small day to day dreams can become a reality with little effort. In the immortal words of Yoda, there is no try, only do.

'Two dogs in the same alley'

The current Presidential campaign has been one of the most boring in recent history. Bob Dole has been unable to capture any excitement, while Bill Clinton has not been taking any chances. In fact, one of the most insightful moments relating to the campaign so far may have taken place right here on Homewood Campus this past Tuesday night.

Richard Ben Cramer and Taylor Branch, both Pulitzer-Prize winning authors, gave the audience an in-depth, behind the scenes look at the men running for President as part of the "Campaign '96" Symposium. Behind all the hype, hot air, and apathy, what is forgotten is who these people really are.

Cramer described Clinton and Dole as "Two dogs in the same alley." And that may be part of the problem. Voters are having problems distinguishing the two, as both compromise their views to appeal to Middle America. Increasingly, it's hard to find people who will stand up for what they believe in, rising above the crowd.

By the way, if you've read this far already, you should be commended for caring. Politics, without loud rock music, shocking smear ads, or flashy statistics and graphs attracts no one, especially the majority of our generation. Voter registration is one step, but we have a long way to go.

Where's Jabba the Hut when you really need him?

Rewarding stupidity

ROBERT HONIGMAN

Guest Editorial

A scientific body to which had been confided the government of society would soon end by devoting itself no longer to science at all, but to quite another affair, and that affair, as in the case of all established powers, would be its own perpetuation by trending the society more in need of its government of its government and direction. —Mikhail Bakunin

I know it sounds odd, but the university is dedicated to makin' you stupid. It's compartmentalizing your mind; teaching you to accept myths about how superior you are; and numbing you up and deadening your ability to care about other people.

There are good reasons for this. For one thing, universities are run by stupid people. For another, the interest of any institution is to extract the most resources it can from its environment in return for the least investment so it can grow and prosper. The university, for example, charges the highest tuition it can and teaches you the least it can so it can invest the surplus in prestigious faculty, a university hospital, and research programs. If you are stupid it is easier to take money from you. A third reason is that all large scale hierarchical institutions (where leaders select their own replacements) breed stupidity because they have no feedback from lower echelons.

I know what you are thinking, "Wait a minute. The people at the top are extremely bright, even brilliant. Why is this guy calling them stupid?" Well, intelligence in one area doesn't mean intelligence in another. That's because intelligence is a structure. It's a model of the world, and models can be different. For example, intelligence can be divided along a time line. There's a short-range intelligence, comparable to near sightedness. And there is a long-range intelligence, comparable to being farsighted. For example, Napoleon was a brilliant general, and great administrator. But he was abysmally stupid in the long run. His armies pillaged conquered nations and created a ha-

tred of French ideals that probably laid the seeds for two World Wars in this century. So someone can be brilliant in the short run, but very stupid in long-range vision.

Here are some samples of stupid things faculty and officials often say to students:

1. "The majority of our students are happy." "We can't have referendums on university policy because the majority of our students are by definition uneducated and naive."

2. "The best students from all over the world flock to our campus because they are attracted by our great faculty." "We can't let students vote on tenure committees because they can't tell a good teacher from one that is merely flashy."

3. "A student is responsible for getting his or her own education in the university." "We can't share university governance with students because they don't know what is best for them."

4. "We exist in a competitive environment, and only the cream rises to the surface." "We don't give tenure to popular teachers just because students like them."

5. "We are running this place for you. Everything we do is to give you the best education possible." "A university doesn't exist to cater to students. It has important responsibilities for the advancement of knowledge."

The problem is that the people making these statements don't realize they can cancel each other out. They sincerely believe each statement is true. They are genuinely stupid.

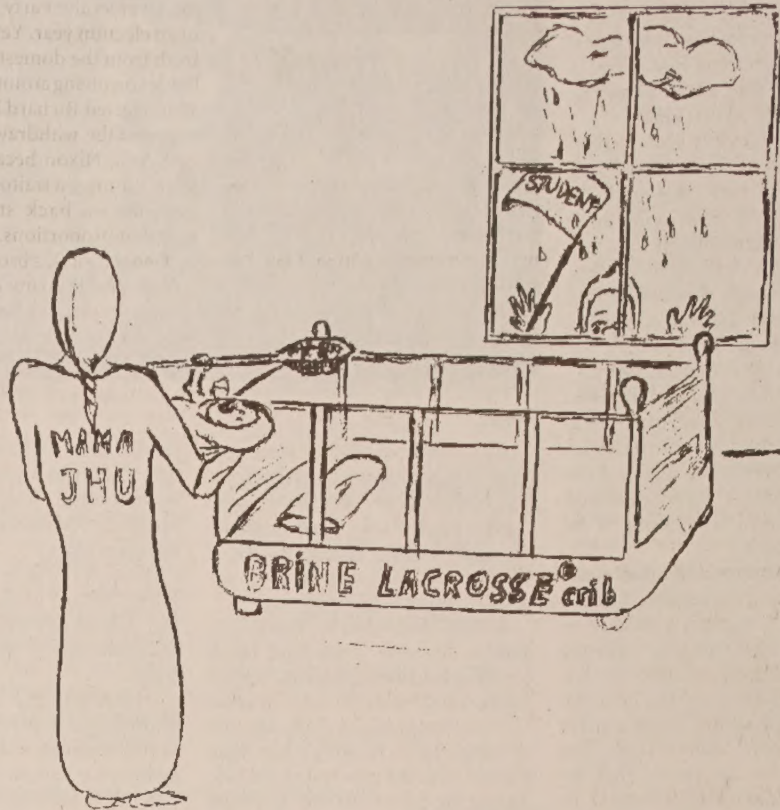
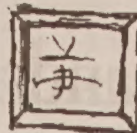
There are two great engines of stupidity in the modern university. The first is universal conflict that exists in every human institution, between those who run institutions and those who are served by them. In industrial settings this is the classic conflict between labor and management and in commerce between producers and consumers. Generally, in all large

scale institutions the people who run the place are less concerned with the needs of their customers and lower echelon personnel, than with the success and health of the institution. In the university the obsession with accumulating prestige in the form of famous faculty and research, outweighs any concern for the well-being of the average student. Students are just being trained to serve those already in power.

The second major engine producing stupidity in the university is specialization. Although it is highly rationalized as necessary, in fact, specialization in the university is a pathological condition that compartmentalizes faculty and squeezes them into narrow zones where they tend to grow intellectually sterile. The great stupidity produced by this second engine is the soulless technocrat, the machinelike intellect that has no moral or social roots in a larger society, and whose only loyalty is to the demands of a narrow discipline.

I'll give you one last example of stupidity. Whenever anyone tries to tell the faculty what to research the faculty scream "academic freedom." But why is it that the faculty and officials always want to research just whatever the federal government wants to spend money on? Is that academic freedom or are the faculty just chasing big bucks?

If the university wanted to develop long range thinking and change the level of intelligence of its leaders it would have to change the way it is governed. It would have to get feedback from lower echelons. For example, if university presidents had to be elected instead of being appointed by existing power groups, most of the long term issues that are hidden from sight would be dragged into view and debated. Failing that, I hope my warning to you is in time. The people in charge aren't too bright. The university selects for naive institutional patriotism and then reinforces that quality by rewarding those who think the least. And if you drink too deeply from the university's cup of rewards and penalties, you will become stupid too.



LETTERS TO THE EDITOR

Math department wronged

To the Editor:

Edward Wipper's editorial (Math Dept: Formula for Disaster) which appeared in the 20 September issue of the *News-Letter* did a tremendous disservice not only to the Department of Mathematics but also to the University community as a whole. He is certainly entitled to hold a negative opinion of his own experience in the one mathematics course he has taken at Hopkins; however it is quite unfair for him to condemn the entire department based on this and an informal survey of a few acquaintances in one other mathematics course.

Most careful readers will likely recognize the inaccuracies and inconsistencies for what they are, but I feel compelled to defend the reputations of my colleagues who are deeply committed to providing the best possible instruction to both undergraduate and graduate students at Hopkins.

I look forward to Mr. Wipper's diatribe against the automobile industry appearing in these pages the next time he runs out of gas.

Sincerely,

James R. Martino

Director of Undergraduate Studies in Mathematics, Department of Mathematics

HAC explains high costs for services

To the Editor:

With regard to your editorial in last Friday's *News-Letter*, I would like to say first that I wish we could provide network connectivity to all students (as well as staff and faculty) for free. The reality is that these services exist at a price. There are real money costs incurred with purchasing the electronics, installing the wiring, maintaining this infrastructure, as well as providing the student and staff personnel needed for support, troubleshooting and consultation. In the last several years, we have provided network connections for students by utilizing equipment and people from other projects on an ad hoc basis as well as charging a minimal fee to cover some of the costs. With the dramatic increase in requests for network connectivity and the increase in network utilization,

we can no longer provide quality access and service without addressing the true costs of this business. For this year, the price for off-campus PPP access has been set at \$15/month/IP address. This price is being charged to all clients regardless of their status with the University. The price for directly connected, on-campus network access has been set at \$20/month for a total of \$180 for the 9 months students will occupy University housing. As with the dial-in PPP service, this cost is being charged across the board for faculty, students and staff.

All universities and colleges that provide data network access are faced with the same set of requirements and monetary realities. Some institutions have chosen to include these costs in their tuition, others have included it in the room and board fees while others have established a "technology fee". For the Homewood campus, Johns Hopkins has chosen to make network connectivity a separate fee with the revenues directed solely towards providing this functionality and support. This allows students, as well as staff and faculty, the ability to choose this service if they wish, and establishes a funding model that allows us to provide the level of access and quality you should expect.

Your points concerning service are well taken. In order to provide a maximal level of support, we utilize student employees as extensively as possible. For residential connections, we have 12 students who are assigned to specific dorms and floors and are available to go to students, rooms to provide assistance. Hiring and training these consultants started in the late summer, but as we have seen in previous years, there is a learning curve they must go through. As a measure of the success of this project, between September 1 and today

(Wednesday, October 2), we have received 768 requests for connections, and have connected 744. For the 100 support calls that required more effort than an immediate response, 66% have been corrected and the remaining 34 calls are either being worked on by the student staff or been escalated to a full-time staff member.

The dial-in service also relies on a student base and we have established maximum support hours on weekdays from 3pm until 9pm and on weekends from noon to 6pm. As this is a new service for HAC, we experienced hardware and software problems as well as having had a learning curve for our full-time staff as well as our student staff.

Poor access, poor service and poor support are not metrics by which HAC wants to be known. We are making every effort to improve our service and I would welcome any suggestions (as well as complaints). Please do not hesitate to contact me at bill.winn@jhu.edu.

Sincerely,
William M. Winn
Associate Director, Homewood Academic Computing

Praise for sexual assault article

To the Editor and Allan Massie:

I want to compliment you on your excellent feature article on Sexual Assault that appeared in the September 27th issue of the *News-Letter*.

It is timely and extremely well done.

Ronald Mullen
Director of Security

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become property of the News-Letter and cannot be returned.

The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Watergate, the mother of all scandals

The late Spiro Agnew, disgraced Vice-President in the Nixon Administration and former Hopkins student, recently passed away. Flags across the country, on every federal institution, were raised to half-mast in honor of the public servant and elected official. A short time before his death, a sculpture of Agnew's head was entered for exhibit in the Hall of the Vice-Presidents, which includes the likes of Adams, Jefferson, and Truman. Recently, I visited this monument to the Presidential-wannabes and stood in front of Spiro's head, and tried to understand the legacy he, as Vice-President and Governor of Maryland, has left for our generation.

Agnew's legacy, however great or insignificant it may truly be, is mixed up and tied to Richard Nixon's own

"Watergate" seems like an administration of its own and Nixon and Agnew just happen to be along for the ride.

that telling the difference between the two proves to be close to impossible. Spiro Agnew resigned because of an income-tax scandal; Richard Nixon resigned because of an abuse-of-power scandal. Nixon went to Harvard; Agnew went to Hopkins (I know, it's a bit of a stretch). Both men were extremely acerbic—Agnew much more publicly, as when he attacked Humphrey in 1968, and Nixon much more privately, as disclosed by the Watergate tapes.

The Watergate tapes.

Here we come to the crux of the matter. Watergate, to my generation, is the most infamous expression of political lunacy, paranoia, and unbelievable disrespect for the limited authority of government. "Watergate" seems like an adminis-

Big bad Yassir Arafat

Yassir Arafat is a failure. His life is a failure. He is a terrorist masquerading as a hero. He carries the olive branch in his right hand and aims a pistol with his left. Arafat proves to the world, time and again, that no matter what he does and whom he murders, he will fall short of his goal. Yassir Arafat will never call the city of Jerusalem his capital.

Dispense with every peace conference. Throw away every peace accord. These cute displays of affection where bitter enemies smile for the camera, where rivaling brothers kiss and make-up, and free love is paraded as the answer to the all the world's misery, are nothing more than window dressing. They are optical illusions for the benefit of naive masses who buy into such malarkey. I continue to marvel at the hordes of ingenues, who continue to believe that anything signed by Yassir Arafat matters in the scheme of the peace process. Settlements, Hebron, Gaza, The Dead Sea, and the West Bank are all peripheral diversions. They serve as the smoke and mirrors hiding the real prize sought in the scavenger hunt that is the Palestinian gambit—Jerusalem.

Consequently, hundreds of Jews die in a game. These Jews are victims of a pernicious game of chicken played by a ruthless opportunist. In his war for Jerusalem, Arafat amuses himself by coaxing Jews to surrender their homeland in dribs and drabs until they finally surrender Jerusalem. With promises to magically end terrorism and the murder that leaves dozens of Israeli mothers mourning, Arafat captures Jericho. He seizes Gaza. However, as the plot thickens, when he finally conquers Hebron, he realizes that checkmate will be more difficult than he anticipates.

He can no longer expect a victory handed to him by an opponent more concerned with being liked than with protecting his king. He comes face to face with his worst nightmare. This man's presence frightens Palestinians. He is the cul-de-sac in the long tunnel they were certain would lead to Jerusalem. He is Binyamin

CRAIG ZAPETIS Generation X

tration of its own and Nixon and Agnew just happen to be along for the ride. Conservative Hopkins professors point to Nixon's achievements in foreign affairs—after all, only Nixon went to China. I say, "so what if he went to China?" A million American families have pictures on top of the Great Wall. Nixon's decision to use the CIA to break into the Watergate Hotel, and the now hysterically infamous "deep throat" leak, defined not just his second term, or even his presidency—it defined an era of American politics and alienated a whole generation of people, contributing mightily to the largest "generation gap" in recent history.

Such little understanding exists between the two eras most Americans belong to. Our era of "pretty politics" (prime examples are Ronald Reagan and Bill Clinton) which is comprised, in a large part, of 20 something voters and the era older Americans belong to, which gave Nixon and Agnew their landslide victories in 1968 and 1972.

Much of the gap has to do with the justifiable outrage by Americans upon learning of the Watergate scandal. Republicans and Democrats alike voiced their disapproval of the Nixon Administration, and, more importantly, with politics-as-usual, by giving the Democrats a win in the 1976 Presidential race and hefty Congressional leads as well. Nixon was unceremoniously cast as the Big Bad Villain and a generation of people, known as the Baby boomers, burned the exploits of Nixon and Agnew into the minds of their children as the worst of all possible worlds—a gang of corrupt liars focused on enhancing their own power.

Surely, things rivaling the stink of Watergate have floated from our government's doors before. U.S. imperialism in a variety of countries, as well as the use of Japanese-American concentration camps in California during World War 2 are at least as

horrible as using the C.I.A. to invade the Democratic Party Headquarters in an election year. Yet, our parents, fresh from the domestic and foreign battles revolving around the Vietnam War, elected Richard Nixon, in part to speed the withdraw from Southeast Asia. Nixon became, in a few, short months, a traitor in America's presence—a back stabber of the grandest proportions.

Generation X's broad distaste for Nixon, and in many cases, politics, doesn't appear to be a short-lived phenomenon that would allow aging Xers to bridge today's significant generation gap. In modern history, Nixon's actions and the unprecedented response by concerned Americans may have effects spanning generations, causing a permanent de-linking between Gen.-X and World War 2.

The ramifications of such a de-linking are immediately obvious. Bob Dole, the standard bearer of World War 2 (he believes America's best days are behind us) trails Bill Clinton in the polls fantastically. Bill has wisely defined this election as the old vs. the new. New ideas (free community college and high-technology job stimulation) vs. old ideas (supply-side economics). A youthful, vigorous campaigner who has obtained the highest educational qualification offered (Rhodes scholar and Yale Law School) vs. a marginal state school graduate who was in the Kansas legislature before Bill Clinton was born.

Ironically, Bob Dole was Nixon's right-hand man—he was chairman of the R.N.C. before Nixon's fall. He now faces the public humiliation of running one of the worst campaigns of the 20th century, and predictably, a forced retirement from politics, ala Dick Nixon and Spiro Agnew.

William Safire of the New York Times, who was Nixon's aide and one of his last public defenders, recently called Hillary Clinton a liar. Bill Clinton threatened that he would punch him in the nose if he wasn't President. In the intergenerational battle marked by pre- and post-Nixon politicians and pundits, I'll put my money on Bill Clinton, the baby boomers, and Generation X..

EDWARD WIPPER Second Thoughts

Netanyahu.

The differences between Binyamin Netanyahu and Shimon Peres are stark. However, the one that Arafat so effectively exploited was Peres's willingness to forfeit his identity. Shimon Peres suffered from the fatal illness for which anti-Semites search when hunting their prey. He craved assimilation. This suicidal desire to assimilate animated Peres's crusade for Israel's membership in the Arab league. It explained his willingness to surrender land for which Jews fought and died. Only a compelling need to assimilate explains his and Rabin's decision to subordinate compelling Israeli security interests Golan heights. His willingness to force innocent Jews of the Galil into shelters as the Syrian shells rained upon their heads is the sorry consequence of Peres's fatal flaw.

Last summer Peres was deposed. As a result, Yassir Arafat lost his foothold. In response, he and his sympathizers here and all over the world have engineered an attempt to delegitimize the Netanyahu government. This recent battle in Israel isn't over a tunnel. The Palestinians know they are adhering to their peace accord scripture in which this tunnel was to have been completed eight months ago. In addition, its completion benefits Arabs in Jerusalem economically, giving tourists direct access to the Arab market. For Arafat to oppose the completion of this tunnel (which, despite P.L.O. propaganda, is not on the Temple Mount.) would be politically and economically retarded.

The Israelis gave the Palestinians, a group whose charter philosophy still calls for its destruction, autonomy, housing, and weapons. Yet, the ingratitude persists. This ingratitude is not a new innovation. When Israel built condominiums on the West Bank for Palestinians, the U.N. condemned Israel for ruining traditional Palestinian family structure. Somehow it was insensitive of Israel-

is to move families of twenty living in cardboard boxes with a sewer running through the street into three room condominiums where parent and child could enjoy civilized life with indoor plumbing. So, despite agreements to dig this tunnel, regardless of every concession made by the labor government, and in the face of Israeli efforts to treat Palestinians better than they are treated in neighboring Arab countries, Arafat incites his people with calls for Jihad.

This saintly champion of peace who inculcates scores of impressionable children with a seething hate for Jews, now urges these protesters to rise and make war on Israeli soldiers. So, while Palestinians hurl stones at Jews, Israeli soldiers fire back in self-defense. The American media, on its moral high horse, seizes its opportunity to join in the foray against God's suffering servant. Like the press, the U.N. is no more than an organization dominated by Palestinian apologists, waiting, eagerly to pounce on its favorite whipping boy. Even today, the U.N. votes every year on the issue of expelling Israel from the world order.

However, this is not 1992 and Netanyahu is not Shamir. Bill Clinton will fail in destabilizing the Likud in Israel. No matter what dirt Jim Baker hurls at the Israeli government, he will not re-engineer the fiasco that instituted a government that pandered to a terrorist. The U.N. will be ignored and the doom-saying of the American media vis-a-vis the peace process will amount to nothing more than background noise.

There will be peace under Netanyahu. It won't be a peace that wins the Nobel Peace Prize. It won't be a peace that jeopardizes Jewish lives. There will be no peace for land. There will be no peace with Arafat. There will be peace in spite of Arafat. The only war in Israel will be a war against terrorists. Finally, when Arafat expires, he will no longer delude young Palestinians with empty promises of a Palestinian state with Jerusalem as its capital. The only slogan that Arafat need remember is one that will mark the sum total of his achievements, 'Not one inch.'



Running for Mayor of the United States

In an interview in the New York Times this August, former Presidential candidate in 1968 Eugene McCarthy lamented that the two major candidates seemed content squabbling about minor and largely local issues neglecting the grand visions for America that had marked the election in which he took part and others of that period. "Its as if they're [Clinton and Dole] running for Governor of the United States" said the former Wisconsin Senator and peace candidate who took on Lyndon Johnson in the Democratic primaries. With the tenor of the debate lately, its arguable that the race for the Presidency looks even more like a mayoral contests as candidates debate teen smoking, and school uniforms.

For a moment, at least for the history of it, its important to remember the issues that occupied American elections not so long ago. In the time of McCarthy the issues focused on segregation and equality and the War in Vietnam. Literally issues of life and death that touched the lives of most if not all Americans. Leaders, at least in their rhetoric offered grand visions for America in her century. John Kennedy declared a *pax americana* offering American assistance to any nation attempting to resist communism. He issued a clarion call for a New Frontier and brought a new generation to power in America sweeping aside the generation of FDR and

LEOWISE Election '96

Eisenhower, men who had literally remade not only America but the world over in their image. Lyndon Johnson offered a dream of a Great Society in which all would be provided for and "declared war on poverty". In short leaders were required and actively sought to inspire. Kennedy decreed that an American would land on the moon by the end of the decade and Nixon strode through Beijing with Mao on one side and history on the other.

Fast forward to 1996. The issues that seem to dominate the headlines are to many of that generation at least, strange and alien in a national contest. Many of them are seemingly local, school uniforms as a prime example. Others seem better dealt with in the home or at most in the Administration without the full weight of the Presidency and public attention behind them, teen smoking being the prime example. Its one thing to issue new FDA regulations governing smoking. They are arguably long overdue. But for this issue to become a centerpiece of the sitting President's re-election campaign is surprising.

Its important not to focus exclusively on these last two issues, both of them belonging to President Clinton.

Candidate Dole is equally attentive to minor points and has been charged from the beginning, with lacking vision. He has unveiled a new slogan for the fight against drugs, "just don't do it", much to the consternation of Nike which has filed suit in court. While it used to be the place of the largely ceremonial spouse, remember Nancy Reagan's "just say no" campaign, it is now the candidate for President who has coined a slogan as a way to deal with an immense and terribly complex problem. Even the Dole tax cut of 15%, while arguably sweeping in its size as well as dubious in its sincerity, is sold to the American people as a way to "keep more of what you earn". A fatter wallet, that's what the Dole presidency promises. In this way former Senator Dole's appeals to minor interests is arguable even more base than the President's.

Where in the modern political environment is the grand vision for a New Frontier, a Great Society, A Shinning City on a Hill or even a New World Order. Both candidates are guilty of running this Presidential contest as though it were for the Mayor of a small town as opposed to one for the leadership of the free world into the next millennium. Perhaps worse still where are the appeals to the people's nobler instincts, their hopes for a better tomorrow or for second great American century?

Homewood campus: fast food or bust

It is the responsibility of the United States media to inform the people, ask the questions on the people's minds, and, at times, to keep certain agencies in check. There are situations when a writer writes to inform and other instances when he writes to bring injustice to the public light. While I try to keep articles of the latter nature down to a minimum, there are times when gross injustices can no longer be overlooked. I am compelled by duty to alert the public as to these harms to society. Yes, I am addressing the disturbing lack of fast food chains in the general vicinity of our very own Homewood campus.

At first I didn't know where the evil lay. It started with a headache. Now whereas I am used to the average headache every now and then, this one was special. It began in the middle of Orientation and continued well into Sept., ending around the 17th. I immediately passed it off as my addiction to caffeine and the lack of Coca-Cola I had been getting due to broken soda machines at Terrace (You know the deal when there is either too much syrup or none at all in the mixture of coke and fizz). But it took a walk home from Caldors to unroot the cause of the evil.

My friends and I had taken a cab to Caldors, about five miles from campus. But when we had finished shopping, what we were not told by a certain resident advisor, is that as easy as it is to get a cab to Caldors's, it

CHRIS HUGO Blank Slate

is generally impossible to get one back to campus. And so, the four of us ended up taking a five mile, hour and a half walk from Caldor's to Homewood. For an entire hour and a half, we walked, passing discarded wrappers which had once coveted various McDonald's hamburgers: the Big Mac, the Arch Deluxe (although I am not old enough to enjoy this burger with a grown-up taste), the number seven - two cheeseburger meal supersized. We passed them all. At one point, as we were nearing the summit of a hill, I had envisioned those great golden arches appearing on the horizon in the late summer's haze... but it was only a mirage.

The evil had spread a couple weeks later. At terrace eating imitation hamburgers (which they so cruelly call "quarter-pounders"), my friend cracked. He threw down his burger and exclaimed, "I just can't take it any more! I need real food. Where is McDonald's? Hell, I'd even eat White Castle just for the taste of the good life!" It was then that I realized, the injustice can be avoided no longer, this campus needs a McDonald's.

What's worse is that Pulp Fiction happens to be a popular movie. Now, I will not insult Quentin Tarantino, but did he have to put in the scene with the Big Kahuna Burger? Was

that necessary to have Samuel L. Jackson so luscious bit into that fine looking burger and eloquently say, "Umm, this is a tasty burger!" I have watched that movie at least five times since August 31 and with each time it gets harder to live in a world without McDonald's. And John Travolta! Does he need to talk about the McDonald's in France when I can not even find one here in Baltimore, a major American city?

Let me tell you a computer horror story which, in the end, will relate to the need for fast food closer to campus. I bought a new computer last week. It was delivered by CompUSA and set-up in my room for a small charge. The computer, however, was not equipped with an ethernet card, which is necessary for one to access the internet and the jhunix system of email from a dorm room. Now, after furious arguments with the computer superstore, I must pack up my computer, hail a cab, and take this machine back to CompUSA for ethernet installation. I was upset at first, but then I remembered something my parents told me when they called me to tell me that they just bought me a new computer. They told me, "There is a McDonald's right across the street from CompUSA." You can imagine now, that I feel no anger in hailing that cab to CompUSA.

But I still feel that something should be done about this possibly fatal situation. Johns Hopkins needs a McDonald's.

CLASSIFIEDS

CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Campus Box #1230
3400 N. Charles Street
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.
Fax: (410) 516-6565
Email: News.Letter@jhu.edu
URL: http://www.jhu.edu/~newslett

Help Wanted

WORK FOR THE NEWS-LETTER! We are currently seeking layout, business, and advertising staff. And we are always looking for writers and cartoonists. No experience necessary; just be interested, love free food, and have a pulse. Call 516-6000 and ask for any of the following: Joe, Justin, Gianna, or Noah (layout/writing/cartoons); Erica or Stella (advertising/business). We love you already.

\$1750/week possible mailing our circulars. For info call 301-306-1207.

Earn MONEY and FREE SPRING BREAK TRIPS!! CALL 1-800-327-6013 or http://www.icpt.com.

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips. "Guaranteed" lowest package prices and best incentives. You handle the sales...we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG \$\$\$ AND/OR FREE TRIP(S)...GREAT FOR RESUME!!! CALL 1-800-222-4432

Wanted: Loving and patient student for occasional babysitting. Some babysitting experience is preferred. If interested contact Amy at 889-5373 or email at ames@jhunix.hcf.jhu.edu.

SPRING BREAK '97: Earn Cash! Highest Commissions. Travel free on...only 13 sales!!! Jamaica, Cancun, Bahamas, Florida, Padre. Free info packet! Call Sunsplash 1-800-426-7710. <www.sunsplash.com>

JHU COMMUNICATIONS AND PUBLIC AFFAIRS - Savvy media needed to help with the 1996 Odyssey Media Symposium, "The Candidates and the Issues." Contact Ghita Levine at 516-7160 for more information.

AIRLINE JOBS - Now hiring domestic & international staff! Flight Attendants, ticket agents, reservationists, ground crew + more. Excellent travel benefits! Call Airline Employment Services, 1-206-971-8690 ext. L53131

Research Project Needs Participants

Mercy Center for Eating Disorders is seeking volunteers to participate in a research study of *bulimia nervosa*. The purpose of the project is to evaluate the effectiveness of a study drug in preventing relapse over the course of one year. Individuals selected for participation will receive a study-related physical and psychiatric evaluation, and all clinical visits will be provided at no cost. If you binge-eat and purge, are eighteen years or older, and are interested in participating, please call Dr. Kim Anderson at 332-9800.

HERO Accepting Registration for Fall Buddy Training

Make the decision to step forward and make a commitment to help people living with AIDS. If you have compassion, sensitivity, and a sense of humor, you have the qualities we need. Buddies offer caring friendship, companionship, and practical support to people who are facing an uncertain future. You might find yourself taking a special meal to someone who is in the hospital, helping with simple chores, or just spending a quiet evening listening to someone who needs to talk. HERO's Fall Training is scheduled for October. Call 410-685-1180 today to enroll.

For sale: Bike 10 speed \$45. Eureka vacuum \$30. Desk chair \$22. White dresser/desk \$45. White end table \$22. Lamps 5-\$20. Small table \$20. Box fan \$10. 4 chairs \$60. 377-0038

Fencing foil, mask, jacket, glove, bag. Excellent condition; Santelli. \$150 (410) 857-8783

COMPUTER FOR SALE! Macintosh Performa 575 with CD-ROM drive. High-performance Motorola processor, built-in stereo speakers and microphone, built-in Sony Trinitron, 14-inch RGB color display, Global Village TelePort data/fax modem, pre-installed software. Only \$700. Call 366-1354.

PowerMac6100/66, 500MB Hard Drive, 40Meg RAM, DOS Card, 15" Color Monitor, 14.4 bps FAX/Modem, NEC 4X CD-ROM, loaded w/ software incl internet access, 3 word processors, stats, graphics, games, etc. \$2100. Call Joe Vinetz at 467-9485 or email: viper@welchlink.welch.jhu.edu

Items for Sale: Dresser, \$30; Ikea bookshelf, \$15; coffee table, \$10; office chair, \$10; small bookshelf, \$5. David, 243-4793.

Cellular phone, all accessories incl: leather case, cigarette adapter, Nicad and Ni-metal hyd. batteries, \$199 obo. Desktop phone, can set own ringer, \$345 obo. 242-8989, leave message.

Wanted: new or used 16mm movie camera. Preferably electric motor w/ or w/o crystal sync. Also any accessories. Call 467-WAIT. Ask for Raul.

Mac Color Classic, Stylewriter II inkjet printer, includes MS-Word. All for \$350 obo. Call 662-9729.

Bike for Sale: British-made "Falcon" 10-spd road bike. \$30, including U-lock. Richard, 516-4136 (o), 377-6103 (h).

Fender 12-string acoustic guitar with case. Like new. \$400 obo. Ron, 235-6369.

1924 Chickering Full-Size Grand Piano, 5'4". Great condition, professionally rebuilt. New strings, pinblock, keytops. Black lacquer finish. Includes matching upholstered bench. Looks and sounds great. Tuned and maintained professionally. Owned by moving Peabody student who must sell. \$5400 obo. Call Cathy at 243-1194.

Sell one round-trip air-ticket from any continental US city to any European or South American city (United Airlines), or two round-trip tickets within continental US. Best offer. Tao, 243-1284 (after 8 p.m.), 955-8721.

Fast bike for sale! Trek 480, w/ or w/o aerobars, cages for toes and water, new tires, recently tuned up, 4 yrs old. \$200 obo. 602-3352 or jenfozzy@welchlink.welch.jhu.edu.

Panasonic TV, \$50. 889-0773 or e-mail kdavis@joyola.edu.

MOVING SALE: A/C units, microscope, shortwave radio, mattress w/ boxspring, women's clothes sz 12-14, women's shoes sz 10, power wheelchair, leather deskchair, file cabinets, mini fridge, videos and CDs. 539-0872 x351

Sofa and Loveseat. Matching, neutral colors. \$150/obo. Call 467-4770.

SEIZED CARS FROM \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-898-9778 Ext A-7836 for current listings.

Dorm-size fridge \$60, Panasonic word processor/typewriter \$20, sofa-bed free, window air conditioner \$70 obo. 602-3352 or jenfozzy@welchlink.welch.jhu.edu.

Set of matching couches, bookshelves, TV, TV cart, and kitchen cart. Contact Shreya at 467-6209.

Roommates Wanted

N/S, prof/grad F wanted to share in search for 2BR apt w/in walking distance to JHU. 550-6442 (w), 647-2929 (h).

Wanted: Non-smoking M or F, grad or undergrad to share 2BR apt. in the Northway (3700 N. Charles St.) with a quiet undergrad senior. About a minute walk from campus. Large living room. \$350 + 1/2 util. 235-3683

Roommate Wanted: M or F (preferred), grad/prof to share 2BR/2BA apt in Henderson House. Convenient to JHMI-Homewood busline, private apt busline to JHMI. DW, W/D, 24h security, maintenance. Available ASAP. Reduced rent \$300+1/2 elec only. Leave message, (410) 962-5703.

N/S grad/prof to share TH with W/D, CAC, hardwood floors, nice yard. 10 min. drive from Homewood. \$350/mo + 1/2 util. 377-2106

Female roommate wanted to share beautiful, sunny 2BR apt in secure building nr JHU. Hardwood floors, w/d in bldg, avail now. Call Claudia at 516-6679 or claudia@gibbs.che.jhu.edu

Roommate wanted: Group share avail now. Walk to JHU. Avg. age: 23, parking & laundry, n/s, no pets, vegetarian preferred. Low rent, safe, and clean. Call 235-6369 or e-mail aceshort@jhunix.hcf.jhu.edu.

Female roommate to share 2BR house close to campus. \$250/mo & 1/2 utilities. 366-8410

Wanted: Dog-loving non-smokers to share 4BR rowhouse in Charles Village. ADT secure, W/D, 1BR unfurn avail now: \$255/mo; 1BR unfurn avail now: \$275/mo. Paul, 235-5181, paulidin@jhu.edu.

Grad M to share spacious 2BR apartment in charming Mt. Washington neighborhood. \$300/mo+1/2 util. N/S preferred. Chris, (206) 328-5160.

For Sale/Rent

STUDYING ABROAD OR GRADUATING EARLY? Responsible, n/s F looking for 1BR or effc apt for sublet during spring semester, beginning Jan. 1. Call Stella Hwang at 889-9426, leave a message.

APARTMENT FOR RENT: Renovated 1BR apt, clean & new with backyard. 3 blocks to campus. 3205 Guilford Ave. \$365 + electric. 584-7500

Downtown Apartment: 1 or 2BR apts available in historic brownstone on Mt. Vernon Place across from Peabody Conservatory, on Hopkins bus route. Large, renovated full floor apts. 2BR - \$650 inc heat, water; 1BR - \$575 inc heat, water and garden access. Call 889-6814 eves.

Large basement apt to rent in quiet Oakenshaw house. 3 blocks from Homewood, JHMI shuttle, across the street from UMH. Avail immediately, furnished. Private entrance, high security, laundry privileges, full bath, microwave, refrigerator. \$390 w/ utilities included. 243-4194

Gov't FORECLOSED HOMES for pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free 1-800-898-9778 Ext H-7836 for current listings.

Apt for Rent: 3100 blk Guilford. 2BR, ww carpet, balcony, heat and water included in rent. \$475. Call 433-9241.

Room near JHU/Union Memorial Hospital. \$225 including utilities. (301) 236-9834 or (410) 617-2898

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall. Look for more opportunities and news in their advertisement, appearing monthly in the News-Letter.

Services

FLUTE LESSONS: Grad student at Peabody; has taught at summer music festivals; beginner through advanced students; pereksta@peabody.jhu.edu or 685-6886.

PROFESSIONAL MASSAGE relieves tension, reduces stress. Soothes body, mind, and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner. 235-9081

Services Offered: Kind and patient lady fluent in English and Spanish looking for childcare or housekeeping work. Flexible schedule. Available immediately. Call Mercedes at 662-9798.

On-Site Computer Consultation & Repair. 15 years of computer experience. Hardware and software repair and installation, tutoring, programming and webpage design. PCs, PC OS and software packages, Mac and Unix systems. Same day, weekend and 24-hr emergency services available. Call or fax PNSys at 683-2321.

General Notices

ATTENTION! All clubs and organizations! Do you need a fundraiser? Raise \$ and reach your goal in a week. Guaranteed. 971-9092, leave a message.

Lost and Found

The following is a list of unclaimed items and the location where they were found from September 25 to October 1. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

September 25		September 26	
Umbrella	U.S. currency	U.S. currency	
J-card	Bicycle	Book	
Shriver unknown	Mudd	Dunning	Shriver

FREE FINANCIAL AID

\$ Attention All Students! \$
FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid regardless of grades, income, or parent's income. Let us help you. For more information call:
Student Financial Services
1-800-263-6495 ext. F53134

Volleyball
Umbrella

Garland Field Shriver
September 27
Several books
Umbrella
Daily planner
Backpack
Disk
Medical records
Photos
Sunglasses
Hair accessories
Keys
Various papers

September 28
Set of keys
Access card
Set of keys

September 30
Book
Smoking device
P-Lot
Sculpture Garden

Personals

ON DEATH ROW, NEED MAIL YESTERDAY! SWM, 35, 170lb. Brown/black hair, hazel eyes, 5'8". Would love to receive mail from interesting people. Ask whatever your lil' ole heart desires, I'll always be 100% honest with you! I'm a happy go-unlucky, lonely dude. I love puppy dogs, kids, hard rock music & hip people. Please write to: Thomas Paul West #68781, Arizona State Prison, P.O. Box 8600, Florence, AZ 85232

Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 18-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453

PRINCE AT HEART. Confident and smart DWM, 35, tall, fit, handsome dragon slayer with limited time! When not slaying dragons I enjoy movies, outdoors, beach, dancing, surfing the Internet, family, and pool. ISO: smart, fit, fun, N/S, attractive Oriental or Hispanic woman for friendship, dating and champagne nights full of passion and romance for LTR leading to possible marriage. P.O. Box 50071, Baltimore, MD 21211

free

Classifieds are free to Hopkins students, faculty and affiliates.



The News-Letter Personals

Helping You Find Your Shaggy.

SPORTS



Bill Graf (19) breaks fora pass against Swarthmore last week. NEWS-LETTER FILE PHOTO

Men's soccer juggernaut rolling

BY DREW LEVY
News-Letter Staff

The Johns Hopkins men's soccer team continued their winning ways this week. Saturday the Jays traveled to Ursinus and won a highly competitive contest, 1-0. Then Tuesday the team made the drive to St. Mary's where they dominated the Sea Gulls, 7-0.

The Ursinus match was the Jays' first game in over a week and the team entered the contest both well-rested and well-prepared. The Ursinus Bears brought a 3-4 record into the game.

Despite their record, the Bears gave the Jays all they could handle. In fact, the two teams played scoreless soccer through the first sixty-five minutes of play. The Jays dominated the Bears in terms of scoring chances. Hopkins had ten shots on goal and nine corners, while Ursinus collected four shots and four corners.

Sophomore Peter Quin tallied the game's loan score in the sixty-fifth minute on a free kick. Sophomore

Keith Millman preserved the slim lead by stopping all four Ursinus shots and thus recording his second shutout of the season.

Tuesday the Jays released the offensive potential which Ursinus had bottled up over the weekend. Sophomore Dean Saglio started the scoring parade just five minutes into the game when he scored on a breakaway. Later in the half, Peter Quin added his eighth and ninth goals of the season to give the Jays a 3-0 half-time lead.

The second half played out much as did the first. After being held without a shot in the first half the Seagulls did get two shots on goal. St. Mary's chances, or their lack of capitalizing on them, were not the story of the half.

As in the first, the story of the second half was the Blue Jay offense. Eighteen minutes into the half Peter Quin recorded his third goal of the game on an assist from Eric West. Two minutes later West assisted on another Hopkins score; this one by freshman Chris Thomas. Dean Saglio then scored his second goal of the

game, and Chris Thomas added his second tally to top off the scoring.

After Tuesday's game the Jays returned to Hopkins to prepare for this Saturday's game versus Centennial Conference rival and regional powerhouse Muhlenberg College.

The game, which the Jays will host at Homewood Field at 2:00 pm, promises to be a pivotal contest. Hopkins defeated the Mules two years ago in post season tournament play, but was on the losing end of a 2-0 game last year.

The Jays will hope to defeat Muhlenberg and thus solidify their standing in both the Conference and the region.

If the rivalry's recent history is any indication, the game will be hard-fought and strongly contested. These teams do not like each other very much and, furthermore, they both know that they want to be in the same place. The Jays have to be confident in their ability to stay with the Mules and to capitalize on the home field advantage that the turf of Homewood provides.

Hopkins X-C first at Messiah meet

BY JOHN DUNLOP
News-Letter Staff

The Men's Cross Country Team placed first and the women second at Messiah, PA., as the Jays claimed their first win of the season. Senior Paul DiCamillo won the men's race and Junior Catharine Kral was the top woman finisher for the Lady Jays (3rd).

DiCamillo's time of twenty seven minutes thirty seconds was his fastest time of the season by one minute. DiCamillo and two

Messiah runners left the pack early and maintained their lead throughout. DiCamillo held off a challenge at the finish line by Messiah's Jim PreFontaine to dash Messiah's hopes at victory.

The 3-4 punch of Kral and Junior Joyce Hairston led the Lady Jays to 2nd place, their best finish thus far. Kral claimed third place overall in 21:10 over the 5K course, her fastest time of the season. Fellow Junior Joyce Hairston was again close behind Kral, nipping her heels in 21:13.

Eric Edmonds placed sixth in the race in 28:30 and Bill Muccifori was

one place off in 28:40 for the men. Hopkins' 2-4 runners ran a perfect team race, packing together throughout to push each other.

The pack split in an effort to catch Messiah's top runners, but Matt Wisnoiski, Hopkins' four-runner, still finished only twenty seconds behind Edmonds.

The Jays close packing proved crucial in the team scoring.

Heads-up adding by senior Alan Kramer led the team to victory despite crafty errors by Messiah's head coach.

Messiah's scoring crew originally awarded first place to Messiah by a 36-37 score, leaving the Jays a wounded second. Kramer, "good at math since he was a little boy," according to his mother, noticed the error almost immediately.

With the light bulb still shining overhead, Kramer told Hopkins head coach Jim Grogan that the fifth place overall runner did not qualify for the team scoring.

As a result, each runner was moved one place up in the team scoring, leaving Hopkins with a 33-34 victory. Hooray Alan!

The women's race was also action-packed. Joyce Hairston nearly toppled a William Patterson competitor while charging downhill. "She wouldn't get out of my way," said Hairston, "and I was going too fast to move over." Hairston finished strong despite the shoulder-to-shoulder collision.

Jesse Reese shoved aside her competitors as well, dropping over three minutes from her personal best time to finish in 25:16, sixth for Hopkins.

Katie Hseih, Suzy Pae, and Sue Kanack also turned in excellent performances to take third-fifth among Hopkins women.

Tomorrow Hopkins will race at Salisbury State University in Eastern Maryland. "We haven't seen most of the schools yet, but we expect to come out well. Everyone is hoping to make the UAA cutoff time in the upcoming meets, and last weekend's improvements are encouraging," said Alan Kramer.

Hopkins self-imposed UAA Championship Meet qualifying cutoff time is thirty minutes. Tomorrow several runners are likely to approach or surpass that standard.



Sophomore Neda Dawood battles for the ball against an opponent at Homewood field. Homewood has been good to the Jays this year, but they have yet to win on the road. ERICA DUN/NEWS-LETTER STAFF

Jays spank Villa Julie, 10-0

BY LEON MARATCHI
News-Letter Staff

The Johns Hopkins field hockey team was smoking going into their game against Goucher College Tuesday. They were riding a three-game win streak in which they out scored their opponents 15-0.

Included in that tear were two crucial conference games the Lady Jays needed to keep their conference title hopes alive. Against Goucher, the Lady Jays couldn't keep the fire alive. They struggled en route to a 4-1 defeat at the hands of their regional rivals.

During their streak, Sophomore goal keeper Kelly Hoffman lowered her goals against average to .888. And, the two leaders on offense, Senior co-captain Mary Ann McGuire and junior Maria Fontoura, went into double figures in points for the season—15 and 10 respectively.

Last Thursday, the team spanked an inexperienced Villa Julie team 10-0. Senior Co-Captain Mary Ann McGuire logged 5 goals. In the second half, Head Coach Tucker unloaded the bench and cruised to victory.

Junior Maria Fontoura said, "Against Villa Julie we remained focused and played our game. We can't get too excited about that win because we have Goucher coming up next."

Tuesday, Hopkins traveled up 34th Street to meet their crosstown rivals. Coming into the game Goucher was 2-7. Their record is deceiving because they always get up for their rivalry with Hopkins. Especially this year because regional implications hinged on the outcome of the game.

Sophomore Laurie Better said, "We came out flat against Goucher. We weren't being aggressive early." Nonetheless, Hopkins jumped out to an early led. Midway through the first half, Maria Fontoura scored her fourth goal of the season. Fontoura is a hard worker on the field. She battles inside the circle for loose rebounds. Most of her goals this year are due to

her relentlessness.

On a corner penalty Senior Erin Feehely took the shot. Fontoura was on pads and redirected the ball past the goalie.

Instead of rising to the occasion however, the Lady Jays experienced a let down. "As soon as we scored we had a let down and they scored two minutes later," said Fontoura.

The game remained locked at 1-1 going into halftime. Coach Tucker was not satisfied with the first half of play. Better said, "Coach said we weren't playing our game."

In the second half the bottom fell out on the defensive side of the ball. Goucher put a lot of pressure on the cage and took the lead three minutes in. They never looked back.

Although Hopkins had a few flashes of brilliance they couldn't bring it all together. "There were

the end of the season.

At practice following the Goucher loss, the team focused on their mental game. "We talked about our focus in practice and how we need to carry it over into our games. We also talked about earning our wins, not just expecting them," said Fontoura.

The bad taste Goucher left them with carried over to their game against Catholic Thursday night. Under the lights at Homewood, the Jays turned it on against Catholic. In the first half, the game went back and forth. The score was 0-0 going into the half.

During the break Coach Tucker rallied her troops. The Jays came out firing in the second half. Less than two minutes in, freshman Sally Walker scored off an assist from Mary Ann McGuire.

The goal was complete team work. Off a rebound from Maria Fontoura's blocked shot, McGuire dished to walker to open up a second half lead. The scoring continued two minutes later when Walker added her second goal of the night. Walker played outstanding in her break out game of the season.

Junior Marie Swartwood barked out the defensive calls as Kelly Hoffman made some great saves. Swartwood is the leader of the defense and she made it clear with her boisterous play last night.

The teams traded goals to make the score 3-1. The Jays added a goal in the last second of regulation to seal the victory 4-1.

The victory came at a price though. Junior mid fielder Jen Dowling went down late in the second period. She had to be carried of the field and into the locker room for medical attention. She hurt her right knee in a scramble for a loose ball in transition. Her quick recovery is crucial for she adds experienced depth in the midfield corps.

Saturday, Hopkins travels to Haverford. Next week, they return home for a two-game home stand against Western Maryland on Tuesday at 4 and Notre Dame on Thursday at 4.

Betrayed by the Buckeyes

Notre Dame let me down last week, I really thought they'd pull that one off against the Buckeyes. I don't know what to tell you, I was wrong and I lost. (By only one game, The guy picked Jacksonville for pete's sake, how lucky is that) I can admit it. But nevertheless I must press on.

Last week, as I left the News-Letter office early last Friday morning, my co-editor made some comment about me not being able to pick my way out of a paper bag. I chortled and decided that an easy win is a win nonetheless. So this week Adam "Tomato Can" Glaser picks against me for News-Letter bragging rights.

And by the way, I like the Yankees, Orioles, Cardinals, and Braves in the MLB divisional playoffs.

#4 Penn St. at #3 Ohio St. (-10.5)

Penn St. comes off an unimpressive win at Wisconsin last week to face the Buckeyes, probably the hottest team in the nation. The Buckeyes' offense is averaging 57 points per game while the Nittany Lions' defense has been anything but impressive, almost blowing a 17-3 lead last week in Madison.

Matt- Ohio St., 24-14
Adam- Ohio St., 42-27

#7 Nebraska (-12) at #12 Kansas St.

The Huskers haven't lost two games in a season since 1993. The last time Kansas St. beat Nebraska in Manhattan was 1959. You do the math.

Matt-Nebraska, 38-17
Adam-Nebraska, 38-21

#6 Michigan (-6.5) at #22 Northwestern

Scott Driesbach has never lost as quarterback of the Wolverines. Darnell Autry will be going for his eighteenth straight 100-yard rushing game. Michigan avenged last year's Colorado loss in Boulder, now Northwestern's head is on the chopping block in Evanston.

MATT MILLS
Slick picks

Matt-Michigan, 34-27
Adam-Michigan, 27-24

California at #17 USC (-16)

The undefeated Golden Bears have won only one of the last ten against the Trojan's. USC will take the field four players short after suspensions handed out last Monday. That could make this one interesting.

Matt- USC, 24-10
Adam- USC, 38-28

San Diego at Denver (-3.5)

The Broncos have the league's best defense and the Chargers have the leagues worst. Last week, John Elway threw for 335 yards and two touchdowns and have the league's best running attack. The Chargers are allowing 362 yards per game.

Matt- Denver, 27-21
Adam- Chargers, 24-21

Indianapolis at Buffalo (-2)

The Bills start Todd Collins at quarterback against the undefeated Colts at Rich Stadium. Marshall Faulk returns to the Colts lineup, but, frankly they haven't missed him all that much this year.

Matt- Buffalo, 17-14
Adam- Indianapolis, 21-17

Carolina at Minnesota (-6)

After awakening from their undefeated dreams last week, two of the most unlikely undefeated starts face off in the Humpdome. Carolina will miss running back Tim Biakabutuka who suffered a season ending knee injury last week. Kerry Collins will have to pick up the slack if the Panthers hop to continue their winning ways

Matt- Minnesota, 28-24
Adam- Carolina, 24-17

New England (-2) at Baltimore

The Ravens are undefeated at

home, but have yet to win on the road. The Patriots have yet to win on the road and are undefeated at home. Crazy, huh?

Matt- New England, 17-10
Adam- Baltimore, 17-10

Pittsburgh at Kansas City (-4)

Possibly an AFC Championship preview (if the Denver Broncos drop off the face of the earth). The Steelers are 3-0 with Mike Tomczak at the helm. The Chiefs are always tough at home.

Matt- Pittsburgh, 28-24
Adam- KC, 27-17

Seattle at Miami (-7.5)

Matt-Miami, 34-13
Adam- Miami, 28-17

San Francisco (-10.5) at St. Louis

Matt- San Francisco, 35-17
Adam- San Francisco, 31-14

Houston at Cincinnati (-1)

Matt- Houston, 17-14
Adam- Cincinnati, 24-20

Oakland (-3.5) at N.Y. Jets

Matt- Oakland, 21-10
Adam- Oakland, 17-14

Atlanta at Detroit (-10)

Matt- Detroit, 24-17
Adam- Detroit, 31-17

Jacksonville at New Orleans (-2)

Matt- New Orleans, 14-10
Adam- Jacksonville, 21-20

Green Bay (-8) at Chicago

Matt- Green Bay, 34-10
Adam- Green Bay, 31-21

SLICK RECORD

Results for the week of Spetember 27, 1996

	vs. the Spread	Winners
Matt	9-10	11-8
Neal	10-9	11-8

Season

	vs. the Spread	Winners
Matt	21-17	24-14
Opponents	17-21	20-18

An Olympic experience

BY DIMITRI VARMAZIS
News-Letter Staff

This summer, the world converged on Atlanta to watch the planet's best compete for gold. One of our students, freshman Reid Badgett from Princeton, New Jersey, had the opportunity to be there as well. "The father of one of my friends is from Spain and worked with Spanish artist Cristobal Gabborin, who had been commissioned to commemorate the games by creating a huge sculpture out of 26 paintings, each symbolizing one of the games. People would come in from the nearby rodeo and look at the art, transformed into a star-shaped sculpture. My friend went down to work with his father and asked me to come along," explained Reid. Reid was working at the Atlanta Star, which along with the Coca-Cola City and Samsung Expo formed a huge advertising park within walking distance of the games.

"I was in charge of business stuff primarily, and I learned how to make a dollar. I basically did a lot of selling and marketing. A lot of the visitors looked but refused to buy any merchandise. Business got pretty competitive as we really tried to sell something to them," added Reid. As well as working for Gabborin, Reid also was employed in Centennial Park. "The owner of the bar across from me had a Harley-Davidson parked outside his door. Passers-by would pay \$10 to have their pictures taken with a Playboy Playmate sitting on the bike. I would tape them, print out a picture on digital paper, and put it on the backside of a magnet. People could use them as refrigerator magnets."

Reid's experience, as he described it, taught him about business in the real world. Unfortunately, he along with the rest of Atlanta got a bitter taste of the real world when the infamous bomb went off. "I was about one-and-a-half blocks away from the

bomb site. At first, nobody knew what was going on. I did not see the flash or smoke, but I sure heard it. It sounded like a firecracker going off. I guess people thought a transformer had blown. Suddenly, about ten minutes later, all these police cars and ambulances came rushing by. That's when people started to realize that something had gone wrong."

Of course, Reid found some time to see some of the games firsthand. While he couldn't attend very many, he did manage to catch a few rounds of Greco-Roman wrestling. "It was really interesting. When I went they were already in the gold medal round, so the suspense had really built up."

When asked to summarize his stay in Atlanta, Reid returned to his experience in business. "We spent a lot of time trying to persuade people to buy our merchandise." Reid concluded with a statement that mirrors life at Hopkins pretty well. "Everyone was competing for the same customers. Things got pretty cutthroat."

Stranger things have happened

The Packers cannot win on artificial turf. A team predicted by many to go to the Superbowl this year cannot win games played on an artificial field. True, the Packers did win on turf at Seattle, but the Seahawks are sort of like an artificial team. The truth of the matter is that stranger and much wierder things happen in the world of sports.

The fact that the Packers cannot win a game on turf, the bouncy material that does not get grass all over you as you slip, fall, and suffer a career-ending injury is not all that crazy. Some of this other stuff is not all that crazy. Some of this other stuff

Primarily, look at Cal State Sonoma. Now I know the Cossacks are not known for their football prowess (Go on say it, cossack, it will make you giggle), but how is it that a team with a 4-22 record over three years can also send three players to the NFL. One of these players, Larry Allen, is a pro-bowl tackle for the Dallas Cowboys, a team that always seems to run into strange

SETH JAFFE
Diary of a Mad Fan

of its own. Now we don't necessarily need to devote an episode of the X-Files or Sliders to this phenomenon just yet, but it is still worth examining.

Why is it that some baseball players feel the need to chew tobacco, jump over the baseline, and cut the head off of a rooster before they go on strike and renegotiate their contract? Why did the Orioles feel the need to underachieve all season and then save their best performance for a wild-card series against Cleveland, a team that didn't have enough wins during the 1980's to even qualify for a wild-card spot this year? Why did Roberto Alomar feel the need to spit on an umpire and then insult the man by making comments about his deceased child?

Oh no wait, he apologized to him, even though it was not to the man's

freshly moistened face. Things must be fine now. So don't lose heart Packers fans. Your case of Turftitude will soon be overcome, and before you can say it, you'll have a winning season against Turf teams, and the glorious struggle against our Bourgeois fascist oppressors will be overcome. But that's probably not a story for the sports section. Life and style maybe, but not necessarily sports.

Why is it that some baseball players feel the need to chew tobacco, jump over the baseline, and cut the head off a rooster before they go on strike and renegotiate their contract?

The return of the Oriole

BY MICHAEL ROSENBLUM
News-Letter Staff

With regards to the usual barely tolerable Baltimore baseball season, quoth the Oriole, "nevermore!" The Baltimore Orioles have been recalled to life during this baseball season of '96. After lying fallow for much of the 1990's, the Birds have finally compiled a team to be reckoned with. With an offensive force reminiscent of those compiled during the late '60s and the early '70s, Baltimore hopes to follow the long and winding road towards championship.

The year 1996 for the Baltimore Orioles was a year which the Baltimore press would label a "magical season." Furthermore, this past summer was truly a season of change for the team. The Orioles's front office decided to take the mercenary route and pay the price for some of the most talented stars in the game. Roberto Alomar, Bobby Bonilla, Scott Erickson, B.J. Surhoff and later, Eddie Murray, Todd Zeile, and Pete Incaviglia all came to Baltimore to help stabilize a mediocre team. Davey Johnson, one of the greatest strategists in baseball, took over the helm as manager for the O's. These alterations appeared to pay off as the team broke in with a bang during early April, dominating the Major Leagues until finally, the Yankees of New York overtook them in the AL East Division.

Even though Baltimore was unable to become a first-place team, the Orioles had one of their most productive years in the franchise's history. Cal Ripken shattered the Japanese third-baseman/outfielder Sachio Kinugasa's consecutive game streak during the early parts of the

season. Outfielder Brady Anderson, almost Frank Robinsonesque, developed into one of the greatest home-run hitters in the game. Roberto Alomar, the game's premier second-baseman, excelled with his new team, belting more home-runs and reaching base more often than he ever did in his career. Alomar even flirted with a .400 batting average during the first quarter of the season. Furthermore, he and Cal Ripken worked synergistically to create the most powerful double play duo in baseball. Eddie Murray, the grand old man, returned to the team of his successful past in order to hit his 500th home-run and eventually to finish off his illustrious career. Rafael Palmeiro, smashing home-runs like Boog Powell and making contact like Jim Gentile, participated in one of the most productive seasons of his career. And in addition to all these fine aspects of the season, the Orioles managed to win as a first-rate team. They constantly challenged the Yankees who were often ahead of the Orioles by an ever-changing amount of games. Whether it was winning by brute force or pure class, Baltimore finally was victorious enough to propel the team to their first postseason appearance since 1983.

The Baltimore Orioles of '96 are perhaps one of the fiercest offensive force in the history of baseball. The team possesses one of the most able teams in franchise history after smashing an all-time record of two-hundred fifty-seven home-runs. One of the greatest teams in Baltimore history, the '70 Orioles pale in comparison to the offensive stats of the '96 Orioles.

The O's of today truly possess more force. Legends such as Boog

Powell, Brooks Robinson, and Frank Robinson were all overshadowed offensively by the likes of Rafael Palmeiro, Brady Anderson, and Roberto Alomar. Even Davey Johnson must admit that his former team was incapable of producing the amount of runs which the '96 Orioles have done.

If the Orioles do possess an Achilles Heel, it is within their starting pitching staff. During a year of explosive ERA's, the Orioles pitching staff have contributed more than their share to the fall of the pitcher. Mike Mussina, a workhorse similar to the likes of Jim Palmer, is the most consistent pitcher on the staff, possessing nineteen wins. But his ERA is about as atrocious as that of the rest of the pitching staff which possesses a minimal amount of ability. What the '70 Orioles possessed which the '96 Orioles lack is decent pitching. In fact, pitching helped to make the '70 Orioles a dominant team. Obviously, the Orioles's inability to prevent runs will become a problem later on during the post season, but hopefully, the great amount of offensive will compensate for the lack of pitching.

Baseball aficionados must wait only a few days in order to discover what fate has in store for the Baltimore Orioles. Who knows how they will fare against the teams in the post season? Will there still be life after the series with the Indians? Will offense be more important than defense in the series? Could this be another year of the Bird? One student declares, "The O's are going to win it all this year. This is the year of the hitter, and they hit better than anybody else." For some strange reason, the Orioles of twenty-six years ago do not seem so distant anymore.

1970 Baltimore Orioles-Starting Positions Managed by Earl Weaver

Position	Player	Avg.	HR	RBI
C	Ellie Hendricks	.242	12	41
1B	Boog Powell	.297	35	114
2B	Davey Johnson	.281	10	53

SS	Mark Belanger	.218	1	36
3B	Brooks Robinson	.276	18	94
OF	Paul Blair	.267	18	65
OF	Don Buford	.272	17	66
OF	Frank Robinson	.306	25	78
OF	Merv Rettenmund	.322	18	58

1996 Baltimore Orioles-Starting Positions Manager-Davey Johnson

Position	Player	Avg.	HR	RBI
C	Chris Hoiles	.258	25	73
1B	Rafael Palmeiro	.289	39	142
2B	Roberto Alomar	.328	22	94

SS	Cal Ripken	.278	26	102
3B	Todd Zeile	.239	5	19
OF	Brady Anderson	.297	50	110
OF	Bobby Bonilla	.287	28	116
OF	B.J. Surhoff	.292	21	82
DH	Eddie Murray	.260	22	79

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Women's Rugby
Men's Soccer
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Men's Volleyball

This Week's Schedule:

Saturday, October 5

Women's Rugby @ Salisbury State - 11:00
Men's Rugby - Hopkins Intramural Field 2:00

Practice Times:

Ice Hockey	Mon. & Thurs. - 9:00-12:00 p.m.
Kung Fu	Mon. & Wed. 7:30 - 10:00 pm Thurs. 8:00 - 10:00 p.m., Sun. 1:00 - 3:00 p.m.
Rugby (M)	Tues. 7:30 - 10:00 (meet on Garland Field) Thur. & Fri. 5:00 - 7:00 p.m.
Rugby (W)	Mon., Tues. & Thur. 4:00 - 6:00 p.m.
Soccer	Tues. & Thur. 5:00 - 7:00 p.m.
Tae Kwondo	Mon. & Wed. 7:00 - 9:30 p.m. Tues. & Thur. 6:30 - 8:00 p.m., Sat. 1:00 - 3:00 p.m.
Ultimate	Mon., Wed. & Fri. 4:00 - 7:00 p.m.

Intramural Volleyball

Season Begins
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Anyone interested in officiating volleyball should contact the Recreational Sports office for more information,
516 - 5229

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Entry deadline is October 14th.

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Saturday	<u>Soma Holiday LIVE!</u> 10:00 p.m. NO COVER! \$1.00 Rolling Rocks
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Tuesday	Study in Levering Market and grab a bite to eat/coffee at E-Level!
Wednesday	Grad Night for all Grad. Students • 5 - 8 p.m. After 8 p.m., Pints for the price of mugs!
Thursday	Crew Team Night; DJ starting at 10:00 p.m.

Where, oh where, is Johnny Hopkins?

Here at Hopkins, social life and school pride are as difficult to find as the only copy of an Organic Chemistry reading in the reserve room. At least that's what the naysayers will tell you. They're half right. Any Hopkinite will contend that, in truth, social life is not dead here. So, if it is not the social life per se, that bothers Hopkinites, how is it that we have been labeled, and indeed label ourselves as a no-fun school? The naysayers maintain that there is no school pride because the social life is poor.

However, I submit that it is just

The lack of school pride at Hopkins is what sustains the long-standing myth that there is no social life here.

the opposite. The lack of school pride at Hopkins is what sustains the long-standing myth that there is no social life here.

At many schools, sports teams serve as the focus of school spirit. One aspect of sports teams that can often serve as a uniting force for a school is the school's fight song. Look at Notre Dame, Michigan, and University of Texas. Any alumnus from one of these schools could probably sing or at least hum their school fight songs upon command. At the University of Pennsylvania, the school song (i.e. their "alma mater," not their fight song) is played at all games, and at all formal ceremonies, including commencement. These are but a handful of the more prominent examples.

Contrast that to Hopkins. Does anyone at Hopkins know either the school fight song or the alma mater? Does anyone even recall ever hearing either? My informal poll of the News-Letter staff and of many of my friends revealed that nobody even

ALEX LIM KAKENG It's AL-Right

knew the name of either our school fight song or our alma mater. The school songs are in neither the Compendium nor the academic manual. It was only after an extensive search through the historical information of the school on the World Wide Web, that I finally found our songs on the JHU Band's page.

Anyway, for those whose curiosity has been whetted, Hopkins actually has two fight songs as well as an "Ode" which is better suited as an alma mater. The first is *Johnny Hopkins on to Victory*, which is to be played when a team enters at the beginning of each half and at the end of the game. It goes thusly:

Johnny Hopkins on to victory,
Johnny Hopkins play the game.
Johnny Hopkins fight the battle,
winning name and fame.

Johnny Hopkins we're all with you,

fighting, plunging onward, down the field and towards the goal.

It's the same old line,
It's the same old team,

If you win you'll hear the eagle [?] scream,

Cheer, oh cheer for Johnny Hopkins!

Ok, calling ourselves *Johnny Hopkins* is hokey and I don't know what that business with the eagle is all about. But it's tradition. It may not be much, but it's all ours and that's what really matters. Meanwhile, here's *To Win*, which is played twice after a goal is scored in lacrosse, followed by the "infamous counting" off of goals:

To win, to win,
You'd like like hell to win.
but you'll have to wait,
'til the moon turns green,
and the Brass Band plays "God Shave the Dean!"

Hi-lo, Hi-lee,
It's plain as A-B-C,
If anyone's going to win today,
it's we, we, we!

Clearly, this is the pinnacle of fight song writing. It possesses all the classical elements: a cuss word, references to the administration, references which make no sense,

nonsensical syllables, and a reassurance that we will win.

And finally here is our "alma mater" style song, *Johns Hopkins University Ode*. It is also a song well-written and ideally suited for its purpose. The reverent attitude of this song and its reference to the lofty aspiration that our school motto suggests make this a song truly worthy of our school.

Truth guide our university

Does anyone at Hopkins know either the school fight song or the alma mater?

and from all error keep her free;
Let Wisdom yield her choicest treasure
and Freedom reach her fullest measure;

Oh let her watchword ever be
the truth of God will make you free,

will make you free!

Am I saying that Hopkins' school pride and its perception of social life will change if we were more learned about our school song? I can't say that for certain. What I am saying is that the school song is a place we could start.

We could play it a few times during freshman orientation (for example, the President's Address) to ensure that at least every student has heard the school song. After that, who knows? The a capella groups could get in on the act. Maybe drunk Hopkinites would start singing it in the bars. In an ideal world, it would be as ubiquitous as the *Macarena*, though God forbid it from becoming as annoying.

Many other schools have a lot more school pride, and it seems a coincidence that these same schools don't complain about the social life much.

A school song is one way to evince school pride, and it also serves as something which all Hopkinites can share. A little unity could go a long way to destroying long-standing myths about Hopkins.

Women battle to overtime loss

continued from A12
had many opportunities to put the ball in the back of the net, but the dreaded turf monster was up to its old tricks again. Many long balls and passes took strange bounces and rolled forever, putting a cog in the scoring machine that is Lady Jays soccer.

With 26:22 left in the half, freshman Sarah Parsons received the ball twenty meters from goal. She fired a rocket of a shot top shelf, but the erratic post god sent the ball away, leaving another goalie in his debt.

The Lady Jays defense, once an overlooked factor, completely shut down the Mules. The Captious Aerie of Regula Tors, Exterminating their Lessers, (CARTEL) anchored by Junior kingpin, Becki Shapack allowed only three shots on goal, all deftly covered by Freshman Goal Keeper, Kate Cushman.

After the game, Coach Weil wanted more from the game. "I don't think we played all that well in the first half. We had a little too much confidence going into the game. I'm glad that we stepped it up in the second half. It's a mark of a good team to not play well and still come out on top."

Looking forward to the Goucher game, Weil noted, "It should be an intense, physical game."

Physical it was. This past Wednesday, the Goucher Gophers came in, trying to push the Lady Jays around on their home turf. If the Gophers were the brute squad, than Junior Sarah Weaver was André the Giant. Weaver was the key to Goucher's offense. Said Coach Weil, "They ran everything through her. They tried to find her on every play, free kicks, throw ins, and corners. So we put Becki [Shapack] on her. Becki did a great job on Weaver."

With the CARTEL laying down the law to Weaver, the offensive juggernaut went to work. With 12:33 left in the first half, Freshman Rachel Ableson attacked hard. She cut through two defenders like a hot knife on butter, and went straight to the goal. The Gophers' keeper, unaware of what was developing stayed on her line, leaving most of the goal wide open. But Ableson, in a near perfect shot, bent the ball near post getting nothing but the back of the net.

The Lady Jays dominated the entire game, playing physical yet clean. Whoever said "Cheaters never prosper," may have to rethink that after watching the Gophers play. Elbows flew, shirts were yanked, players were tripped, and the stuff hit the fan. With 4:24 left, Goucher's portly Senior, Kathleen "Built like a" Fort, threw a hip check that would make Ray Borque proud. While screams for the infamous "carta roja" echoed from the fans, the referee booked Fort with the less notorious cousin, the yellow card.

Awarded the free kick, Hopkins took the shot but missed. Yet, they intercepted the ball fifteen meters from goal. There was an intense battle at the mouth of the net, but eventually the Gophers escaped out of their hole, sending the ball out of bounds.

With 1:17 left to play, Weaver rumbled downfield. Getting the pass on the right side of the goal, off of a lucky bounce, Weaver looped one to the upper left corner, just past the outstretched Cushman. If you're scoring at home, Weaver goal, turf monster assist.

Hopkins went into overtime with renewed vigor. With Gophers obviously pulling the shirt of the Hopkins juggernaut in an effort to slow it down, and twice blatantly tackling it, the referee appeared to have misplaced his cards. With the referee afraid to lay down the law, the Goucher brute squad had carte blanche in molesting the Lady Jays.

Goucher's portly Senior, Kathleen "Built like a" Fort, threw a hip check that would make Ray Borque proud.

Yet the Jays held on strong. They ripped shot after shot on goal, only to miss just wide. In all, the Jays outshot the Gophers thirty to four,

yet they managed to tally only the goal early in the contest.

The Gophers, completely outmatched, thought they won the game with 2:53 left in the first overtime. Junior Sue Harrison streaked up the right sideline and sent a cross right in front of the net. The ball trickled in, but luckily, at least the linesman was watching the game. He raised his flag, signaling the ball went out, thus deflating the Gophers' gusto.

The second overtime was much the same as the first. But, with only 1:16 left in the game, the referee woke up and awarded the gophers a free kick. Junior Kate Conserva took the kick, and struck the ball to goal. Cushman, having a good read on the ball was in position to turn away the attack, when "Built like a" Fort charging through like a freight train flicked the ball into goal.

The game ended on a slight controversy. With eight seconds left in the game, Shapack launched the ball from forty meters out. The goalie caught the ball off a bounce, but the view in the stands was she caught it inside of the goal, with a second left on the clock. The point was moot though, for the referee was already walking off the field.

Asked about the game, Coach Weil replied, "It's just one of those games that happens in soccer. You dominate play, out scoring them and yet they still win. If we capitalized on at least some of our opportunities, the game would not have been close. Becki played great against Weaver, but Weaver is one of those players that given enough opportunities, she will find a way to score."

Looking forward to tonight's game versus Franklin and Marshall, coach Weil stated, "Franklin and Marshall will be a good game. They beat Haverford. (last years conference champions) It is unfortunate that the game went into overtime, because the team has less than forty eight hours to prepare for the game. We will just have to concentrate on the game, and forget tonight."

Franklin and Marshall will be here today at 3:30 p.m., ending Hopkins' homestand until Oct. 15, when the Jays welcome Western Maryland to the home turf that is Homewood Field.

Blue Jays try to establish Centennial Conference prowess

continued from A12
wear the Jay's defense down and make a game of it in the second half.

The Fatigue Factor?

King's began the second half with the ball, but 5 plays later, senior outside linebacker Stu Clutterbuck recovered a Jim Dick fumble at the Monarch 47. However, the Jays were unable to take advantage and turned the ball over on downs.

Three plays later, King's fumble itis continued and Stu Clutterbuck recovered his second fumble of the game. The Jay's were able to capitalize this time and increased their lead to 24-6 on a 27-yard Bencivenni field goal.

The third quarter ended with the Jays still up 18 and the Jays had the ball back again. With an 18 point lead, the holding penalty that nullified Don Zajick's 39 yard run didn't seem to hurt more than just Zajick's chance to rush for 200 yards. However, the Monarchs began their charge after the next Blue Jay punt.

The Monarchs were able to sustain a long touch down drive that kept the Jays defense on the field for over six minutes.

The drive consisted of 15 plays and was highlighted by an ugly, but effective half back option on a 4th and long that placed the ball at the Jays 6. The very next play McHugh scored on a QB keeper and the Jays lead was only 12 after the 2-pt. conversion failed.

After the score, the Monarchs got a break. The ball was kicked short, in between the front line of return men and the deep men and the Jays were unable to recover it. The Monarchs had the ball, with momentum at the Blue Jay 32.

Six plays later, McHugh scored again, this time on a 4-yd scamper. The extra point was good and the lead was only 5 with plenty of time remaining in the 4th. After the Jays went 3 and out and from their own 24 to the 16, the Monarchs got the ball back with good field position and over 4 minutes remaining.

The Monarchs offense was clicking on all four cylinders. Three plays later the Monarchs were on the Jays 39. A face mask penalty on the next play placed the ball on the Jays 30 and

the scoreboard read just over 2:00 to play.

The tension in the stadium was palpable. However, the next play saw McHugh fumble the snap and the Jays defense and the Hopkins faithful erupt into cheers when Mike Albert came out of the pile with the ball.

The Jays ran three plays before punting and giving King's the ball back with just 12 seconds remaining. McHugh dropped back for one last attempt, but he was dragged down by Senior DE Jim Wilson and the final seconds ticked off the clock. The Jays had won a draining 24-19 victory, but just barely.

Of the game, Coach Margraff was very positive. "I really think this was a good win. I was concerned, because this was a big, physical test for us.

We have to address the fourth quarter though, because we gave up too many yards. They are a good team and they play very tough competition. They started executing better toward the end of the game."

Although fatigue was a factor in the fourth quarter, Coach Margraff felt that the Monarchs' field position was the real key.

"They had the ball in 4 down territory. It changes the coaching philosophy. You only need 2 1/2 yards per shot as opposed to 3 1/2 and that's not hard especially as a wishbone team."

The Monarchs success both offensively and defensively in the 4th quarter was not due to any half-time changes. "They made no adjustments," said Margraff. "Execution breakdowns and penalties put us behind schedule. We didn't loosen up the defense by throwing as much in the second half."

The breakdowns allowed the Monarchs to hang around and have a chance in the game's final minutes. Despite the comeback Margraff remained confident in his defense.

"We have a good defense. You have to be excited about those moments, that's what you play for. You're either going to be very excited or very depressed in a few minutes. We want our guys to go out their and be confident that they're going to make plays."

Last season, the defense propelled the Jays to victory for the first time ever in Gettysburg. This Friday, Gettysburg looks to avenge their loss on Homewood Field under the lights.

"In the past, we've had trouble with Gettysburg. Last year, it was the three goal line stands that were key for us. As a defensive player, that is what you want," said senior co-captain Bill Orsini.

Defensively, Gettysburg offers the Jays a tough challenge this weekend. They rotate three freshman running backs and are averaging over 300 yards a game rushing.

They may be the best offensive line that the Jays face all year. Gettysburg also offers a different look in the Delaware Wing T formation that is predicated upon misdirection.

Offensively, the Jays wide receivers will be tested. Gettysburg presents more man-to-man defense, as well as throwing a 3-deep zone into the mix. The wide receivers face a greater challenge to get open.

If the Centennial Conference matchup weren't motivation enough, throw into the mix the Gettysburg teams lack of respect for the Jays and it makes everyone want to get right down to playing the game.

"They have no respect for us. They say it was a fluke that we won last year. I am really looking forward to this game," said Orsini.

However, it's just another game.

"Everyone is real excited, but it is just like any other game. We have a good game plan going in. We just have to do what we've been doing. We need a good balance of the run and the pass. Basically, we are just trying to do what we always do," said Senior Running Back Don Zajick.

What the Jays always do is keep the games close and the Gettysburg game promises the same kind of intensity as the King's game.

Margraff summed it all up. "The first couple of series will be critical for us, but we'll be clawing and fighting the rest of the time."

Come out and support the Blue Jays Friday at 7:30 pm at Homewood. They look to garner some respect from Gettysburg that even their 6-3-1 record last year could not earn them.

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Orioles: As good as '70? A10
It's AL-Right A11

SPORTS

Jays hold on 24-19, King's for a day

BY ADAM GLASER
News-Letter Staff

The ball was on the Jays 30 yard-line. The crowd was silent with anticipation, hoping for the best, but expecting the worst. King's college had battled back from an 18-point deficit to cut the Jays' lead to only 5.

They were heading toward the Jays' end zone once again with just over two minutes to play and the Blue Jay defense appeared fatigued. Then, suddenly, one bad snap turned the tide of the game.

The Jays, as they had been all day, were opportunistic, and when Mike Albert jumped on the loose ball it sealed King's fate. The Jays escaped with a tough 24-19 victory and improved to 2-1 on the season.

In the early going, the game did not give any indication that it would come down to the final seconds to decide the outcome. The Jays opened up with the ball on their own 30 yard line after the kickoff.

Freshman quarterback Wayne Roccia dropped back to pass and completed a nice touch pass to sophomore tight end Mitch Syp good for a 27 yard gain. The ball was then at the King's 43 yard line.

The Jays were successful in gaining two more first downs and brought the ball deep into Monarch territory. After two unsuccessful plays, Roccia hit junior wide receiver Jeff Karish on a third and long to give the Jays a first and goal.

On the very next play, Don Zajick capped the 10 play 70 yard drive with a 7-yard TD run straight up the middle, Jays 7- Monarchs 0.

The Monarchs were successful moving the ball on their first series. They took the ball deep into Jay's territory, but the drive stalled on a fourth and five play from just inside the 30. Junior Carl Cangelosi read the 4th down play and stopped it for only a short gain and the Jays took over on downs.

The Jays second possession ended

the same way that the first had, with a Don Zajick touchdown run. However, this drive was highlighted by a bizarre play. Roccia completed a 31 yard pass to senior wide receiver Mark Guzzo that showed great concentration on Guzzo's part.

The Roccia pass hit the King's DB in the helmet and caromed up into the air and Guzzo was able to maintain his composure and run under the deflected pass. Roccia completed another third and long pass to keep the drive going from the Monarch 25.

Roccia connected with Syp again for 24 yards down to the 1-yard line. A few plays later, Zajick scored on a 2-yard run, his second of the game and the Jays led 14-0 after Todd

Bencivenni added his second extra point.

After one quarter, the game looked like it was going to be a rout. 14-0 Jays. The teams traded punts and King's had the ball on their own 49. After a short gain, McHugh's pass was intercepted by junior defensive back Jason Hanges and the Jays had the ball on their own 26. Two plays later, King's was able to get the ball back when Roccia forced a pass into tight coverage giving the Monarchs the ball on the Jays 42.

The Monarchs would not squander this opportunity. 10 plays and 42 yards later, the Monarchs cut the Jays' lead to 14-6. Mike McConaghan capped the drive off with a one-yard touchdown run. Jim Maro broke free

on the extra point though and the score remained 14-6.

The Jays answered the King's TD with one of their own. The next possession was all Don Zajick. After two short runs, the Jays had the ball at their own 39 with a third and short. Don Zajick followed a couple blocks and broke one and was finally tripped up 57 yards later inside the 5. Roccia scored on a QB keeper 2 plays later and the Jays had a 21-6 lead.

They took this lead into the half and appeared to be completely in command of the game.

The Jays half-time lead was due in large part to Zajick's 97 rushing yards and the stingy play of the defense. However, the Monarch's were able to

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Senior linebacker Travis Smith locks up with a King's College lineman as lineman Jim Wilson pursues the ball.

BENEDICTA KIM/NEWS-LETTER STAFF



JOE YOON/NEWS-LETTER STAFF

Volleyball drops tight contest to Gettysburg

BY JAY MEPANI
News-Letter Staff

After struggling the past week, the lady's volleyball team rebounded with a very solid week of play. Losers of four straight, Hopkins hosted a match with Ursinus and Haverford last Saturday. Their first opponent, Haverford, was simply an inferior team. This was the type of match the team needed to put away quickly. They lost a match under similar circumstances a week ago to Salisbury State. This time Hopkins practiced hard and came into the game with the determination that they were going to put Haverford away early.

Although they felt that they didn't play very well, Hopkins went out and crushed Haverford 15-4, 15-3, 15-5. Even though they felt their level of play wasn't their best, this game built their confidence, and stopped their losing streak. That was the most important part of the win. Finally, they stopped the bleeding and were able to move on to Ursinus.

In the Haverford match Hopkins committed very few errors. It is this type of solid play that they need in each and every game. "It was great to finally get a victory after a couple of losses," said Chrissy Horan after the Haverford match. Their conference record stood at 2-1 with an overall record of 10-5 after the match.

Against Ursinus, Hopkins was surprised at how much their opponent had improved in just one year. That is not to say that Hopkins took them lightly, but Ursinus certainly shocked Hopkins when they took the first game 15-10. Hopkins responded well, and won the next game 15-6. Ursinus was equal to the task, and did not wilt when Hopkins was looking for the knockout punch. Ursinus won the third, 15-13. Suddenly after not playing badly, Hopkins was on the verge of losing to a team they had to beat. The Lady Jays came out firing in the fourth and fifth games and finally won the battle, in five games.

The Jays received solid contributions from an array of players. Sue

Yang, Horan, Lara Blakey, Anita Patibandla, and Stephanie Stow all played very well in the victory. "We had some mental lapses in the first and third games, but we picked it up when we needed to."

With the victory, it set up a showdown between Hopkins and Gettysburg on Wednesday. With one loss already in the conference, Hopkins needed to knock off the favorite Gettysburg in order to have a legitimate shot at the conference championship. Gettysburg has been very dominating. Their record stood at 20-1 going into the contest and they won their last 29 straight games i.e. their last 9 opponents were swept in three. At the outset it looked like Hopkins was going to be the tenth straight to be swept, as Gettysburg raced out to a 2-0 lead winning the first two games 15-12, 15-13. Hopkins hadn't been playing poorly, Gettysburg was just not making any too many mistakes. Hopkins played a very strong third game and finally looked like the team that won their first 8 of the season.

They played even better on the fourth as they evened out the match. Hopkins was on a roll and had Gettysburg back on their heels. In the fifth game, Gettysburg started very strong. Hopkins again didn't play poorly, but Gettysburg rose their level of play in fear that their streak would be broken.

"We didn't come out strong in the fifth. We just didn't come out with the same confidence in the deciding game and it hurt us," said Horan. Hopkins now has to wait and hope that both F+M and Gettysburg lose a couple of matches in order to win the conference. Hopkins played well against Gettysburg. They did very well in taking Gettysburg to the fifth. Things just didn't bounce their way. They now take a break from the conference schedule which stands at 3-2, and go to Goucher for their annual tournament where they will risk their record of 11-6. If they play like they did against Gettysburg, Hopkins should enjoy another strong finish to the season. -

Defenders of the water-logged turf monster

BY ROB BAEK
News-Letter Staff

The Lady Jays, sitting on top of the Centennial Conference with their impressive victories over the Ursinus Bears and the York College Spartans, welcomed both the Muhlenberg Mules and the Goucher Gophers this past week to their home turf. Muhlenberg, a centennial conference rival, would be a game of skill, whereas Goucher would be a purely raw and physical game.

The Mules galloped into town on Saturday, Sept. 28, in what was expected to be a true test of the Lady Jays' resolve. Muhlenberg came into the game, beating conference rival Dickinson, but falling to Moravian. With the newfound talent in Freshman Shannon Lowther the Mules were looking for Blue Jay flambe.

Hopkins, off to their best Centennial Conference start, was riding high on their three game winning streak. With the scoring machine that is Freshman Hartaj Gill and the Alas-

kan Assassin, Senior captain Kerrie Cathcart leading the charge, the Jays were confident entering the game.

True to form, mother nature opened up the sky, with sporadic drizzling. The water-logged turf monster, elusive in the past, returned in full force Saturday, slowing the pace of the game and causing trouble for both teams.

But the Mules could not stop Cathcart, they could only hope to contain her. With 38:45 left in the first half, Cathcart picked off an errant ball thirty five meters from the goal. With elf-like agility, Cathcart left the last two defenders picking up their shorts, and went in one on one against the Muhlenberg goalie. In an amazing display of control, Cathcart tucked the ball in the left corner, giving her the lead in team scoring, (six goals and two assists) and Hopkins the lead.

The Jays dominated play in the midfield, giving hard challenges and winning most of the loose balls. They

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JOE YOON/NEWS-LETTER STAFF

Nina Creedman is on a mission with the net as her goal.

Water Polo beats D-I Richmond

BY AMANDA SCHROEDER
News-Letter Staff

The Hopkins water polo team had an excellent tournament this past weekend. They scored high in both games against Richmond and George Washington. They played George Washington first, and scored fourteen points to G.W.'s twenty one, and then played an exciting game against Richmond, finishing with a win of fourteen to twelve.

The game against George Washington started out well, with the Jays only down by one point, but in the second quarter the team played flat, and exhibited poor defense, letting G.W. get ahead by five. The Jays also had three of their starting players ejected due to major fouls. Finishing the first half down by five points, the team had a talk with coach Ted Bresnahan, who helped them come back in the second half with a new attitude and improved defense. The Jays stepped up their defense and played very well in the second half, but just didn't have enough time to catch them. Junior Bob Gassemiah,

who scored seven goals in the game said, "It was a closer game than the score indicated."

The Richmond game was a great win for the team, giving them possibly the biggest win of their season so

"We came out and jumped on Richmond and surprised them. We got ahead by four points and they could never catch us."

COACH PAT UNDERWOOD

far. As Coach Pat Underwood says, "We came out and jumped on Richmond and surprised them. We got ahead by four points and they could just never catch us." In this game, starting players were also ejected, giving players who don't usually have

much playing time a chance to show their skills. "We had Devin Balkcom coming on and doing a great job, and Joe Dimatto continuing to play well. Evan Anderson stepped up and did a whole lot better, and Rob Dorschner put in some quality minutes," coach Underwood commented of the teams play in the fourth quarter. Captain Rob Ramey also showed excellent playing, as well as good leadership against Richmond.

The team is very excited with the turnout of this tournament, as it shows that they can play against Division I scholarship athletes, and do phenomenally in the Division III Eastern Water Polo Championships. Bob Gassemiah said, "We're really happy with the turnout. This conference win will ensure us a Seven Conference playoff berth."

The team is looking forward to beating other teams, including big rival, Washington and Lee this weekend at Washington and Lee. The Jays confidence is high, and if they win this game as they expect to, it will have them ranked first overall in Division III Eastern Water Polo.



JOE YOON/NEWS-LETTER STAFF

When number 2 is in the water everyone clears out of the way.

The B Section

Focus, Features, Arts & Entertainment, and more! • October 4, 1996

THE JOHNS HOPKINS
NEWS-LETTER

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A Weekly Summary of
What's Inside Section B

Focus

What's the latest in music technology? Who's sounds are hot? And what do you call those people who follow around Phish? This page begins and article on industry-changing advancements. Turn to Page B2 for the latest on Neo-Hippie Rock, Rap, and Alternative.

Features

After tireless college-boy kegs of 'Natty Bo' and 'The Beast', it's time to take a refined look at beer. From fruity to bitter, micro-brews to Bud, our writer will take you through them as many as possible every other week, starting this week, for a finer appreciation of the variety that's out there.

Arts

Tom Hanks is back in a movie role much bigger than *Big*. In *That Thing You Do!*, he takes on three roles in fact; big on writing and directing and a small one acting. It's a given he'll come through with stellar acting, but in his writing and directing debut, will he do that thing he can do?

Calendar

Roads to Space Travel, Pottymouth, Muleman, Vitamede, the Put-Outs and the Specials. If these bands' names are any indication of their music, there's sure to be some sounds for everyone this week. Find these bands and more in this week's calendar with times and dates they're playing.

Quiz

If you think you know New York City really well, try this quiz on a tiny little patch of grass there—Central Park.

joining the PEACE CORPS

BY SANDHYA JHA
News-Letter Staff

Dancing—African dancing!" he responded enthusiastically from his New Jersey home when asked what he's most looking forward to during his 27-month Peace Corps commitment in the Ivory Coast. Jonathan Burns will soon add to the ranks of the 65 Hopkins alumni who have served in the program started by President John F. Kennedy.

For Burns, the road from Hopkins to the Peace Corps was a fairly simple one: "I was pre-med, and med school didn't work out. I applied to the Peace Corps in the middle of the med school application process." Burns applied in March, was assigned in August, and will be leaving in December for training.

Burns will be among Hopkins' 12 alumni currently serving in the Peace Corps, with jobs and locations ranging from teaching English in Poland and Russia to training primary teachers in Namibia and running a health and nutrition program in Malawi to forestry replenishment in Niger.

Evolution of the Peace

Jonathan Burns is anxiously awaiting his departure in December. "I wanted to see the world and make an immediate difference; as long as I feel like I'm doing something meaningful to improve someone's life. That's what the Peace Corps' about; improving, not changing."

Burns was careful to make a distinction, The Peace Corps emphasizes improving the quality of life rather than simply changing it, not creating a new infrastructure but improving the existing one.

The Peace Corps Burns is joining is a changing one. In its 35 year history, the Peace Corps has sent over 143,000 trained volunteers to 130 countries. However, when Kennedy established the Peace Corps in 1961, the environment was only briefly emerging as an issue, and AIDS was a nonentity.

According to Felisa Neuringer at the Peace Corps regional office in Arlington, VA, the past five years have brought a need for people with business experience: "When the Iron Curtain fell, a lot of people needed to know how to manage money, get a loan for their business, things like that," she explained.

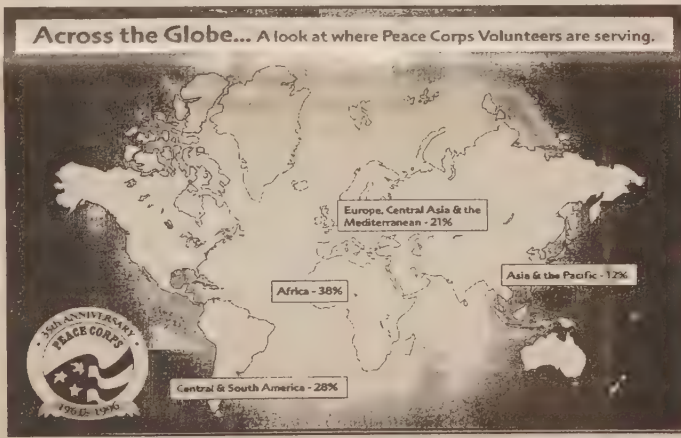
There has also been a recent effort to create programs making people aware of the HIV virus in addition to focusing on the environment.

Valerie Griffith, currently enrolled in Hopkins' Peace Corps Fellowship



PEACE CORPS

through the School of Nursing, served in Benin, west Africa, as a disease control and eradication specialist



from 1992-1994. One of the projects she helped bring about in her last year was a series of health education sessions originally intended to educate on disease control through water filtering, which she expanded to include selling condoms in answer to the HIV/AIDS epidemic. In cooperation with Population Services International, the project took off and is now nationwide, said Griffith, with the local organizers making a 40% profit.

The Peace Corps of the 1990s actively recruits minorities in an effort to maintain an ethnically diverse representation of the United States.

One last change the Peace Corps has seen since its origins is the average age of its volunteers, originally in the early twenties but now an average of 29. Though most people still join the Peace Corps immediately following a bachelor's degree, Neuringer was quick to point out, recently more people have been applying after retirement or even mid-career, boosting the average age.

The Experience

Thomas Chiari graduated from Hopkins in May 1991 with a BA in math sciences; four weeks later he was in Africa learning how to teach high school math in the country of Guinea.

"I was the only volunteer in a town of about 10,000," he said. After a couple of months of training, "you're dropped off and they pretty much say good luck. It's very much sink or swim; most Peace Corps volunteers learn to swim."

"The feelings of isolation are at times very intense; you're doing a job you've never done before," said Chiari. However, after a while, he said, one makes friends with the people in the community, develops relationships with students, and essentially adapts.

Chiari described his environment as being devoid of bathrooms, books, calculators, and any means of copying materials. The classroom had "a hole in the wall the shape of a door, but no door," and windows along the same lines. The chalkboard was the front wall painted black, with all tests



COURTESY OF PEACE CORPS
President John F. Kennedy instituted the Peace Corps in 1961.

and homework questions written on it as there was no way to copy tests for the students.

Despite these conditions, Chiari remembers the students as being motivated—some walking three miles to school, viewing education not as a given but as a ticket to a better life.

Impressions differed among the Hopkins alumni who had served in the Peace Corps after graduating, although their motivation was consistent—they wanted to travel the world, and they wanted to make a difference in some manner. However, some shared memories of alienation while others talked of changing world views.

"It's humbling," said Peter Engel, who served in Cameroon as a physics teacher after getting a physics degree from Hopkins in '83. "All the things I was good at here were irrelevant there. [At Hopkins] I was in soccer, I

got fairly decent grades. What gave me my personality there? I was a foreigner—a white man. You lose your individual identity." Several grads commented on that phenomenon along with the cultural differences they had to adjust to.

Penny Jenkins received her masters in the Art of Teaching from Hopkins after serving in Malaysia as an "extension agent," a job she described as basically inseminating cows. One of the cultural differences she faced was the fact that in Malaysia, women's lives revolve around the family. "I was introduced as, 'This is Penny; she's a spinster.'" All of the women her age were married and dealing with their families.

Jenkins felt the same sense of alienation Chiari mentioned: "I never saw anyone I could tell a joke to."

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Technology defines the music industry

BY JOE ISMERT
News-Letter Staff

Revolution is always just around the corner. This statement rings no more true than in the music industry. Certainly, this is the case for different genres which have emerged: classic rock, disco, rap, happy metal, ballads, alternative, punk, etc. However, a major driving force of trend changes in music is often overlooked—technology.

It all began in 1877 when Thomas A. Edison made the first recording onto his cylinder phonograph. Those first words "Mary had a little lamb" began what quickly became society's most popular art form. Edison's cylinder phonograph (with a two to three minute capacity), capable of playback on tinfoil, has a modern day counterpart which can retain and playback seventy-four minutes of sound.

In 1888, after Alexander G. Bell and Charles Tainter improved upon Edison's cylinder with their "Gramophone", Emile Berliner was able to mass produce the first rubber vulcanite disks from a zinc master disk. About a year later, Edison's cylinders and Berliner's disks went commercial. This is where things began to get exciting for music. Now each owner of a "phonograph" would be able to listen to the same tunes in the privacy of their own home. At the turn of the century, the demand for more music grew and two-minute, 7-inch disks were replaced with four-minute 10-inch disks and eventually double-sided disks in 1904.

The next step was quality. Again Edison was instrumental with his diamond stylus which produced a higher quality acoustic sound. ASCAP was founded to help prevent unrighteous duplication of artists. Crooning made Bing Crosby popular because of the condenser microphone that was developed by Bell Labs. Electric recordings and aluminum coated disks made musical films possible (MTV would come 75 years later). Then "binaural" or stereo sound was introduced before jukeboxes were distributed on a widespread basis. During World War II music was sent to soldiers to boost moral.

The widespread usage of magnetic recording devices was held back due to Valdemar Poulsen's patent issued in 1898, but when that ran out twenty years later, it was open season. When technology rose to the occasion, live radio spawned a growth in the variety of music heard. Jazz, Blues, and Country all became part of American culture because of the technology of radio. Tape recordings were made of concerts and magnetic tape allowed for secret recordings in the white house for the first time in 1940.

3M's and BASF's research on tape coatings makes it possible to develop tape recording. Dolby noise reduction and surround sound and cars retrofitted with eight track tape players all come about. Freedom was redefined when you could hop into your Mustang convertible and punch in an eight track of the Beach Boys. The compact disk replaced cassette tapes which replaced record players and eight track cassettes and so on. Finally, after many years, Sony introduces the first portable audio cassette player—the Walkman.

Interestingly, each of these different mediums provided an advantage over its predecessor which allowed music to take new and interesting turns. Would the Beach Boys or the Beatles have been as popular if the full length album hadn't become available? Larger albums replaced singles because they could contain more songs in a smaller total area. Prior to this development, musical groups would go into a recording studio to cut one or two songs and then return with another a few months later. With the album, bands could stay in the studio, cut ten or so tracks, and produce an album so that people could choose which song they wanted to buy the album for rather than buy the single which they liked most.

Merely three years after the Walkman hit the streets the 5-inch digital CD was first used with the Discman appearing in the late eighties. Technology made it less expensive to record music which helps to explain the massive growth of bands producing albums. Nearly every band which plays together for more than six months goes to the studio to cut some tracks to sell at their gigs. Peering forward to the near horizon, the latest technology is rising, DVD. Developed by Phillips and Panasonic, DVD, or digital versatile/video disk, is the next revolution.

The disk designed for home theater use, initially, is superior to a current digital CD. The discs offer higher quality pictures than laser disc or VHS and they are only 5-inches in diameter. The discs can fit up to 133

Continued on B2

Wachowski brothers' effort *Bound* to cliché

BY NICK SCHAGER
News-Letter Staff

In the minds of Larry and Andy Wachowski, the writers and first-time directors of the new film *Bound*, taboos are stylish and exciting. Taboos are dark and intriguing. Taboos are dangerous.

Unfortunately, taboos can also be gimmicks, as is the case in their new film *Bound*, starring Jennifer Tilly, Gina Gershon, and Joe Pantoliano. The gimmick here? The two women

are LESBIANS! As if this isn't enough, though, the filmmakers decide to riddle the film with graphic love scenes, lots of guns, the mob, and a lot of clever camera angles, all packaged in a truly amateurish film noir style. The two brothers obviously forgot the cardinal rule in making movies: Silly plots usually wind up making silly movies.

Corky (played by Gina Gershon) is an ex-con who is hired to clean up an old apartment. With tattoos adorning her body and what appears

to be a permanent scowl on her face, Corky is the standard male character with a chip on her shoulder and a past she'd like to forget. On her first day, she gets into the elevator with a well-dressed man and his girlfriend. Corky and the lady give each other seductive looks before leaving, thus hinting at the truly forbidden passion we're about to witness.

The beautiful woman exciting Corky so forcefully is Violet (Jennifer Tilly), who wastes no time dropping her earring down the sink in order to get Corky in her apartment. Soon enough, they're kissing madly and putting hands up skirts, shocking the audience with blatant lesbian sex.

Unfortunately for Violet and Corky, Violet's mobster boyfriend Ceasar (Joe Pantoliano) comes home and interrupts their lovemaking. Don't worry though, because it doesn't take long before the two ladies completely consummate their sexual appetites.

The two ladies are painful to watch, and I'm not even referring to the sexual nonsense. Tilly walks around in very little and talks in

a breathy voice, doing her best to appear sexy. Yet we're supposed to believe that she's also intelligent under all that heavy breathing. Tilly's performance gives very little to convince us of this, as her performance is affected and, at times such as the scene where she seduces Corky, bordering on the absurd. By the end of the movie, she still seems like the dumb,

As if this isn't enough, though, the filmmakers decide to riddle the film with graphic love scenes, lots of guns, the mob, and a lot of clever camera angles, all packaged in a truly amateurish film noir style.

high-priced hooker Ceasar believes her to be.

Gershon, who did a truly pathetic turn in *Showgirls*, doesn't fare much better than Tilly. She walks like a man, drinks beer, not wine (because that's a true sign of being macho), and seems right at home fixing bathtubs and painting walls. She has a hidden sexual side, though, which attracts her to cross-dressers and women (be

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COURTESY OF GRAMERCY PICTURES

Jennifer Tilly and Gina Gershon portray lovers and thieves in the painfully trite *Bound*.

MAKIN' SOME NOISEFOCUS

Don't call it a comeback

Rap's been here for years, and it will continue to represent

BY BRYANT PARK
News-Letter Staff

For years critics have singled out rap music for its rampant violence, degradation of women, and glorification of the "Thug Life," as the late Tupac Shakur had emblazoned across his torso. Despite these some-

panies have been very supportive of upcoming rappers and hip-hop artists.

Death Row and Bad Boy Entertainment are arguably the two leading rap promoting labels boasting artists such as 2Pac, Snoop Doggy Dogg, and Tha Dogg Pound for Death Row and most notably Notorious B.I.G. for Bad Boy.

Other current rappers with new or relatively recent albums include: Warren G, Nate Dogg, Blackstreet, LL Cool J, the Pharcyde, A Tribe Called Quest, Mack 10, Ice Cube, Westside Connection, Too Short, Wu-Tang Clan, Nas, Fugees, Jay-Z, and Busta Rhymes. I mention these groups only to illustrate the vast number of rap labels that are in full effect right now, for most of the above are signed on with different rap companies, although some are teamed up with mainstream labels. For instance, Coolio is an example of a supposed "rapper" who, at least in my mind, is too commercial and undeserving of true recognition.

In any case, the westside vs. eastside "struggle to be the cooler coast" has caused some pointless brouhaha lately, a flame fueled by attention-starved Knight (West) and Combs (East). This is just the latest of the bickering in the rap industry. Earlier in the '90s, the late Easy-E (Eric Wright) and Dr.

Dre (Andre Young) both formerly of N.W.A. had disputes over backpay. Young also recently split from Death Row Records in an acrimonious dispute with CEO Knight.

Since its inception in the late seventies, rap has never been characterized by stability. Although Grandmaster Flash, the pioneer of modern rap, enjoyed moderated success, no crew could really put it together until Run DMC in the early '80s. Even then, rap was not generally accepted as a genre. Later in the '80s, thugs and common thieves amassed and decided to form a group called N.W.A.

From their police-hating to their bitch-slapping, N.W.A. left music

censors absolutely shocked with the frequency of the f-word, which was said on the average of every four words. The "Explicit Lyrics" warning sticker was promptly introduced and placed in plain view on rap albums that came out after this point. It did nothing to hinder youths from buying the albums: It just made them feel more like a badass to possess an

Parental advisory lyrics were meant to deter children from purchasing albums with abusive language.



The response of the rap community to 2Pac's apparent murder was anything but receptive. The late rapper had, on numerous occasions, been very outspoken about his ability to escape death after being shot.

No more alternatives

BY DOMINIC SCOTT
News-Letter Staff

Alternative rock died on the day it was born. Perhaps you remember that day, when a certain album by the name of "Nevermind" came out. Maybe you've heard of it. Nifty little collection, indeed. It was a dark day for the real underground dwellers. You've heard the battle cries: "sell outs!, corporate rock whores!, etc.," as flannel and Doc Martens flew through the air. You and your friends joined them in their "rebellion," then promptly switched the channel to catch the Top Twenty Video Countdown. You joined with them, thinking that you were a minority. So did your friends. So did every other freaking person you knew. And so came the end to a real "alternative" rock.

Isn't it funny how the term "alternative" is still used? I mean, alternative to what? Rap? Sure, but this is alternative rock, and therefore, I'm guessing here, that it's supposed to be an alternative to other rock? What other rock? Aerosmith? Tom Petty? Metallica? I scoff. Is it, in general, an alternative to "mainstream" rock? That stuff that gets played a lot and is directed towards a large population of listeners? Oh, I see the difference now. Mainstream rock is what gets played on the radio all the time, and "alternative" rock is . . . what gets played on the radio all the time. The difference is perfectly clear now.

So is the basic idea behind all of this is that alternative rock is now mainstream rock. Therefore, it's no longer alternative. Right? I guess so. Maybe I should ask why this is the case. Who's at fault? Is it those pesky little record companies pushing certain singles to no end, until, finally,

you realize that you haven't heard that song in the longest time? There is another single to push, ya know. Is it the radio stations "selling out" to those pesky little record companies by playing those singles? Is it the listeners, you that is, who buy up those



singles from those pesky little record companies, because, gosh darn it, if it's on the radio, it has to be good, right? Your friends thought the same, did they not?

Maybe nobody is at fault. Maybe the music is just really good music and its time has come. I guess you can't deny the musical masterpieces put forth by such great bands like 311 (chill!) and No Doubt. How could you possibly resist the lyrical genius presented in songs such as "Machinehead?" I'm breathing in, I'm breathing out. Who wouldn't want to mosh to that? It's all great stuff, people, or so say those record companies.

At any rate, the music "formerly known as alternative" is what is today's mainstream. And like it or not, that is what will continue to be the trend until the next "alternative" music sensation is born. Of course, by the time you hear of the latest genre, chances are that it will already be on it's way to the mainstream. Seriously folks, do you really think you're hearing the newest, latest, most innovative stuff by listening to HFS? Sure, a lot of songs are downright funky tunes, but are they really alternative? Not anymore.

Well, I think it's about time to jump on the next "alternative" bandwagon. I hear The Three Tenors are coming out with a 2Pac tribute album. Listen to it, buy it, and get back to me in a couple of years.



DVD is almost here

Continued from B1

minutes of video, but they will also offer different formats- letterboxed (as the director would have it), 4:3 pan-and-scan, or widescreen (16:9) viewing. On the data end DVDs are definitely what you want with the ability to carry soundtracks in eight languages as well as 32 subtitle languages. To top that concerned parents can change the editing to accommodate NC-17, R, PG-13, or PG viewing. This newly developed MPEG-2 compression will allow video to combine with audio like never before. Previously, a listener who only had an audio player could not easily listen to a CD-ROM because track one of the CD was reserved for the CD-ROM information, which could (if played on a regular audio player) either blow out the speakers or cause a tremendous earsplitting noise. Basically, this technology, dubbed ActiveAudio, allows the CD-ROM information to be hidden on the "inner" part of the disc. The first guinea pigs for the ActiveAudio treatment will be Australian band GB4. Although the technology will delay the time which it takes to produce a single, the price

will remain the same. Also, in addition to the five mixes of the track, listeners can pop the disc into the CD-ROM and get 20 minutes of video and about 50 pictures of the band. Everything that glitters is not gold, especially with shiny DVD discs.

Although MPEG-2 compression allows more data to be placed on a disc it allows for glaring differences in picture quality. With highly detailed, fast-moving, rapidly changing screens resolution is lost. MPEG-2 works on the fact that each frame is not totally different from the one before it; thus it only needs to replace or change the pixels which are different. This means that the input data rate can vary from 4:1 compression to 10:1 compression which doesn't make a difference for audio, but the video suffers.

DVD offers one small step for video, but one large step for the music industry. Unfortunately, engineers at Toshiba and Sony have missed the boat and are focusing on the video aspects rather than the more immediately successful usage of DVDs. With each new technology music will continue to adapt, and what the next step yields will be exciting.

Hippies are still around?

BY JUSTIN YUEN
News-Letter Staff

No longer just the domain of East Coast prep school burners, "Neo-Hippie Rock" has enjoyed widespread popularity in recent years. Although some have been accused of selling-out, others have ignored the mainstream market and parlayed their success into amassing a sizable loyal following. Let's examine this phenomenon:

Bands such as Phish, Blues Traveler, Dave Matthews Band, The Samples, and God Street Wine have built up their reputations by constant touring since the late 1980s. The crowds and atmosphere at their shows resemble the hippie gatherings of the 1960s, replete with drugs, occasional streakers, and strange clothing. Musically, the bands often looked up to groups and performers such as The Grateful Dead, Carlos Santana, Jimi Hendrix, and The Doors for inspiration.

These bands would tour relentlessly across the country in order to build up a strong fan base. Today, the mind-blowing skills of Trey Anastasio can attract crowds of over 100,000 people to experience Phish,

who have taken over the title as the successors to The Dead. A huge following developed for all these bands despite little to no airplay on "Top-40" radio stations because of the groups' disdain of releasing singles pre-packaged for mainstream America. For years, The Samples shunned major record labels, while God Street Wine recently released their latest album *Red* almost completely on their own.

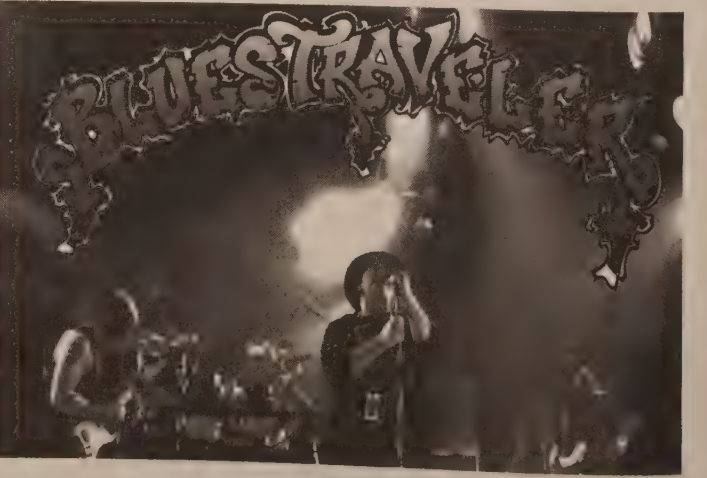
A big reason why is the strength of the cornerstone of their gigs— improvisational jams. For example, it is not unusual for a group like Blues Traveler to jam into four different songs after beginning with a tune like "Go Outside and Drive" from their third album *Save His Soul*. Sometimes, Traveler will even play through an entire 15-song set without stopping once, jamming from one song to the next.

Another hook for listeners is the unique sound of each band and their strengths. From Anastasio's riffs, to Traveler frontman John Popper's mastery of the harmonica, to Boyd Tinsley's frenzied electric violin playing with Dave Matthews, to Sean Kelly's ethereal vocals with The Samples, there's something for ev-

eryone.

Many of these groups have released singles lately, which has led to airtime on radio stations and music video cable channels, Grammy Awards, and gold records. An offshoot of this is the rising popularity of the H.O.R.D.E. (Horizons of Rock Developing Everywhere) musical festival, begun by Popper in 1992. This summer, the H.O.R.D.E. tour hit over

35 cities with more than 30 bands participating. Shows like H.O.R.D.E. are good for those who want to sample the bands out there, but the true "Neo-Hippie" experience can only be found in an intimate God Street Wine gig at The Wetlands in New York City, on an airport runway with 100,000 other people at a Phish show, or at Red Rocks in Colorado on July 4th with Blues Traveler.



the evolution of music

20s	30s	40s	50s	60s	70s	80s	90s
Big Band	Swing	JAZZ	Pop	Guitar Rock	Disco	Heavy Metal	Alternative Rap

PAST MASTERS • VOLUME TWO

FEATURES

Evergreen House: not Homewood bound

BY ALLAN MASSIE
News-Letter Staff

Have you ever wondered what Michael Bloomberg's bathroom looks like?

I mean, come on, the guy gave fifty-five million dollars to JHU last year. And that's not his first hefty gift to this college (Freshmen: think Bloomberg Physics and Astronomy Building). If somebody gives that kind of money away, you get the idea that he has plenty to spare. So his house must just be incredible.

Now let your mind drift a little: imagine he likes to collect the oddest stuff he can lay his hands on. Or that his wife likes to play dress-up and get famous artists to paint her in costume. Or that he likes to stare at mosaic ceilings while in the tub. Or that he's a known bibliophile.

I can't vouch for Michael Bloomberg, but if you had been around seventy years ago, you would've been wondering about the house of John Work Garrett, professional diplomat and heir to a banking and railroad fortune. And luckily, these days your JCard will get you in free at Evergreen House, where he lived all his life.

Evergreen House, bequeathed to JHU after Garrett's death in 1942, lies on a tract of land hidden behind Loyola College. To get there, just follow Charles Street north from campus. You can reach it in a pleas-

ant fifteen-minute walk, or drive there in five minutes. You know you're getting close when you see Loyola's pedestrian bridge arcing over Charles. Turn right at the sign for Evergreen House. When you step off Charles, enter a gate, and seem to walk onto the set from *Gone With The Wind*, you're there.

The first thing you'll notice about the estate is the vast grounds. The house sits on twenty-six acres of land, which comes as a sight for sore eyes in the middle of Baltimore. Although the gardens are mostly uncultivated now, there are lots of interesting things to see, such as a statue of what appears to be a Roman senator covered with snakes and a carriage house with graves out front for the Garretts' horses. But even though it's worth the walk for the grounds alone, before long you'll find yourself drawn to the enormous yellow mansion atop a hill: Evergreen itself.

The house itself is everything a respectable mansion should be. Evergreen House was built in the mid-1850's, with a modest twelve rooms. The Garretts expanded it up to a whopping forty-eight; additions were necessary to house their ever-growing collection of everything under the sun. The walls are covered with the Garretts' extensive collection of art, including works by Degas and Picasso and a gorgeous variety of watercolors by Raoul Dufy. Many of the rooms have themes: one of the

more interesting motifs is the Gold Bathroom, where everything from the mirrors to the lamps to the fire place to the tub to the toilet is gilded with 24-karat gold. The walls, floor and ceiling are decorated with an elaborate mosaic of dolphin scenes. There's also a guest bedroom covered in red velvet and darkly seductive oil paintings, bringing visions of 19th-century bordellos to mind.

Two of the largest rooms form an 8,000-volume library, home to John Work Garrett's collection of rare books. Garrett collected books on every subject; holdings include a wall full of Bibles, a shelf of books on colonial Maryland, and an original edition of Audubon's *Birds of America*. Lest anyone forget who owned all this, the larger room is dominated by an oil painting of Garrett himself, and the walls are adorned with murals of the various cities of the world where Garrett worked as an ambassador. The collection is a fully-functioning library today, and the books are available to Hopkins students by appointment.

Without a doubt the most interesting room is the theater, a testament to the eccentric personality of John Garrett's wife, Alice Warder Garrett. Ms. Garrett was an impassioned patron of the arts, and invited many famous artists and musicians to her home. It was for her distinguished guests that she built the theater, designed by artist Léon Bakst.

She did not design it for them to perform; instead, dressed in expensive and exotic costumes, she would perform for them, singing and dancing with piano accompaniment. According to guide Mary Plumer, "the talent didn't match the enthusiasm" of Ms. Garrett's performances, but her guests did well to at least appear impressed; she commissioned many of them to paint her in costume. These portraits hang all over Evergreen House today, amongst the Picasso and the Dufy.

Under the theater is the Far East Room, which houses John Garrett's large collection of exotic knickknacks from China and Japan. Garrett hired a Japanese agent named Kataoka to tour his native land in a quest for additions to Garrett's collection. When Kataoka found something he liked, he would hire a local artist to



CHRISTINA POLLYACK/NEWS-LETTER STAFF
The Evergreen House has belonged to Hopkins since 1942, and holds an 8,000-volume library and theater.

paint a picture of the item in watercolors. Kataoka would then ship these paintings back to the States. If Garrett liked what he saw, he would instruct his agent to buy it and ship it back.

So next time you have a free afternoon, go check out Evergreen House, whether it be for the art, the grounds, the golden privy, or just an excuse to scope the attractive Loyola students. You won't be disappointed.

The beer guide beyond National Bohemian

I used to hate beer, I mean really hate beer. When I was a teenager, beer was the last thing on my mind. I used to avoid going to the keg parties my peers had in high school because I couldn't stand beer.

Okay, that's not entirely true. The real reason I didn't go to "keggers" was because I was a goody-two shoes and because I knew that if my parents found out they'd ground me

MAURALOMONICO
What'll ya have?

until Kingdom Come. And my use of that phrase should alert you to how much of a goody-two shoes I really was. In any case, I hated beer. I'd have wine if offered, and the occasional wine cooler at family gatherings.

When I got to college, I learned how to drink beer with every other freshman in the world. I even drank bad beer. I think that was the only option: you go to a frat party, you drink bad beer. But then you get a little older and realize that there's more than Natty Bo and Budweiser.

First, I experimented with the cheap bottled beers—a Rolling Rock here, a Molson Ice there. That wasn't much of an improvement, but I



MAURA LOMONICO/NEWS-LETTER STAFF
The Guinness factory is located in Saint James Gate, and is considered by many a mecca for beer and ale connoisseurs.

steadily moved towards the good stuff. Somewhere along the line, I figured out that Maryland (and specifically Baltimore) has a good many more microbrews than your average city, and so I started to experiment

with those. Knowing I didn't like the bitter taste of hops, I started to go for fruit beers—raspberry wheat and cherry wheat. During this time, I was spending most of my time with a guy who himself loved beer—loved buy-

ing it, drinking it, and brewing it. I started tasting more beers and learned more about what I liked and why I liked it. I discovered Well's and started to appreciate the variety and quality of the beers I could find there.

I also found that this was a hobby through which I could bond with my father. I'd go home for the weekend and bring him a six of something I knew I liked and a few single bottles to taste something new. We drank sweet and bitter beers; watery and thick beers, cheap and expensive beers. Sometimes I chose them for their names, like Alimony and Rogue Ales. Other times I chose them for their bottles—that Sam Adams Triple Bock is a pretty little thing. And, yes, sometimes I chose them based on the recommendation of a friend or Well's employee.

I eventually settled in to a variety of brews by Sam Adams and Pete's, with an occasional Baltimore microbrew, depending on which bar I was in at the time. I drank a lot of Marzen, and twice as much Oxford Raspberry Class. When I started hanging out at Mick O'Shea's Irish Pub downtown, I began to drink Harp. Since Guinness makes Harp, I figured I was one step closer to the what everyone claims is "the elixir of the gods." I knew that Guinness was supposed to be the beer of beers, but



RACHEL HAUGH/NEWS-LETTER STAFF
Lomonico poses outside of the factory during a tour, that gives out plenty of free samples.

it wasn't until I went to Ireland this past summer that I began to truly appreciate stouts and realize what a fine beverage Guinness stout is.

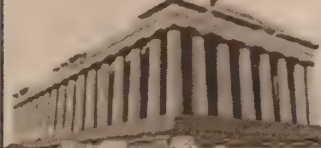
My first Guinness was in a relatively small glass (not a pint). I was at the Guinness Hop Store, which is the museum, shop, and pub that make up the touristy part of Saint James Gate, the home of Guinness. The word is that the Guinness poured here is the best in the world. This makes sense, when you consider that the factory itself is on the same block. So after my friends and I finished touring, we sat down at the bar to have a couple of (complimentary) glasses of the creamy stuff. It took some do-

ing, but I managed to drink the heavy, bitter liquid, and still have enough energy to do a few rounds in the gift shop. I won't say that I loved it, because I didn't, but I appreciated it. I could sit at a bar, drink a glass of Guinness, and appreciate the mastery put into creating such a brew.

Now, of course, I can't get enough of the stuff. Every time I go to a new restaurant or pub, I try their Guinness for comparison with the good stuff in the Homeland. Although the Guinness here is made in Canada, it's still pretty darned good. And recently I've discovered that Murphy's makes a pretty good stout as well.

My point is that I started out knowing very little about beer except that I didn't like what I had tasted before college. Along the way I realized that not all beer is as bad as a few cheap pilsners in a can would make it seem.

My plan here is to drink some good beer and tell you about it. I get to do all the work and you get to reap the benefits. Or something like that. In any case, cheers!



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FEATURES

Hopkins alumni contribute to Peace Corps

Continued from Page B1

Despite this seemingly bleak picture, none of the Peace Corps alumni seem to regret their time of service. "It's helpful on a resume," said Engel, "if that makes a difference." He said his experience in Cameroon was the first thing potential employers asked about—"having done something with initiative."

In some cases the Peace Corps shaped the individuals' career paths, in others solidified them. It changed perspectives on conditions in America and reinforced commitments to serve to improve their communities— of the three alumni, Chiari is a high school teacher and administrator in Louisville, Kentucky; Engel works for the Maryland Community Development Administration; and Jenkins is a teacher in Catonsville, Maryland.

What did they learn? "You get a very different perspective on life," said Chiari, "after you've lived in a developing country where priorities are eating or getting clean water... After coming back to America, you realize the number of decisions we make every day that are so petty."

"A lot of people who come from the Peace Corps know how to integrate themselves into a community."

MICHAEL SAMSON

This came home to Chiari when he went to the grocery store with his best friend the day he came back, "and there was a whole wall of beer—in Guinea, you asked for a beer, and you got it."

Engel commented that serving in a foreign country "makes suffering incredibly relative. People can get away with a lot less and be happy."

One of the best benefits, Engel added, was that coming back to work in America after having served in the Peace Corps, "You know you're not trapped here"—knowing you can manage in another country, he said,

liberates you from jobs which can otherwise feel very trapping.

Fellowship

Hopkins is one of a number of schools which offer the opportunity to get a masters under a Peace Corps Fellows Scholarship following service in the Peace Corps. These are awarded in the School of Nursing. The program includes working with Baltimore residents in health and health education capacities.

There are currently over 20 students at JHU's School of Nursing through this program, doing what Neuringer described as "domestic Peace Corps work."

Michael Samson, who served in Botswana teaching 7th and 8th grade science before enrolling in the Fellowship at Hopkins, said he continued at the School of Nursing to continue the service he had started with the Peace Corps. He has worked with health care for the homeless as well as taught at Perkins Day Care and been involved with home health.

Samson explained the role of people in the Fellowship program this way: "A lot of people who come from the Peace Corps know how to integrate themselves into a community." Their Peace Corps service makes them better able to serve at home.

Valerie Griffith, who initiated an AIDS awareness program during her service in Benin, now works in an HIV clinic in Baltimore once a week, as an ER counselor dealing with sexual assault, addressing women's health at several locations of transitional housing, and works at a community outreach clinic. Carrying on the ideals of the Peace Corps seemed obvious to her.

"I can't see myself not working with people now," Griffith said, addressing how the Peace Corps had changed her. However, "most people in the Peace Corps have already developed those values [of improving people's lives]; they're just strengthened there."

Who's it for?

The basic qualifications for the Peace Corps, according to Felisa Neuringer at Regional Headquarters, are: US citizenship and good health. To be competitive, you need at least a

bachelor's degree. The nine month process includes an application, an interview, nomination to a program, reference checks, a medical examination, legal clearance, and loan checks—you can have no debts when you join the Peace Corps, although Neuringer mentioned that some loans can be deferred or canceled depending on the source. Other pluses considered in the application are French or Spanish and community service.

There are five "scarce skill areas," according to Neuringer. These include business, environmental studies, agriculture, health and education. Acceptance rates in these areas tend to be higher, although Neuringer said, "That doesn't mean if you're a Philosophy major we're not going to accept you."

The Peace Corps pays transportation, medical and life insurance, a monthly allowance for living expenses as well as a \$5400 "readjustment allowance" upon returning to the United States after completing a 27 month commitment (3 months of training, 24 months of service).

Valerie Griffith commented that there's no one who shouldn't necessarily go into the Peace Corps, "they just have to realize what made them go and why they should stay."

Michael Samson mentioned, however, that, "There's so much to do here that the Peace Corps' not for everyone." He said that some of the people he knew who had been the most "gung ho" about the project were among the first to leave. He made it clear that it is a wonderful program, but simply requires some thought before committing oneself. Nonetheless, those who completed their time seem to have had attitudes and commitments shaped in ways they would never give up.

Why Hopkins Students?

Was Hopkins responsible for any of these students getting involved in the Peace Corps? "I had the inclinations," said Burns, who departs for the Ivory Coast in December, "but Hopkins kind of brought it out in me." He cites the diverse student body as interesting him in other cultures, and suspects that at another school he might not have applied, if only because he got his application

from a friend of his at Hopkins.

According to Monica Mills, Manager of the Peace Corps' Washington, DC, Regional Recruiting Office, "JHU graduates traditionally are very competitive Peace Corps candidates. Many students have shown a commitment to service during their years at JHU and want to continue that commitment to serve—now overseas."

Those who studied at Hopkins before going into the Peace Corps felt the university had actually prepared them to some extent as other universities might not have.

Peter Engel commented that Hopkins fostered a sense of independence that other universities didn't, simply because it forced students to live off campus and "get things for yourself." "Nothing quite prepares you for that kind of independence," said Engel, but he said he was better prepared than students who had never lived anywhere but dorms, who couldn't cook for themselves or clean.

"If it provided me with nothing else, it gave me a work ethic," said Thomas Chiari. "I was not a stellar student in high school, and Hopkins challenged me. If I could make it through four years there, I could make it anywhere." Even through two years of teaching Calculus in a classroom with a black wall for a chalkboard.

CURIOUS?

- There are over 65 JHU alumni who have served in the Peace Corps since its origin in 1961.
- Over 143,000 volunteers have been sent to 130 countries since John F. Kennedy established the program.

• Interested in finding out why they did it, and why you might want to? On Monday, October 7, Mark Yoshiyama, Hopkins recruiter for the Peace Corps, will be meeting with students at the Career Planning and Development Office in Merriman Hall from 5-6:30 PM. If you picked up the News-Letter too late to make the meeting, check the Peace Corps web site at: www.peacecorps.com Or, call the regional office: 1-800-424-8580.

HATS off to NYC

BY ADAM WOS
News-Letter Staff

Frank Sinatra is a genius. I say this not just because "Summer Wind" is a personal favorite or because the singer/actor character in *The Godfather* is based on him. Yes, the chairman of the Board has made his share of mistakes (like "Duets"), but even with the few regrets he's had, there's no denying that the guy knows how to live in style. And it is my own theory that this quintessence of classic grace stems from, or is closely connected with, his love for the only city in the world where you can read the Polish newspaper while dining on Vietnamese takeout at 2:30 in the morning.

Wake up, Baltimoreans, I'm talking about the city that never sleeps, the Big Apple, Gotham, home of King Kong, Lady Liberty, and about ten TV shows that are actually filmed in LA.

Yes, New York, a helluva town, and my birthplace (what a coincidence). Actually, I'm from Brooklyn, but when I saw that HATS had a trip planned to New York City this Saturday, my heart leapt at a chance to go home for a day and show some friends around. I love my town, and have always been an ambassador of its immense diversity and cosmopolitan atmosphere.

So when I found that I have to work this Saturday, my heart fell (sniff, sniff), and to console myself I thought I could write an article about the innumerable cool spots to visit in the city, figuring that I could live vicariously through the lucky ones who get to escape this comparative cultural wasteland.

First of all, HATS stands for Homewood Activities Trips & Socials, which is sponsored by the Office of Student Activities and Levering Union, the people who bring us E-Level, Donna's Coffee Shop, and those cool vendors in front of Levering who sell silver jewelry and warm-up shorts for five bucks.

Mary Ianniello, Financial Coordinator of Student Activities, is the director of HATS and has been running these trips for a few years now. The scheduled trips this year include New York City as well as a journey this coming April 13 to Washington DC to see the Cherry Blossom pa-

rade. The price of the round trip fare to New York is \$26, which blows away Greyhound fares that run you over \$40, or Amtrak, which can be more than \$80. "We don't make money on this," Ianniello says. "We just hire the buses and charge each person their share of the bill."

And now for the insider's guide to Manhattan. A warning: you will NOT be able to see or do everything in eight hours. I've lived there my whole life and have seen maybe two thirds of all there is to see. It's that huge; so have a plan. Know what you want to see first, then follow the maps that are provided to get there, and be prepared to do a lot of walking.

The bus leaves off at three places: Delancey St., in Sixth Avenue in front of Macy's, and Fifth Avenue in front of St. Patrick's Cathedral. Delancey St. will leave you in the vicinity of Chinatown and Little Italy, which are just south of Greenwich Village.

I recommend walking North on Broadway, where you'll find dozens of cute shops and restaurants, as well as Forbidden Planet, which is perhaps the oldest and most unique comic book store in existence. If you can wend your way up to Fifth and West Eighth, you won't be disappointed by Washington Square Park, center of the NYU campus and a wellspring of multicultural activity.

Then there's 5th Avenue, my favorite place to be. Go see the cathedral, and Rockefeller Center (even though there won't be ice-skating yet). The Fashion Cafe is around there too. Then cruise Fifth and peep in Tiffany's, The Warner Bros. store, the Disney Store, Saks, and the Coca Cola store. You must visit FAO Schwartz on 58th St.—it's still got the foot piano from Big ! Then you can go check out Central Park and see Gus the neurotic polar bear at the zoo. 57th St. has all the restaurants you've heard of, like Planet Hollywood and the Hard Rock Café. Expect to spend lots of money and think it's worth every penny.

As of Wednesday, October 1, there were ten seats left on the second 47 passenger bus, so if you'd like to experience the Big City, get your butt on over to Student Activities with a check or cash and pray that there's still room. If you can make it there, you'll make it anywhere. It's up to you. NEW YORK!

Career News
Office of Career Planning and Development

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your Horoscope




ARIES: (MARCH 21-APRIL 19)
Loves are just around the corner. Perhaps the next time you drop your book or sideswipe a bus, the next person you meet could be...




TAURUS: (APRIL 20-MAY 20)
Keep a close watch on your pens. Just the addition of one vowel can change the entire meaning of this caveat. Be warned.




GEMINI: (MAY 21-JUNE 20)
Brewed true by the very best water boilers, iced tea used to very simple. Forget to the true meaning of tea; forget the additional sweetener.




CANCER: (JUNE 21-JULY 22)
Fights among your friends could be the best thing that has ever happened to you. Take advantage of their weakness and skip out.




LEO: (JULY 23-AUGUST 22)
From the depths of the freezer may spring a tasty chicken dish. Taken from a bovine lover, the best option tonight is "Eat Chicken."




VIRGO: (AUGUST 23-SEPTEMBER 22)
Controlling relationships are easy to get rid of if you want to: take a deep breath, put down the fan, and walk out.




LIBRA: (SEPTEMBER 23 - OCTOBER 22)
My ego is bigger than yours...but we could always share the self-esteem. Come a little closer and maybe you'll see that life isn't always clear to me.




SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Daily newspapers aren't for most people. Maybe a weekly paper for some, a monthly news magazine for others. But for you...a yearly end report.




SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Spiritual auras surround nature and all living things, including yourself. Look for your inner style and stay true to your own meaning.



CAPRICORN: (DEC. 23 - JANUARY 19)
Washings of pale pink hue shade your every move and mood. Something happened last night, something that moved the world and the wall.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
And so it was known that she had no intention to pass this information on to the next person. She dropped the line and the ball was lost.



PISCES: (FEBRUARY 19 - MARCH 20)
Struggles on a microscopic scale are reflected by the macroscopic level. Exemplified by the inner turmoil which is seen on a worldwide daily basis.

Sherman's Lagoon

by J.P. Toomey

HEY, FILLMORE, YOU KNOW HOW YOU LIKE TO LIP-SYNCH TOM JONES SONGS IN FRONT OF THE MIRROR?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

I GOT YOU A KARAOKE MICROPHONE... NOW YOU CAN SING IT LIKE TOM.

WHY WOULD I WANT TO DO THAT?

BECAUSE YOU'LL LOOK LIKE TOM IN THIS REAL POLY-SLICK JUMPSUIT.

I REFUSE TO WEAR THE WIG.

IT'S CHEST HAIR.

THE TRICK TO MANIPULATING MEN IS TO IDENTIFY THEIR PARTICULAR FETISH- THEN YOU'VE GOT 'EM WHERE YOU WANT THEM.

YOU AND HEATHER LOCKLEAR ON A SAND BAR.

NEVER LIKED HEATHER LOCKLEAR.

CLAUDIA SCHIFFER, UMA THURMAN AND YOU UNDER A COCONUT TREE.

HO HUM.

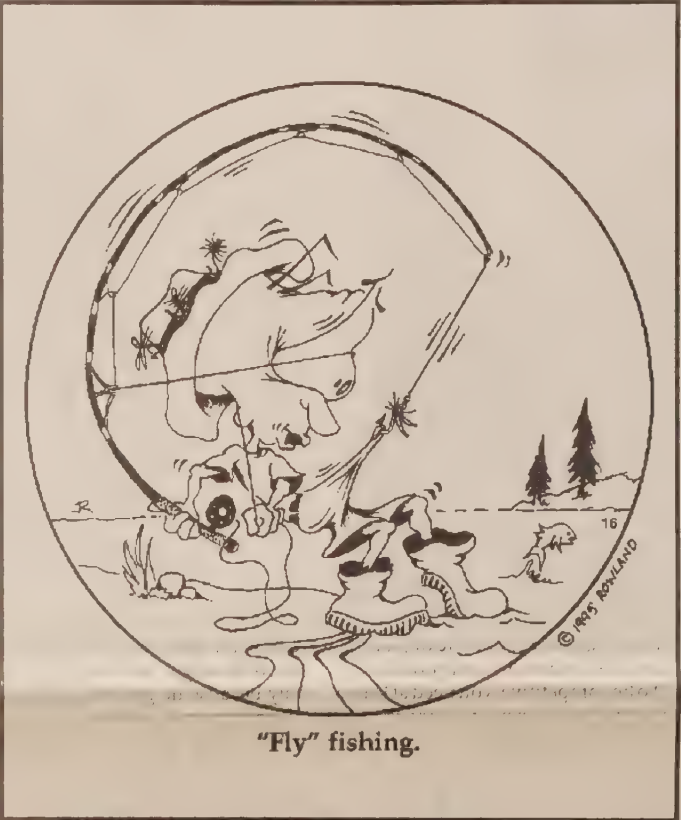
ALL TEN OF WILLARD SCOTT'S CHUBBY TOES DANGLING OFF A DOCK.

WITH PINK NAILS.

BINGO.

Short Sportz

by Jeff Rowland



SANDHYAJHA & EMILY SCHUSTER Eat This!

Some like it hot and sour

If you're like us, your favorite thing about going out for Chinese food is getting hot and sour soup. So here's a handy recipe we found in Rodale's Garden-Fresh Cooking for that very soup you crave day in and day out. Now you can have this tempting and tantalizing soup any time you want. And it's also a great way to get rid of all that extra cabbage you have sitting in your refrigerator.

Keep in mind, this recipe does require a whole lot of mincing and shredding, so save it for a day when you have some time to spend chopping things up into little bits. We find that this is a great stress-reliever.

Hot and Sour Soup (makes 4 servings)

- 4 cups chicken stock
- 2 1/2 cups finely shredded cabbage
- 1/4 cup finely shredded bamboo shoots
- 1 tablespoon soy sauce
- 1/4 pound lean boneless pork, finely shredded (that's about 1/2 cup, if you don't like to think in terms of pounds)
- 1 teaspoon finely minced ginger root
- 3 cloves garlic, minced
- 1/4 teaspoon white pepper
- 2 tablespoons rice or cider vinegar
- 2 tablespoons cornstarch, mixed with 1/4 cup cold water
- 1 egg, slightly beaten (don't be too violent with the poor egg)
- 1 teaspoon sesame oil
- 1/4 to 1/2 teaspoon chili oil (I'll bet you didn't know there was such a thing, did you?)
- 1 scallion (including greens), minced
- black fungus (use your judgment)

- In a 3-quart saucepan, combine stock, cabbage, bamboo shoots, fungus, and soy sauce. Bring to a boil over moderate heat.
 - Add pork, ginger, and garlic, stirring to separate pork.
 - Reduce heat to low, cover, and simmer for four minutes.
 - Add pepper and vinegar. Slowly bring to a boil.
 - Stir cornstarch mixture to recombine and pour into soup. Stir a few seconds until soup thickens.
 - Slowly pour in that slightly beaten egg, stirring gently. (Please remember to treat your egg with the utmost care.)
 - Remove from heat. Ladle into a serving bowl.
 - Stir in sesame and chili oils and sprinkle with scallions.
- For a little more variety in meat texture, you can try preparing this soup using half shredded cooked chicken and half pork. Or if you keep kosher, you can use all chicken. It's totally up to you.
- But whatever your meat choice, this soup is sure to please! Love it. Mmmm....

Dilbert

by Scott Adams

HERE IN THE "DOGBERT INSTITUTE FOR ADVANCED THINKING," I HAVE DEvised A PLAN FOR ENDING POVERTY.

MY PLAN IS TO WAIT UNTIL THERE ARE SO MANY TALK SHOWS ON TELEVISION THAT ALL THE PEOPLE WITH WRETCHED LIVES CAN BE PAID GUESTS.

WHAT ABOUT THE POOR PEOPLE WHO DON'T WANT TO BE ON TALK SHOWS?

WE'LL GET THE STRAGGLERS ON "COPS."

FROM NOW ON, I WILL NOT TRY TO REASON WITH THE IDIOTS I ENCOUNTER. I WILL DISMISS THEM BY WAVING MY PAW AND SAYING "BAH."

JUST BECAUSE SOMEONE THINKS DIFFERENTLY FROM YOU DOESN'T MEAN HE'S AN IDIOT, DOGBERT.

BAH.

Over the Hedge

by Michael Fry and T. Lewis

BY USING GRAVITY AND THIS LOW-FRICTION SURFACE, WE CAN SIMULATE A FALLING EXPERIENCE WHILE AVOIDING INJURY!

SEEMS LIKE THERE SHOULD BE A MORE EFFICIENT WAY...

THUMP!

YOW!

I SAID "WHILE AVOIDING INJURY!"

WELL, EXCUSE ME FOR NOT TAKING NOTES, PROFESSOR!

I THINK YOU SIT HERE... AND I SIT THERE...

THEN WHAT?

WE GO UP AND DOWN.

THEN WHAT?

WE DO IT AGAIN!

THEN WHAT?

THEN YOU RUN, DON'T WALK, TO THE NEAREST VIDEO ARCADE BEFORE YOU MELT INTO A PUDDLE OF BOREDOM.

CAN'T WE JUST SKIP THE FIRST PART?

Drabble

by Kevin Fagan

RALPH, TAKE A LOOK AT THIS...

I KNOW I'M OLD-FASHIONED, BUT I HAVE A PROBLEM WITH SOME OF THESE PROMOTIONAL TIE-INS.

THIS WEEK'S KIDDE-MEAL TOY IS PROMOTING A MOVIE THAT IS NOT NECESSARILY SUITABLE FOR CHILDREN.

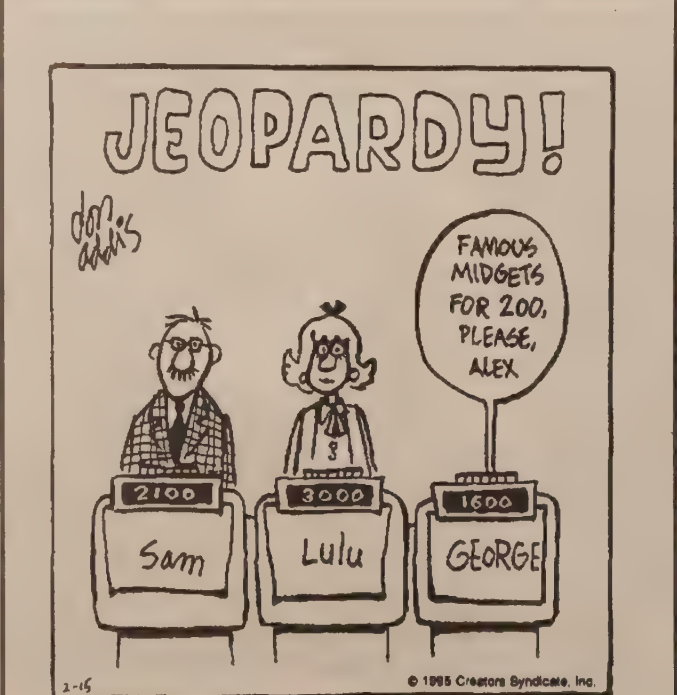
CAN I HAVE BACK MY DEMI-MOORE ACTION FIGURE?

I'LL GIVE YOU A BUCK FOR IT!

HAS THAT KID FROM THE FAMILY CIRCUS BEEN HERE AGAIN??

Bent Offerings

by Don Addis



ARTS & ENTERTAINMENT

One hit “Oneders” at it again in Hanks’ *That Thing You Do*

BY MAURA LOMONICO
News-Letter Staff

Tom Hanks is at it again, only this time he has also written and directed the film he stars in. *That Thing You Do* is an exciting, relatively light-hearted movie about a '60s rock group that makes it to the top of the charts.

The band, a bunch of friend from the small town of Erie, Pennsylvania, plays a local talent show-using a new drummer, Guy (Tom Everett Scott). He picks up the tempo on “That Thing You Do,” and although the songwriter and band lead singer, Jimmy (Johnathon Schaech) throws a fit (“It’s supposed to be a ballad!”), the crowd loves it.

After playing a few gigs at a roadside pizza parlor, “That Thing You Do” has become a local favorite, and

THAT THING YOU DO

20th Century Fox
Rated R.

Directed by Tom Hanks
Produced by Jonathan Demme
Written by Tom Hanks

Guy Patterson.....Tom Everett Scott
Faye.....Liv Tyler
Jimmy.....Johnathon Schaech
Lenny.....Steve Zahn
Bass Player.....Ethan Embry
Mr. White.....Tom Hanks
Marguerite.....Rita Wilson
Tina.....Cherlize Theron
Uncle Bob.....Chris Isaak
“Boss” Vic Koss.....Kevin Pollak

the band decides to record it. Guy’s uncle Bob (Chris Isaak) has a recording studio in a local church and they cut the single there. The records sell like hotcakes and the band, at this point called the Oneders (Get it, 1-

ders?) is discovered by a local manager with national ties. He promises to get their record on the radio, and the career of the Oneders is born. Except that everywhere they go, their name is pronounced the Oh-needers.

The band members and Jimmy’s girlfriend Faye (Liv Tyler) do everything with a radio and headphones, waiting to hear the song. When it finally plays, the energy is incredible. Running through the streets to find each other, the band members and Faye end up in Patterson’s appliance shop (Guy’s father’s shop) surrounded by radios on which they can play the song live. This is pure excitement.

Incidentally, if you think you’ve heard the title too much already, in the film you’ll get to hear the single at least ten or fifteen times.

In Pittsburgh, they meet Mr. White (Hanks), a producer/manager for Play-Tone records who signs them that very night. They are whisked away on a whirlwind tour of state fairs as their single shoots up the Billboard charts. All the while, Jimmy is whining about wanting to record an album, Faye is being neglected, Lenny is looking for love, and the bass player is prepping himself for a lifetime career in the Marines.

The rest, as they say, is history. One hit “oneder” history, that is.

The cast seems to have been hand-picked from the cream of the crop in (relatively) young actors.

Tom Everett Scott plays Guy Patterson, an excellent role for a newcomer with places to go. Guy is ambitious and talented, and he has good taste. His father wants him to run the family shop, but Guy has bigger plans. When he meets drummer Del Paxton in L.A., you really start to get inside his head. Tom Everett Scott has the part of the promising young musician nailed.

Liv Tyler has once again shown herself to be a talented, young actress with depth. I don’t think any of us



COURTESY WWW.THATTHINGYOUDO.COM

Mr. White says, “You look great in red.”

would have believed that when we first saw her in her father’s music video (Aerosmith’s) for “Crazy,” but since *Stealing Beauty* this past summer, it’s become pretty clear that someone should be taking her seriously.

Incidentally, if you think you’ve heard the title too much already, in the film you’ll get to hear the single at least ten or fifteen times.

ously.

Tom Hanks is fun as the Wonders’ manager, Mr. White (He changes the spelling of the band’s name. He gives the young’uns something solid to play off of—both as characters and actors. Mr. White knows how everything should be done; he’s smooth and nothing ever seems to ruffle his feathers.

The rest of the actors basically serve their purpose. The other band members play second fiddle to Guy—and even to Faye, who must be con-

play your next Bar Mitzvah.

There’s good and bad points to the Washington D.C. ska scene. The good point is that we filter out many of the teeny-bopper bands that don’t know ska from Skidz. The bad point is that everything has to be real traditional. Bim Skala Bim, a Boston band that is influenced by a broad range of Jamaican music, hardly moved the trad ska-loving crowd. Mod girls stood in the front with their arms crossed waiting for LGB. If only they realized that these guys have been down since 1985 and have worked with such ska legends as Roland Alphonso (Skatalites) and Studio 1 producer Coxson D, they might have given Bim their props.

For those not impeded by convention, Bim Skala Bim played a remarkable set of their faster songs. Bim’s music lacks a real horn section, which is only occasionally supplemented by the keyboard player changing over to a sax. Vinnie, the trombone player, helped to overcome this problem by putting his all into every solo, while jumping desperately whenever he wasn’t playing. If you aren’t impressed by their studio recordings don’t worry, Bim Skala Bim makes up for their shortcomings when they play live. If you agree, you should check their 1993 release, “Live at the Paradise.”

No one had a problem getting up to dance for Let’s Go Bowling, a 2-Tone style group on Moon Records. Formed in 1986 in Fresno, CA, LGB began doing Skatalites covers songs with a little Oingo Boingo thrown in. Their traditional roots have made them extremely popular in the ska scene, and they got those dormant Mod girls doing the original Jamaican ska. The highlights of the set were “Cumbia Del Sol,” a Spanish song that shows the California influence on their music, and the instrumental “Mayhem.”

In 1991, *Music to Bowl By* was released and started a nationwide demand for more of their music. Unfortunately, they didn’t release another record until this year. Touring to promote, *Mr. Twist*, LGB is already planning on releasing an album next year. They’ve got a video coming out soon which we probably won’t see on MTV. As for the style of music that they will espouse, Paul Miskulin, who plays guitar, harmonica, and sings, expects to, “become a speed metal band with horns. The next tour is going to be in diapers.” So for the traditional fans, I recommend you catch Let’s Go Bowling as soon as possible.

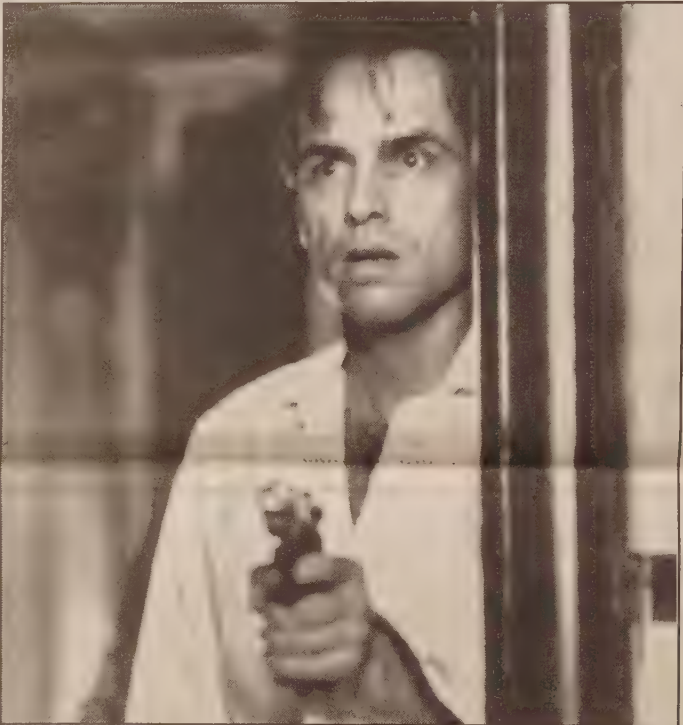
sidered the band’s costume mistress to travel everywhere with them. Cameo appearances like Rita Wilson (Hanks’ wife) as Marguerite the cocktail waitress bring the star quality needed to convince you that this is indeed a good film with talented actors and filmmakers.

The cinematography is quick and moves with the lively mood of the plot. You almost don’t get sick of hearing the title song merely because of the myriad of ways the cinematographer and editor show the perform-

ers singing it. And once the band’s tour gets kicking, the girly dancers and fluorescent sets in the background provide ample eye candy.

Sure, *That Thing You Do* is a bit hokey. Teenagers getting rich and famous and running around the country playing that one song that made them so popular in the first place. But life itself is kind of hokey, so what kind of movie would it be if it didn’t portray some bit of overzealous teenagers in depicting a ’60s rock band?

Pantoliano carries *Bound*



COURTESY OF GRAMERCY PICTURES

Joe Pantoliano, as Cesar, is as close to good as this movie gets.

BOUND

A Gramercy Pictures Release

Directed by Larry and Andy Wachowski
Produced by Andrew Lazar and Stuart Boros
Written by Larry and Andy Wachowski
Director of Photography Bill Pope
Music by Don Davis
Rated R

Cast:
Violet.....Jennifer Tilly
Corky.....Gina Gershon
Cesar.....Joe Pantoliano

Continued from B1

cause that’s a true sign of being risqué). And Gershon pulls it off with little deft. Her lines are flat, her facial expression never leaves the trademark macho grimace, and she is, more than anything else, completely unsexy.

While the first half of the film concentrates on the development of the two women’s relationship, the plot quickly turns to one of theft. The item the ladies want to steal: \$2 million dollars that Cesar is temporarily holding for his mob boss. Everyone’s constant reference to the mob as “the business” may have you screaming “cliché!” at the screen (something that I found myself frequently wanting to do).

Cesar’s ridiculous Italian-American accent seems more like the “Da Bears” characters from Saturday Night Live than a real mobster. However, the energy Pantoliano puts into Cesar, from his initial coolness to his crazed murdering spree and growing paranoia, give the movie at the very least a welcome jolt of excitement.

The plot to steal the money is fairly intricate, and has to do with the ladies framing Johnnie Marconi (Christopher Meloni), Cesar’s rival in “the business” and a close relative of the head of the family, for the crime. Surprisingly, the plan doesn’t work out quite the way the ladies want it to, thus sending the viewer through 45 minutes of sustained suspense. Putting the audience on the edge of their

seats for 45 minutes, however, is a pretty amazing feat for a movie when the suspense merely consists of gunfire, hiding multiple bodies, and screaming ultimatums.

The Wachowski Brothers, whose other major film credits include the screenplay for the Sylvester Stallone dud *Assassins*, have managed to create a film based on nothing other than flashy sex and violence, a jumbled mess of a story where a sympathetic character is nowhere to be found. The dialogue, which runs the risk of being called severely amateurish, is actually a step down from *Assassins*, though perhaps we can attribute this to Stallone’s superb acting.

The editing of the film, done by Zach Staenberg, is adequate in the sense that it attempts to maintain the fast paced edge the movie so needs, though the cinematography weighs the film down. Director of Photography Bill Pope should hide his head. From shots dissolving out of gun barrels to slow-motion murder scenes to innumerable close-up zoom ins, it feels as if the Wachowski Brothers are trying to impress everyone simply by creating original, crazy cinematic shots. After you see the mob walking in slow motion two or three times (to Godfatheresque music, no less), you’ll begin to feel that you could have come up with these ideas as well.

Some credit must be given somewhere, and the two brothers do have some talent. One standout scene, where Cesar is yelling at his dead rival Johnnie, is particularly amusing. Cesar grabs the body by the lapels and pulls Johnnie’s face right up to his, yelling, “Who’s dead, who’s dead?” until we actually begin to feel Cesar’s increasing sense of paranoia.

Moments such as these, unfortunately, are too scarce as the movie proceeds from one cliché to another. For a directing debut, the Wachowski’s have picked the wrong vehicle in *Bound*. Hopefully next time, they’ll do the smart thing. Avoid their own screenplays.



COURTESY WWW.THATTHINGYOUDO.COM

I must be one of the Wonders, God’s own creation.

Let’s Go Bowling and Bim Skala Bim keep D.C. stompin’

The Capitol Ballroom bowls a spare at the Ska/Punk Festival



PHOTO BY RICHARD MALISH

Bim Skala Bim et al rock Capitol Ballroom at Ska/Punk Fest last Friday night.

BY RICHARD MALISH
News-Letter Staff

This weekend, The Capitol Ballroom was home to a Ska/Punk Festival. The line-up included H2O, Reel Big Fish, Cherry Poppin’ Daddies, Bim Skala Bim, and Let’s Go Bowling. To those familiar with the ska and punk music, the label for this concert seems like a misnomer bent on “cashing in” on anything ska.

Far from the case, the Ska/Punk Festival taught the crowd what can happen if a couple of guys with different musical backgrounds form a band and attempt to play the best music they can under a certain musical genre.

The cancellation of Crown of Thorns, a small-time punk group, gave H2O the starting position. H2O is usually placed under the label, “hardcore,” which can be a much more gritty, base driven sound than traditional punk. If your hungry for music that makes your stomach tighten and drives you to do the “windmill” in the moshpit, then H2O

will feed your appetite. As for ear-catching surprises, H2O had little to offer other than a cover of Minor Threat’s “Salad Days.”

Reel Big Fish came on second and surprisingly gained the respect of much of the crowd. On tour support-

Imagine a bunch of sweaty, old men shaking their money makers on stage to a frantic ska beat.

ing their Mojo Records release, *Turn the Radio Off*, Fish is surfing the wave of South California ska bands that brought us No Doubt and Golfinger (also on Mojo). But who can blame them? Teenagers all over the country are gobbling up anything labeled ska, and Reel Big Fish seems to be having

a great time throwing out the bait.

What the band lacks in lyrical obscurity (see “Snoop Dog, Baby” and “Everything Sucks”), they make up in good covers. The crowd went wild over their rendition of Operation Ivy’s “Unity.” Two nights before, at the 8x10 in Baltimore, they covered a-ha’s, “Take On Me,” which was an amazing version of a totally non-ska song.

From a group of trendy teens we go to the Cherry Poppin Daddies. Imagine a bunch of sweaty, old men shaking their money makers on stage to a frantic ska beat. Imagine the lead singer as a sexually deviant anti-Sinatra.

Now imagine such a group pushing the limits of ska by bringing in a powerful horn section and a Big Band feel. Big Poppa’ had everyone, even the laziest rude boys, stomping their boots to songs like, “Zoot Suit” and “April Paris.” Cherry Poppin Daddies is Judge Dread with a better back up band. If the lead singer put on a shirt and took a cold shower I would definitely recommend these guys to

Fugazi and Positive Force question U.S. drug policy

BY RICHARD MALISH
News-Letter Staff

This Sunday one hundred concerned students came out to listen to "Build Community, Not Prisons: A Rally to End the Drug War." Positive Force DC, organized the event that included members from Equal Justice USA, the American Civil Liberties Union, Coalition to End Gun Violence, and the Drug Policy Foundation speaking on the evils of the government's, "War on Drugs." The big draw of the rally was a free performance by DC's own Fugazi.

The rally started off with a slew of facts and figures about drugs and U.S. policy. Adam Smith, of Equal Justice USA, said, "The United States of America, the land of the free, incarcerates more people per

capita than any nation on the planet." He wonders what effect government proposals, like Bob Dole asking to double the nation's

Moshing is not acceptable to the band, which does not condone random violence.

prison budget, will have on drug trafficking.

A member of the ACLU pointed out that the drug war is about race and class. Politicians want to put up borders in Mexico, where the people are racially different, but do

not worry about Canada. The common misconception is that we get our hard drug fix from the Mexicans, when the truth is that heroin comes from China. Heroin can come through the Canadian border or be shipped by UPS from Hawaii.

After two more speakers, Fugazi took they stage. The band played a one hour set that included two unreleased songs. They delighted the crowd with energetic versions of favorites such as "Repeater," and "Waiting Room." Darby Hickey, a freshman, said, "I was surprised to hear "Factor Squared," from *In On The Kill Taker*." The crowd stayed still through the whole set except for a few head bobs.

Moshing is not acceptable to the band, who does not condone random violence. Instead, an astonishing number of adoring fans were busy snapping pictures of one of their favorite bands. Dan Fox ex-

I think it is ridiculous for people to get arrested and put in jail for smoking marijuana.

—IAN MC KAYE

claimed, "It was amazing to see Fugazi with the Washington Monument looming in the background. It really brought the issue of the drug war home."

I had a chance to talk to Ian McKaye, who plays guitar and sings for Fugazi, before the show. Ian is best known for his role as frontman of the influential 80's punk band, Minor Threat. Minor Threat stirred a whole subculture of teenagers to stop doing drugs and abusing sex, call themselves "straight edge", and paint X's on their hands to symbolize their position. We talked about

the straight edge scene, his own views on drugs, and why he was playing this gig.

What interest do you have playing in this Positive Force event?

Ian: Our interest is on different levels. As a band, and as people who live in DC, we want to play. That's what we do, we're musicians. The concept of getting out and performing in a good location, and bringing people out, that's real engaging. As an issue, we feel connected to it, because we all have strong beliefs as to how the judicial system works, and we're also rather dubious as to how the drug laws are imposed. It no big surprise.

Right now there is a big story breaking about the CIA selling crack in Los Angeles to raise money for Contra weapons. It's pretty dramatic news, and if they can make it stick it will be amazing. But it's certainly nothing new. For over a decade it's been common knowledge for those of us who are sort of in the underground or the left, sort of like, "Ya, they sell drugs and raise money for CIA operations." This concert is more about our sense of community.

We come from DC, I've lived here my whole life. I come from west of [Malcolm X] park, and a lot of times people from the west of the park don't pay attention to what's happening in the east of the park.

So this has nothing to do with your own views on drug use?

Ian: My personal views on drug

use are I don't take drugs, and I don't drink, but that's my personal view. As far as the legal issues surrounding it, and the destruction that the laws have caused are outrageous. People have always thought it was hypocritical for me to, for instance, support the legalization of marijuana.

This is a country where alcohol is legal, it doesn't make any sense at all. I think it is ridiculous for people to get arrested and put in jail for smoking marijuana. My personal

My personal views on drug use are I don't take drugs, and I don't drink, but that's my personal view.

—IAN MC KAYE

beliefs would be not to bother with any of that stuff, it's a big waste of time.

So all of those rumors about you using drugs are just lies?

Ian: I would say they are underground rumors. I'm not particularly interested in having to defend myself perpetually. I'm constantly being put in a position where it's like, "I heard you were selling crack." Whatever. You know, I was never fucking around. It was never

a fucking joke for me, it was never a pose.

I was a punk rocker, I wasn't joining a straight edge movement, there wasn't a movement around. I was singing about something I believe, not a fashion. But it also gets discouraging because I think people use me as an example and say, "Well Ian does drugs." It's total bullshit.

So you don't like being the figurehead of the "straight edge" movement?

Ian: No, I'm not part of the "straight edge" movement. I wrote a song called, "Straight Edge" That song was used as a blueprint for other people's blueprints. If you go back to the *Out of Step* record, I even say, "It's not a set of rules." It was an anti-obsession song. It was about the rights of the individual to decide for themselves what they want to do with their own lives. I have plenty of friends who are not "straight" [edge], and I don't hate them or think they are fucked up. They just have to make their own choices in their own lives. I support them.

You can buy Fugazi's latest album, *Red Medicine* (1995), at your local record store or order it from Dischord records. If you would like to become involved in the fight against the drug war, you can contact Positive Force at 703-276-9768.

"Straight Edge" by Minor Threat: I don't smoke/ I don't drink/ I don't fuck/ at least I can fucking think/ I can't keep up, I can't keep up, I can't keep up/ Out of step with the world.

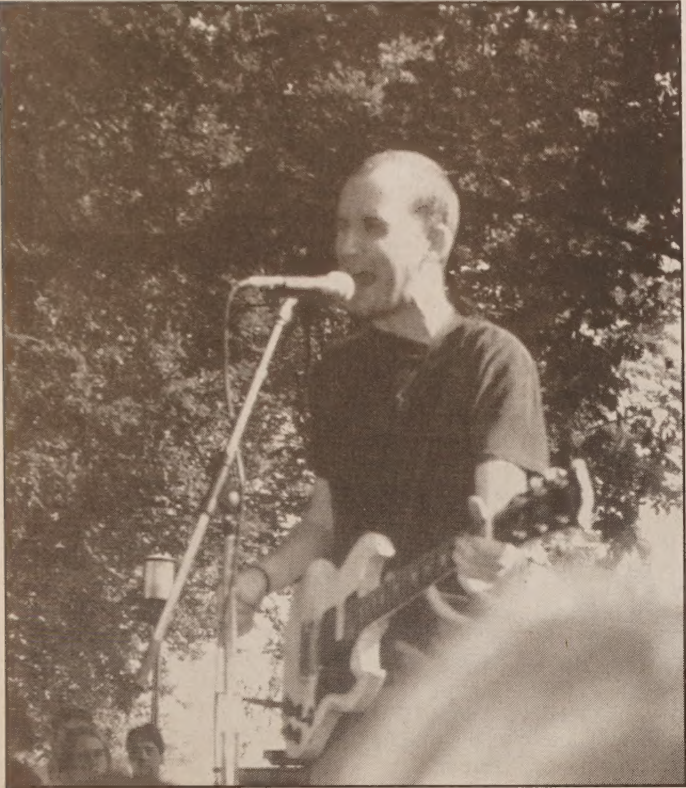


PHOTO BY RICHARD MALISH
Ian McKaye of Fugazi brings music and his drug message to a rally to end the drug war in D.C. last Saturday

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Friday, October 4

MUSIC CLUBS

Roads to Space Travel, the Lee Harvey Keitel Band, and Pottymouth mouth off at Memory Lane; Jimmie's Chicken Shack is back at Hammerjack's while Emmet Swimming, Underfoot, and Coloring Lessons open; Rod Piazza and the Mighty Flyers play the blues at the 8 x 10; The locally popular Jah Works plays at Fletcher's; Velocity Girl plays a farewell concert at the 9:30 Club in D.C.; Catch a round-robin performance by Hugh Blumenfeld, David Massengill, and Martin Sexton at the Coffee House at Mays Chapel.

CONCERTS

Ron Pearl and Julian Gray play as a classical guitar duo at the recital hall in the Humanities and Arts Building at Essex Community College, at 12:20 pm. For more info call 780-6316.

The Peabody Concert Orchestra performs at 8 pm. in the Miriam Friedberg Concert Hall at One East Mt. Vernon Place. Featuring Jonathan Haas, a two-time Grammy Award-winning percussionist. Tickets are \$16 (\$8 for senior citizens, \$5 for students with ID). For more info call 659-8124.

ON CAMPUS

James Spall, from the Applied Physics Laboratory, gives a lecture on "Stochastic Approximation in System Optimization" (if you don't know what this means, you can find out there!), at the Instructional Television Facility, in Maryland 214.

OFF CAMPUS

Arguably the best Mel Brooks movie of all time, *Blazing Saddles*, is at the BMA at 7:30 pm, to be followed by a talk with screenwriters Andrew Bergman and Norman Steinberg. Definitely not to be missed.

But if you do miss it, go for some zydeco music at the Barn Theater at Catonsville Community College. Roy Carrier and the Night Rockers play, with a dance workshop at 8 pm followed by dancing from 9 to midnight.

Harmonies join together the young voices of The American Boychoir with the Drakensberg Boys' Choir from South Africa, 7:30 pm at the St. Cominic Church.

Saturday, October 5

MUSIC CLUBS

OK, kids, if you're going to check out some music tonight, first you want to try the Black Cat, where Tracy Bonham is playing. She's best-known for "Mother Mother," but the rest of her stuff is pretty good too, and some of it's better. Morphiuss Records is celebrated at Memory Lane with 3HD, Land Speed Record, and Haberdasher. Fletcher's has the colorful names for the night, with the Martians and the Put-Outs, Speed McQueen opens. If you're looking for ska, try the Specials at the 9:30 Club.

OFF CAMPUS

The LOTTA ART Benefit takes place today through October 12, at School 33. Today, artwork will be on view from 9 am to 2 pm. There will be a reception for the artists from 3 to 5 pm. Call 396-4641 for more info.

Sunday, October 6

MUSIC CLUBS

Steve Kramer and the Bluesicians are back at the Cat's Eye Pub this afternoon, with Roy Carrier playing in the evening. Lake Trout and Urban Dialect are down at Memory Lane.

CONCERTS

The Cavani String Quartet plays at the BMA; the Shriver Hall Concert Series begins with pianist Leon Fleisher (he plays with only one hand, kids).

On a different note, A Tribe Called Quest and 3LG play at the Capitol Ballroom.

Monday, October 7

MUSIC CLUBS

The Phil Cunneff Jazz Trio is playing at the Cat's Eye Pub; Jazzadelica is at Fletcher's; Leadbetter's and the 8 x 10 are having open mike nights.

CALENDAR
October 4 - 10

Tuesday, October 8

MUSIC CLUBS

At the Cat's Eye Pub you can find Muleman (which is a name the But-tered Nibbles definitely should've used at the Arts Festival); Vitamade and the Thumbs are playing at Memory Lane.

Wednesday, October 9

CONCERTS

Dr. Harlan Parker conducts the Peabody Wind Ensemble at 7:30 in the Miriam Friedberg Concert Hall at One East Mt. Vernon Place. Admission is free (yes, I said free). Call 659-8124 for more info.

The Goucher Chamber Symphony plays at 8 pm in Kraushaar Auditorium at Goucher. For more information, call 337-6333.

ON CAMPUS

"Some Things are Worth Fighting For: The USS Constellation Restoration Effort," a talk by Louis F. Linden, executive director of the Constellation Foundation. In the Clipper Room, Shriver, at 12 noon. For information, call the Office of Special Events, x7157.

Professor Francois Hartog, from Ecole Des Hautes Etudes in Paris, comes to give a lecture on Croesus' Case: the Historian at Work. 5 pm in the Tudor and Stuart Room.

OFF CAMPUS

Elaine Reichel gives a lecture for the Maryland Institute, College of Art's Mixed Media lecture series at the lecture hall at 1401 Mount Royal Avenue. She uses photography, video, text, and other visuals in exploring issues of the world.

Thursday, October 10

ON CAMPUS

Professor Francois Hartog lectures again at 404 Macaulay Hall, on Times of Patrimony: A History of Cultural Legacies. At 1 pm. in the Instructional Television Facility.

OFF CAMPUS

The Student Film Marathon comes to Baltimore at 7 pm, sponsored by Filmmakers Anonymous. Admission is only \$1 (and you considered questioning the quality of these films?), at UMB's Fine Arts Building, room 306. The program is 4 hours long, call 1-800-499-UFVA.

Ongoing Attractions

The Baltimore Folk music Society presents American Square and Contra Dancing every Wednesday at 8:00 p.m. at the Lovely Lane Church, 2200 St Paul St. Admission is \$6 for members and \$8 for non members. Call 366-0808 for information. English Country dancing, same time and place on Monday Evenings.

EXHIBITS AT THE WALTERS

Walters Art Gallery The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m.

Tiepolo Unveiled: The Restoration of a Masterpiece, featuring the conservation project begun in 1993 to restore the Tiepolo masterpiece Scipio Africanus Freeing Massiva, and To Arrest The Ravages of Time: Caring for Art at the Walters, is a look behind the scenes into the world of art museum conservation, research, and techniques, both continue until October 6.

Streams, Mountains, and Free Spirits: A Great Chinese Handscroll is a special exhibition of an important Chinese handscroll recently acquired by the Walters for its permanent collection. This handscroll is considered the most important work known to have survived from a period in which the master painter Wang Yuan-ch'i was developing his mature style. The exhibit runs through October 6.

Music in Manuscripts uses notated manuscripts from the Walters collection to illustrate how liturgical music was written and used in the Middle Ages. The written music is complemented by manuscript illustrations showing musical instruments being played. This exhibit at the Walters continues until November 24.

Holy Images in Ethiopian Art consists of 12th-18th century masterpieces which magnificently portray 1400 years of Orthodox African Christianity. It lasts at the Walters until December 1.

BALTIMORE MUSEUM OF ART

A Photographer's Vision: Gifts to the Collection from Barbara Young runs through November 3.

Cone Collection, The Dorothy Mclvain Scott Collection of American Decorative Art, and Cheney Miniature Rooms are permanent exhibits at the BMA. These can be seen 10 am-4 pm Wednesday-Friday, or 11 am-6 pm Saturday and Sunday. Admission is \$5.50, \$3.50 for seniors and students, 1.50 for ages 7-18, or free for members, anyone under 7, and on Thursdays.

MARYLAND ART PLACE

Fells Point MAP, a project of Maryland Art Place located at 1820 Aliceanna Street, is opening its first satellite exhibition space this fall. The first exhibition is "Disregard and Desire: Paintings and Drawings" by Richard Ford, on display through October 27. For information, call 342-2158.

MARYLAND SCIENCE CENTER

General Information The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

THE SMITHSONIAN

The Smithsonian is celebrating its 150th anniversary in 1996. Smithsonian museums in Washington are open daily from 10 am to 5:30 pm. You can contact the Office of Public Affairs at (202) 357-2627.

New Deal Architecture. Vintage photographs in this exhibit show the architectural styles of a number of federal post offices. At the National Postal Museum.

THEATER

Oregon Ridge Dinner Theater has Phantom of the Opera through October 27. 6:30 pm Saturday and 12:30 pm Sunday. Tickets are \$15-\$28.50. Call 771-8427.

The Will Rogers Follies, a musical "Life in Review", plays now through November 17th at F. Scott Black's Towson Dinner Theater. Times are 6:30 pm Thursday-Saturday, and 4:30 pm Sunday. Tickets are \$22.95-\$28.95. Call 321-6595 for more info.

Campus Notes

Baptist Student Ministries meets Mondays at 7 pm in the Campus Ministries Office in AMR I. For more info call Bobby Waddail at x8188 or Daniel Rogers at 243-4293.

The Johns Hopkins Alumni Association is now accepting applications for its Community Service Internship Program. If you would like to receive funding and recognition for designing your own volunteer project, this program is for you! Applications for spring '97 funding are due December 1. For more information, please call Rebecca Rothgaber in the Office of Alumni Relations at 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services at 516-4777.

Margaret Cho
All American Girl Comedian



Comes to JHU
Thursday October 10, 1996
9:00 PM in Bloomberg Auditorium
\$12 General Public
\$8 JHU Students
On sale at Levering, Wolman, and Terrace during meal hours.

Sponsored by HOP, KSA, and Shamrock Pub Comedy Club

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2 FOR 1 ADMISSION WITH THIS AD!

The Center for Immunization Research is conducting vaccine studies against HIV/AIDS. People who are HIV negative, 18-50, and healthy are needed to participate in these studies. For information call Michael at 955-7283.

Job Choices! New this fall! By thanks-giving, you can have a career plan in place! This fun, interactive five-week workshop, offered jointly by the Career Planning and Development Office and the Counseling Center, will help participants clarify interests and strengths, generate a great list of job possibilities and develop a solid career plan. The workshop will be held on Thursday afternoons, 3:30-5:30 pm, beginning October 17. Sign up in the Career Planning and Development Office, and plan to attend a short orientation meeting to pick up materials on October 10 at 3:30. For more info, call Elizabeth Beil at x8278, Jane Nini at x8056 or Patricia Matteo at x8056.

The Moonlight Harbor Cruise. RAB with the help of the freshman and sophomore classes will be holding the annual Harbor cruise on October 18 from 10-2 a.m. Tickets cost \$15 per person and will be on sale from the 7th through 18th outside Terrace Court and Wolman. Refreshments and transportation will be provided. For more information please call Alex at x5013 or Winjie at x3516.

The Department of Hispanic and Italian Studies is accepting applications for two travel fellowships of \$2500 each, reserved for Johns Hopkins graduate students in the Humanities who need to be in Italy for their research. The funds are intended to cover round trip air-fare and travel within Italy, and will be awarded to two graduate students chosen among those who will have submitted a CV, a description of their project, and a letter of support by a Johns Hopkins faculty member familiar with their work. Applicants should demonstrate that the successful completion of their project will require the use of Italian literary sources.

Applications, which will be reviewed by a committee of faculty members, should be submitted to the Charles S. Singleton Travel Graduate Fellowship Program, Department of Hispanic and Italian Studies, The Johns Hopkins University, Baltimore, MD 21218. Applications must reach the Department on or before November 15, 1996.

COUNSELING CENTER

The Counseling and Student Development Center is pleased to offer the following groups designed to meet the diverse needs of the Hopkins community. There are no fees; everyone is welcome.

Relationship and Empowerment: A discussion group exploring relationship issues including: how to strengthen out connections with others, understanding how men and women differ in relationships, barriers to intimacy, and the meaning of mutuality. For more information call Clare King at x8278.

Student "Concerns" Group: A general support, discussion group for all students interested in sharing their problems and experiences related to life at Hopkins. For more info call Clare King at x8278.

Family Problems Group: This is a group for students who have experienced significant difficulties relating with family members. Sources of these difficulties *might* involve a history of parental alcoholism or emotional problems, physical or emotional abuse or neglect, or divorce. The purpose of this group is to help students with these concerns to recognize how their present life is influenced by past and current family relationships, and to develop improved skills for living a satisfying and fulfilling life. A meeting with the group leader is required for potential members. Call Dr. Larry David at x8278 for more info.

Group for Survivors of Sexual Abuse and Assault: This group is for women who have experienced sexual abuse or assault—whether it was recently or long ago, whether it was one time or repeatedly, whether it was a stranger or someone you knew. We will discuss the many ways in which sexual abuse can affect you and how to take back control of your life. The group will meet weekly during the Fall semester. For more information call Dr. Barbara Baum at x8278.

Support Group for Students with Attention Deficits/Learning Disabilities: This group will provide a supportive environment in which students with ADD or LD may come to terms with their academic and emotional experience at Hopkins. Issues such as self-esteem, procrastination, motivation, and time management will be discussed. The emphasis will be on learning to accept and move beyond the features associated with

these conditions to maintain a positive college experience at JHU. For more info call Amy Shulkin, PhD. at x8278.

Second-Generation Asian Students Group: This group will provide a forum for second-generation Asian students on campus to come together and discuss issues common to their experience of being "between two cultures." Group members will determine the exact issues to be discussed in the group. Any interested students should contact Dr. Anu Sharma at x8278.

Parent Loss: an 8-week support group for undergraduate and graduate students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened long ago. Topics may include changes in the family, seeking meaning, managing holidays and celebrations, improving relationships with friends, partners, and siblings, and sharing special memories. For information, please contact Elizabeth Beil, PhD. at x8278.

Discussion Group for International Students: Weekly discussion and support group for any international student who is interested in meeting with other international students to discuss issues such as acculturating to the United States, gaining familiarity with U.S. academic values, discussing American styles of communication and interaction, and the differences between one's own culture and American culture. For further information contact Anu Sharma at x8278.

The Center will also be offering a **Transfer Students Group**, a **Commuting Students Group**, a **Women Pre-Med Group**, and any other group that you may want. Call Clare King at x8278 with your ideas.

Depression Screening Day is Wednesday, October 9, from 11 am to 3 pm in the Levering lobby. Call Claire King at x8278 for more info.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

CINEMA

by Julie O'Leary

Weekend Wonderflax—The Snark Theater in Shriver Hall (yes the one with the really BIG screen) presents **The Rock**, starring Nicolas Cage and Sean Connery. According to Nicolas Cage, Sean Connery sang a lot on the set during filming. What does Connery like to sing? Donna Summer's "Hot Stuff." Go Sean! Special note: there is no 8:00 show on Friday (tonight). Showtimes: 10:30 p.m. Friday and 8:00 and 10:30 p.m. Saturday.

Snark Free Preview—Thursday, October 10 is the big night for the semester's first free preview on the really big screen in Shriver Hall. The film is **The Chamber**, based on the John Grisham novel. Stop by the Union Desk next week (around noon beginning Tuesday) to look for free passes. Call 516-8666 for more info—Showtime: 7:30 p.m. Seating is not guaranteed so show up early!

Baltimore Museum of Art—The film series "Going For Laughs" continues tonight. This week is the highlight of the series! Tonight's film is **Blazing Saddles**, a Mel Brooks classic that stars Cleavon Little, Gene Wilder, and Harvey Korman. Screenwriters Andrew Bergman and Norman Steinberg will be on hand to take questions. Showtime is 7:30 p.m. Friday for the month-long series—\$5 general, \$4 for BMA members, seniors, and students. Call 396-6314 for details.

The Senator Theater—The historic theater presents **The Hunchback of Notre Dame** a Disney cartoon classic that has big star voices but no babes like Pocahontas. Showtimes: 12 noon, 2:30, 5:00 p.m. Also this week is **The Rock**, starring Sean Connery. Hmmm...seems like two summer movies that Weekend Wonderflax already booked. Showtime: 7:30 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—The *City Paper* singled out John Standiford's keen eye for booking excellent films as the main reason why The Charles is Baltimore's best movie house. Too bad they didn't mention his cat, though! Two films debut this weekend: **A Perfect Candidate** must not be about this year's election. It is about the CIA's favorite drug dealer Oliver North. Showtimes: 8:00 p.m. Friday, 5:15 and 7:30 p.m. Sat-Sun, and 7:30 p.m. next week. **Flirt** sounds like the story of a psychology grad student. It opens Saturday at 3:30 and 9:30 p.m.—9:30 only after Sunday. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—Walking & Talking, wishin' & hopin', thinking & praying, planning & dreaming each night of his charms; that won't get you into his arms. Dusty Springfield is a goddess! Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. **Bound** stars Jennifer Tilly. Wasn't she naked in *Striptease*? Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W. 40th St. You could walk, drive, or take the escort van. For times or more information call 235-1800.

Towson Commons 8 General Cinema—**Extreme Measures**—I don't know why I go to extremes. Showtimes: 1:00, 4:10, 7:10, 9:45 p.m. **First Wives Club**—take him for all he's worth.. Showtimes: 12:45, 3:00, 5:20, 7:45, 10:10 p.m. **First Kid**—Sinbad, the secret service man. Showtimes: 12:45, 3:00, 5:15 p.m. **The Rich Man's Wife** sounds like the story of Anna Nicole Smith. Showtimes: 7:30, 9:50 p.m. **That Thing You Do**—Tom Hanks will make this film a hit. Makes you one-der. Showtimes: 1:15, 4:15, 7:15, 9:30 p.m. with an added midnight show Friday and Saturday only. **Independence Day**—Don't you think Bill Pullman is a bit too young to be president? Must have happened while you were sleeping. Showtimes: 12:50, 3:45, 6:45, 9:55 p.m. **The Glimmer Man** makes everything he makes, satisfying and delicious! Showtimes: 1:00, 3:30, 7:20, 10:00 p.m. **Tin Cup** is a golf movie that's a bit more serious than *Happy Gilmore*. Showtimes: 1:00, 4:00, 7:00, 9:40 p.m. **2 Days in the Valley** is two hours too long. Showtimes: 1:40, 4:30, 7:00, 9:25 p.m.

The Late Shows selection includes **Mission: Impossible** and **Fled** at midnight, **Striptease** at 12:10, and **The Nutty Professor** and **The Cable Guy** at 12:15. These late showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **The Glimmer Man** pairs Steven Seagal and Keenan Ivory Wayans. Showtimes: 1:30, 2:10, 3:40, 4:40, 5:50, 7:00, 8:00, 9:20, 10:30 p.m. **Extreme Measures** with Hugh Grant and Gene Hackman. Showtimes: 1:10, 4:00, 7:00, 9:50 p.m. **The Rich Man's Wife** will clean him out for every cent. Showtimes: 1:20, 3:30, 5:40, 7:45, 10:10 p.m. **Maximum Risk** features maximum violence. Showtimes: 8:10, 10:20 p.m. **A Time To Kill**—see it if you have some time to kill. Showtimes: 1:00, 3:50, 6:45, 9:40 p.m. **Bulletproof** is still playing. Showtimes: 1:30, 3:30, 5:30, 7:30, 9:45 p.m. **First Kid** For more info, please write Sinbad, 1600 Pennsylvania Ave. NW, Washington D.C. 20002. Showtimes: 1:25, 3:45, 9:50 p.m. **Last Man Standing** is a Bruce Willis gangster flick, but the critics say it's no gangsta's paradise! Showtimes: 1:15, 2:00, 3:20, 4:30, 5:30, 7:10, 7:40, 9:20, 10:10 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater is showing **Cold Comfort Farm**. Everyone on this farm is nuts! Showtime: 7:30, 9:30 p.m. with a 3:00 weekend matinee. Call 732-4614 for details and the infamous answering machine.

Walters Filmhouse at the Walters Art Gallery—The Walters is featuring a film series called "Artful Dining" on Friday nights throughout September and October. This week's selection is what they call the Lunch triple feature. **LUNCH!** The evening opens with the Baltimore premiere of a Canadian short called **American Lunch**. Next up is a '68 French short called **French Lunch**. The feature film is **Naked Lunch**, a 1991 movie based on the William S. Burroughs novel. Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. Call 547-9000 ext. 237 for more info on this series.

SPECIAL ADVANCE SCREENING

TIME IS RUNNING OUT.

CHRIS O'DONNELL GENE HACKMAN

THE CHAMBER

From the bestselling author of **THE FIRM**, **THE CLIENT** and **A TIME TO KILL**

UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER/DAVIS ENTERTAINMENT PRODUCTION. A JAMES FOLEY FILM. "THE CHAMBER" FAYE DUNAWAY LELA RUCHON ROBERT PROSKY RAYMOND BARRY DAVID MARSHALL GRANT MUSIC BY CARTER BURWELL. PRODUCED BY RICH KIDNEY DAVID T. FREUNDLY KAREN KEHELA. BASED UPON JOHN GRISHAM'S NOVEL. SCREENPLAY BY WILLIAM GOLDMAN AND CHRIS REESE. CASTING BY JILL FORD. DIRECTED BY JOHN DAVIS. BRIAN GRAZER RON HOWARD. PRESENTED BY JAMES FOLEY A UNIVERSAL PICTURE

FREE MOVIE POSTERS

Thursday October 10
7:30 PM
The Snark Theater



Pick Up Free Passes at the
Levering Union Desk
Beginning 2 Days Prior to
Show
Presented By
Snark Sneak Previews

CLUB MIDNIGHT.

TAKE THE HOPKINS SHUTTLE!
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WEDNESDAY: REGGAE NIGHT

THURSDAY: \$1 OFF ALL MUNCHIES

2 FOR 1 WINGS \$1 HOT DOGS

\$1 PINTS OF BOH & HONEY BROWN

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THURSDAY: COLLEGE DANCE NIGHT

FRIDAY: INDUSTRIAL NIGHT \$2 RAILS \$3 CALLS

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SATURDAY: REAL DISCO!

Pool Tables, Darts, & Chess
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THE NY CENTRAL PARKQUIZ

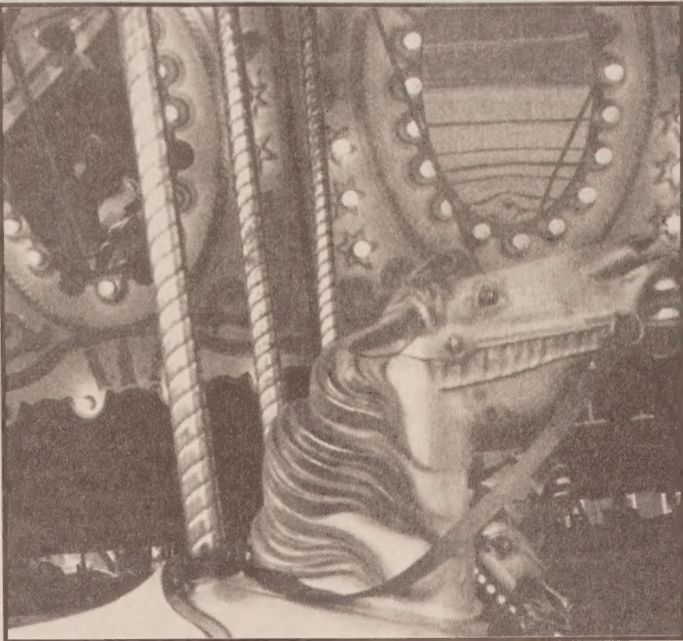
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Win a case of beer and
\$10 worth of munchies.

“I have a theory that all ancient hieroglyphics are cartoons about a character named Sphinxy.”
—Harry at MOMA in “When Harry Met Sally”

This week the QM transports you to the magical city of New York, where theatrical productions and games of frisbee take place alongside joggers being mugged and pigeons munching on trash. Yep, you guessed it, this quiz focuses on Manhattan’s Central Park.

This is where New York gets a good bit of its character. The park is filled with culture in the form of concerts, plays, and museums. You can get your fill of wildlife looking at pigeons and squirrels. Oh yeah, and there’s the zoo. Central Park has become the center of city life in New York. See if you can answer these little questions and don’t be a fool-no jogging in the park after sun-down.

Entries, as usual, should be sent to newsletr@jhunix.hcf.jhu.edu or dropped off at the Gatehouse by 5:00 p.m. on Wednesday.



decorated restaurant with mediocre food. It’s been in a thousand movies. What is the name of the restaurant?

10. In Disney’s *James and the Giant Peach*, James ends up living in the peach pit (with apologies to 90210’s Nate) in Central Park, telling his stories to other children. To the QM, this scenario is an overt reference to a sculpture in Central Park. What children’s character is represented in the form of an enormous climb-all-over-able statue in the park?

11. What is the name of the area of Central Park that stands as a memorial to John Lennon forever after he was shot only a few blocks outside the park in 1980?

12. Everybody loves stupid pet tricks, but when you can’t get your fill on Letterman, fx makes up for it. On one of those cool live shows on fx, the hosts go into Central Park to show off pet tricks and skills. A few weeks ago, they showed off the dog from *Full House*. What’s the name of the show?

13. In J.D. Salinger’s *Catcher in the Rye*, Holden Caulfield takes a jaunt of sorts to Manhattan. In a way that is typical of his character, in a cab ride he badgers the driver with questions about the Central Park “lagoon.” What is it that he wants the cabbie to tell him?

14. What *Friends* hangout plays on the name “Central Park”?

15. What is the name of the ice-skating rink in the park? Who bought it in the early ’90s and now runs it?

16. In the ’80s, a concert in the Park ended in violence as pouring rain and marauding fans made the headlines for weeks after the performance. What rock and soul diva was performing

that night?

17. Bowling Green in Central Park is used for lawn bowling by the Lawn Bowling Club which holds tournaments in the Park on Saturdays, and also offers lessons.. What are the Italian and French equivalents of lawn bowling?

18. In Judy Blume’s *Superfudge*, there is a scene in Central Park in which Fudge is injured. This mimics a scene from *Kramer vs. Kramer*. Who starred in *Kramer vs. Kramer*?

19. What Central Park bridge is extremely popular during the New York City Marathon as runners pass by just to the west of it?

20. The Metropolitan Museum of Art sits on the edge of Central Park. What is the name of the Egyptian temple that is in the glass room overlooking the park?

Bonus/Tiebreaker Questions: Name all the movies you can think of that filmed scenes in Central Park. Give context.

The “I Like Candy” Quiz got some pretty solid entries, but most of you were a little deficient in your candy knowledge. Thank you and congratulations (again) to Morry Safer, Lauren Grodnicki, Julie Schames, Guy Shechter, and Miles Levin for a thorough-and thoroughly entertaining-entry. Maybe you can buy some candy with that munchies money? The answers:

1. Loompaland 2. Hershey, PA 3. Red 4. In the Massachusetts Bay Colony 5. Land Shark 6. Everlasting Gobstopper 7. Veruca Salt 8. Hershey’s cocoa, Hershey’s baking chocolate, and Hershey’s sweet chocolate (dark or semi-sweet chocolate) 9. Sax 10. Milky Way-Three Musketeers, Mars-Snickers 11. Jawbreaker eyes, red rope hair, gum drop lips, and cotton candy thighs 12. Thirteen-cherry, watermelon, sour apple, strawberry, raspberry, grape, lemon, orange, peach, fire/cinnamon, fruit punch, tangerine, and pineapple. 13. *E.T.*, 1982 14. lion, cat, chicken, turtle, dog, duck, etc. 15. A variety of undisclosed locations, including California, New York, Germany, and various other European locales. 16. Cherry, pineapple, lemon, lime, and orange 17. Two answers accepted: Because they are designed to prevent choking-the whole in the middle allows breathing even when lodged in the throat. Also, because they resemble the buoyant rings used by lifeguards. 18. Essentially M&Ms with chocolate and peanut butter inside 19. Alpine White Nestle’s 20. Special Dark, Krackel, Mr. Goodbar, Hershey’s

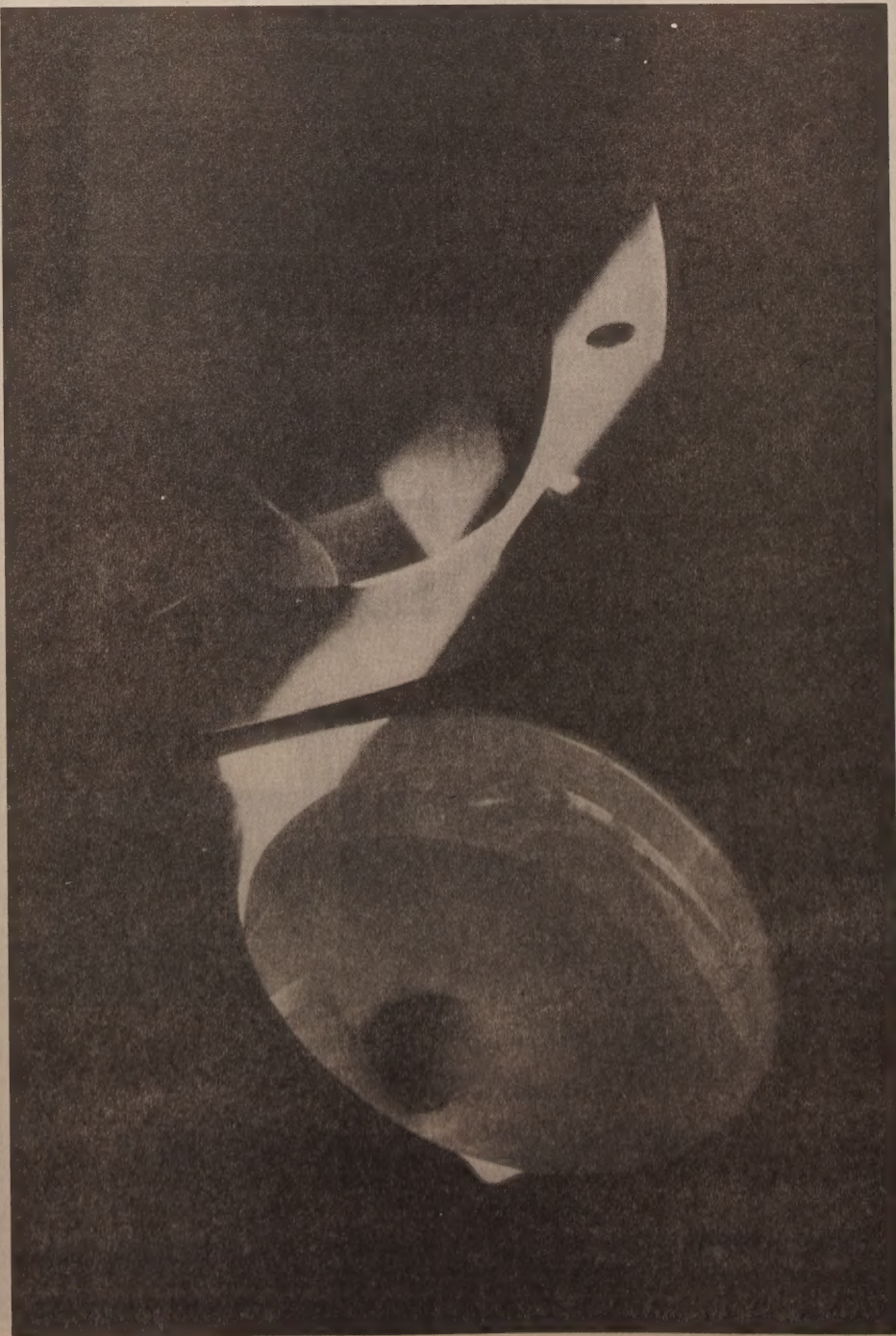
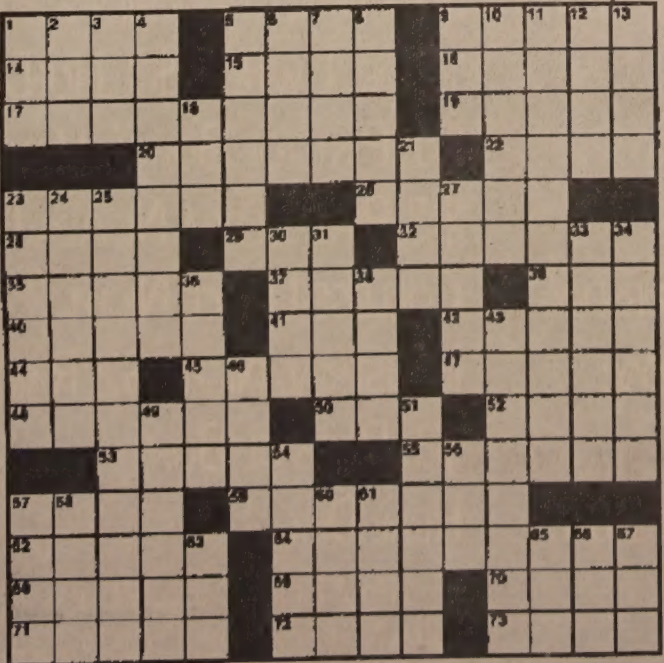
The Bonus/Tiebreaker responses were frightening. I wasn’t particularly asking for violent dangers, so I’ll leave those out here, but thanks for supplying valuable info, folks.

Red M&M’s with the original red dye were poisonous; You can choke on a jaw breaker or gobstopper; The caffeine in chocolate could kill a dog; Someone with a nut allergy eating a Mr. Goodbar or Butterfinger.

Newsday Crossword

FARE IS FOWL by Bob Lubbers
Edited by Stanley Newman

- ACROSS
- 1 Within
- 5 Stitched line
- 9 Islamic center
- 14 Lucid
- 15 Sailors' saint
- 16 A Musketeer
- 17 Nagged
- 19 Have an opinion
- 20 Certain paints
- 22 Top cards
- 23 Legal adverb
- 26 Leg part
- 28 More than some
- 29 Talk-sing
- 32 Estimate
- 35 Blackthorn fruits
- 37 Requires
- 39 "It's ___ for Me to Say"
- 40 Wimp
- 41 ___ Aviv
- 42 Michael Caine role
- 44 Play part
- 45 Pours
- 47 Plow maker
- 48 ___ with (encounter)
- 50 Droop
- 52 ___-do-wall
- 53 Uses a lasso
- 55 Awaits
- 57 Singer ___ James
- 59 Gold-watch recipient
- 62 Lasso
- 64 Lamp type
- 68 Sign of the Ram
- 69 Cartoonist
- 70 ___ in (collapse)
- 71 Monica of tennis
- 72 Mortgage, for example
- 73 Ireland
- DOWN
- 1 Bal wood
- 2 Ginnie ___
- 3 Rural hotel
- 4 Uses up
- 5 Area
- 6 Actress Sommer
- 7 NYSE competitor
- 8 Fashions
- 9 Gym pad
- 10 Allen and Frome
- 11 Paltry amount
- 12 Ice-cream holder
- 13 Inquires
- 18 Consume
- 21 Ros source
- 23 Painter
- 24 ___ Islands (former name of Tuvalu)
- 25 Speedboat's wake
- 27 Syrian president
- 30 Against
- 31 Hammer parts
- 33 Evening party
- 34 Takes the wheel
- 36 Waffle topper
- 38 *Bom Free* lioness
- 43 Mercy
- 46 Copycat
- 49 Exactly
- 51 She played Mrs. Miniver
- 54 *Love Story* author
- 56 Honey maker
- 57 Time periods
- 58 Whitewall, e.g.
- 60 Matador's foe
- 61 New York campus
- 63 Wild equine
- 65 Jug handle
- 66 106, to Caesar
- 67 Author Kesey



EXPOSURE
by Cheryl Chen